



**KRAVIS CENTER FOR THE PERFORMING ARTS
Celebrates 20th Anniversary Season With a Sizzling
Line-Up of Smash Broadway Hits, Comedy Giants and
Rock, Pop & Classical Music Superstars**

**Joshua Bell, Chris Botti, Cleveland Orchestra,
Larry King, Kings of Salsa,
Patti LaBelle, Larry the Cable Guy,
Huey Lewis & The News, Matisyahu,
Dennis Miller, Bernadette Peters,
Royal Philharmonic Orchestra with Pinchas Zukerman,
Diana Krall, Martin Short, Wanda Sykes,**

&

***THE ADDAMS FAMILY, DAMN YANKEES,
FIDDLER ON THE ROOF, FOREVER TANGO, HAIR,
LA CAGE AUX FOLLES, LES MISÉRABLES,
MAMMA MIA!, MY FAIR LADY, SOUTH PACIFIC
And So Much More!***

Tickets Go On Sale to the Public on September 24

(West Palm Beach, FL – July 26, 2011) The **Raymond F. Kravis Center for the Performance Arts** is Celebrating 20 Years of Artistic Excellence and Commitment to the Community.

On the occasion of the Kravis Center's 20th anniversary celebration, the Center is poised to present an exciting and eclectic array of international artists and attractions from every discipline, including Broadway legend Bernadette Peters, talk show champion Larry King, song stylist supreme Diana Krall, the renowned Joffrey Ballet and inimitable funnymen Dennis Miller, Martin Short and Larry the Cable Guy.

Highlights of the Kravis Center's upcoming season will include two different Patti's (LaBelle and LuPone); two daytime legends on one stage (Regis Philbin and Susan Lucci); the Munich Symphony, Cleveland Orchestra and Moscow Classical Ballet; as well as musical tributes ranging from Tommy Dorsey to the fully staged rock concerts of Elvis Presley and Pink Floyd; along with stage sensations *HAIR*, *STOMP* and *BLAST!*

"Our upcoming 20th anniversary season will be particularly exciting," said **Judith Mitchell**, Chief Executive Officer of the Kravis Center. "With such a well-rounded roster of performances, the Kravis Center once again provides something for everyone and this season reflects our commitment to offer programming that is as diverse as the community we serve."

"From some of America's favorite musicals like *DAMN YANKEES*, *FIDDLER ON THE ROOF*, *MY FAIR LADY* and *SOUTH PACIFIC*, as well as recent Broadway triumphs such as *THE ADDAMS FAMILY*, *LA CAGE AUX FOLLES* starring George Hamilton and *COME FLY AWAY*, this blockbuster lineup will offer an amazing array of Broadway fare, along with plenty of delights for those who love comedy, dance classical music and jazz," said **Lee Bell**, Senior Director of Programming at the Kravis Center.

In addition to performances in the 2,195-seat Alexander W. Dreyfoos, Jr. Concert Hall, the Kravis Center will present a diverse array of drama, music and dance in the intimate 289-seat Marshall E. Rinker, Sr. Playhouse, and the flexible Helen K. Persson Hall. Some of the Family Fare performances will be held in the outdoor Michael and Andrew Gosman Amphitheatre.

Among the popular Kravis Center series that are returning for the 20th Anniversary 2011-2012 season are:

+ Kravis On Broadway

The 2011-2012 *Kravis On Broadway* season boasts a powerful line-up that includes the macabre new musical comedy *THE ADDAMS FAMILY* and the exuberant Tony Award-winning revival of the tribal rock musical *HAIR*. Add to this stellar roster the new, highly praised version of *LA CAGE AUX FOLLES*, the Tharp-meets-Sinatra dance-filled *COME FLY AWAY* and the soul-stirring new 25th anniversary production of *LES MISÉRABLES*. Subscriptions are on sale now for as little as \$140.

- * **Nov 8-13** ***THE ADDAMS FAMILY***
- * **Jan 10-15** ***HAIR***
- * **Feb 14-19** ***LA CAGE AUX FOLLES***
WITH GEORGE HAMILTON
- * **Mar 13-18** ***COME FLY AWAY***
- * **May 16-26** ***LES MISÉRABLES***

Please note: The Kravis Center is pleased to have a service called Live Performance Captioning (or Open Captioning) that allows deaf or hard of hearing audience members to more fully enjoy Kravis On Broadway performances at our venue. Open Captioning is available for all Saturday matinee performances. Sign language interpreters are provided at all Sunday matinee performances of Kravis On Broadway presentations.

Certain Broadway productions contain themes and/or language that may be offensive to some audience members. Viewer discretion is advised.

+ Regional Arts Concert Series / MUSIC “At Eight” & MUSIC “At Two”

Now entering its 37th anniversary season, the *Regional Arts Concert Series* continues its long-standing tradition of showcasing the world's finest classical symphony orchestras, chamber ensembles and recitalists. Subscriptions for our popular *Regional Arts Concert Series* – MUSIC “At Eight” and MUSIC “At Two” -- are on sale now for as little as \$96. Individual tickets will be available at the Kravis Center Box Office on September 24 at 9 a.m.

*** Nov 15 at 8 p.m. & Nov 16 at 2 p.m. / Munich Symphony Orchestra**

*** Dec 6 at 8 p.m. / Emerson String Quartet**

*** Jan 4 at 8 p.m. & Jan 5 at 2 p.m. / Royal Philharmonic Orchestra**

*** Jan 24 at 2 p.m. / Tchaikovsky St. Petersburg State Orchestra**

*** Jan 25 at 8 p.m. / Cleveland Orchestra**

*** Jan 31 at 2 p.m. / Joshua Bell, Violin**

*** Feb 8 at 8 p.m. & Feb 9 at 2 p.m. / Wroclaw Philharmonic Orchestra**

*** Feb 28 at 8 p.m. / Kalichstein-Laredo-Robinson Trio**

*** Mar 6 at 8 p.m. / Itzhak Perlman, Violin**

*** Mar 11 at 8 p.m. / Minnesota Orchestra**

*** Mar 27 at 8 p.m. / Richard Stolzman, Conductor & Clarinet, with the New York Chamber Soloists Orchestra**

*** Mar 28 at 2 p.m. / Menahem Pressler, Conductor & Piano with the New York Chamber Soloists Orchestra**

(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)

Beyond the Stage: Sharon McDaniel will be hosting free pre-concert lectures one hour and fifteen minutes prior to each concert. The Kravis Center's Regional Arts Programming Associate, McDaniel was formerly Classical Music and Dance Critic of *The Palm Beach Post* and is currently a music reviewer for the *American Record Guide*.

In addition to the Beyond the Stage lectures, most 8 p.m. concerts will also feature musical presentations in the Dreyfoos Hall lobby 45 minutes before each concert begins.

+ Adults at Leisure Series

Featuring top-drawer entertainment from around the globe, convenient 11 a.m. and 2 p.m. matinee performance times and extremely affordable prices, the *Adults at Leisure Series* is a perfect way to enjoy an enticing array of entertainment from a Big Band to a Shanghai circus to a foot stompin' Irish variety show. The series is offered at \$93 for all six performances - a savings of \$87 over the individual ticket price. Beginning November 15, remaining individual tickets will be available at \$30 each.

- * **Dec 6** **America's Hits on Parade with The Jimmy Dorsey Orchestra and The Pied Pipers**
- * **Jan 4** **Neil Berg's 103 YEARS OF BROADWAY**
- * **Jan 25** **The Lennon Sisters**
- * **Feb 5** **Marilyn McCoo & Billy Davis, Jr.**
- * **Mar 6** **New Shanghai Circus**
- * **Mar 29** **Taylor's Irish Cabaret starring Noel V. Ginnity**

+ Young Artists Series

Presented in the intimate Rinker Playhouse, the Young Artists Series showcases the extraordinary talents of young virtuosos who are already making their mark in the international classical music community. The series is offered at \$80 for all four performances – a savings of over \$40 off the individual ticket price. Beginning November 1, remaining individual tickets will be available at \$30 each, excluding Haochen Zhang, Piano at \$38 each.

- * **Nov 21** **Robert Belinic, Guitar** (*A Florida Debut*)
- * **Jan 9** **Hye-Jin Kim, Violin** (*A Florida Debut*)
- * **Feb 23** **Haochen Zhang, Piano**
Van Cliburn Piano Competition Winner
(*A Florida Debut*)
- * **Mar 12** **Phoebus Three**

(*Florida Debut performances are made possible through the generous support of the Raymond and Bessie Kravis Foundation*)

Continuing Arts Education at the Kravis Center

+ ArtSmart

The Kravis Center's Continuing Arts Education offerings include Kravis Center Cultural Society Lunch & Learn Events Chaired by Lee Wolf, African-American Film Festival, and Lectures. The Lunch & Learn Events include lunch prepared by Special Impressions at the Kravis Center, Catering by The Breakers.

- * **Oct 19** **Lecture / The Brundibár Experience**
Lecturer: Ela Stein Weissberger
- * **Jan 16** **Lunch & Learn / The Duchess of Windsor**
Lecturer: Richard René Silvin
- * **Feb 9, 16, 23** **Lecture / What Makes Us Laugh? – and Why?**
Lecturer: Lee Wolf
- * **Feb 14** **Lecture / A Salute to Great Argentinean Music & Dance Performances**
Lecturer: Dr. Roni Stein
- * **Feb 20** **Lunch & Learn / Arlene Dahl**
Interviewer: Lee Wolf
- * **Mar 19** **Lunch & Learn / Elizabeth Taylor: The Portrait of a Lady?**
Lecturer: Lee Wolf
- * **Mar 22** **African-American Film Festival: *Race to Freedom***
- * **Mar 29** **African-American Film Festival: *Tuskegee Airmen***
- * **Apr 5** **African-American Film Festival: *Something the Lord Made***

+ The Writers' Academy at the Kravis Center

For those with an unbridled imagination and a passion for storytelling found in all types of media, creative writing is one of the most stimulating and fulfilling ways to express oneself. That is why the Kravis Center established The Writers' Academy. This popular program, conducted by novelist, biographer, playwright and teacher Julie Gilbert, encourages, develops and showcases writers of all ages.

- * Jan 3 – Feb 21 Writers' Launch / Instructor: Julie Gilbert
- * Jan 4 – Apr 7 Writers' Circle / Instructor: Julie Gilbert
- * Jan 13 & Mar 9 Showcase the Writing / Host: Julie Gilbert
- * Feb 28 – Apr 17 Writers' Launch II / Instructor: Julie Gilbert
- * Mar 17 & 24 Playwriting's the Thing / Instructor: Julie Gilbert

+ Beyond the Stage

Beyond the Stage is designed to enhance the entire experience of visiting the Kravis Center. Including pre-performance discussions and musical presentations, Beyond the Stage activities complement the main attraction at select performances and are free to ticket holders. Discussions begin one hour and 15 minutes prior to the show. Pre-performance discussions are held in The Picower Foundation Arts Education Center; and musical presentations by local artists are held in the Dreyfoos Hall lobby and throughout the premises.

(Beyond the Stage is sponsored by Nancy & Jay Parker)

How to Purchase Tickets:

The Kravis Center will hold its Public Ticket Sale Day for all 2011-2012 season presentations (excluding individual tickets for HAIR, La Cage Aux Folles, Come Fly Away, Les Misérables, and individual performances for Adults at Leisure Series and Young Artists Series) beginning 9 a.m. on September 24, in the Center's Alexander W. Dreyfoos, Jr. Hall, 701 Okeechobee Blvd., West Palm Beach. Guests may order their tickets at the Kravis Center's official web site www.kravis.org, by phone at (561) 832-7469 or (800) 572-8471; in person; or Kravis Center donors have the privilege of ordering tickets in advance of Public Ticket Sale Day.

The Kravis Center offers priority seating to donors according to their level of giving and by the date orders are received within each donor level. Membership begins at \$75. For more information about becoming a donor, call (561) 651-4320 or visit www.kravis.org/membership.

Stay Connected for Promotions and Updates:

Visit the Kravis Center's official web site at www.kravis.org to join our e-list. Become a fan at www.facebook.com/kraviscenter and follow us on www.twitter.com/kraviscenter.

When you are on the go, you can now get access to kravis.org from your mobile phone.

Performance Notes:

+ *Premium Seating* is available for select performances in Dreyfoos Hall and is as follows: Rows AA - E; Rows F-N Seats 1,3; 2,4; 101, 102 and 113, 114.

+ *Premium Seating* includes complimentary champagne or soft drink served 45 minutes prior to curtain in the Ellen and Robert M. Jaffe Windsor Room located on the orchestra level of Dreyfoos Hall and a 15 percent discount at the Kravis Center's Gallery & Gift Shop in the east end of Dreyfoos Hall Orchestra lobby.

+ All performances take place at the Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Tickets are available at the Kravis Center's official web site www.kravis.org, by phone at (561) 832-7469 or (800) 572-8471 or at the Kravis Center box office.

Ways To Save:

+ Visit the Kravis Center's official web site when purchasing online by visiting www.kravis.org to be sure you pay face value for your ticket, not expensive brokers' prices.

+ More Shows, Bigger Savings in Dreyfoos Hall

When you purchase seven or eight individual performances in Dreyfoos Hall (excluding *Kravis On Broadway*, *Regional Arts Concert Series*, Adults at Leisure Series, Family Fare and Premium Seating) save 5% on your ticket purchase.

When you purchase nine or 10 individual performances in Dreyfoos Hall (excluding *Kravis On Broadway*, *Regional Arts Concert Series*,

Adults at Leisure Series, Family Fare and Premium Seating) save 10% on your ticket purchase.

When you purchase 11 or more individual performances in Dreyfoos Hall (excluding *Kravis On Broadway*, *Regional Arts Concert Series*, Adults at Leisure Series, Family Fare and Premium Seating) save 15% on your ticket purchase.

+ Group Tickets Are Available

Group discounts are available for most Kravis Center presentations. For more information, call Group Sales at (561) 651-4304 or (561) 651-4438 or visit www.kravis.org/groupsales

+ Student & Educator Rush Ticket Program

By presenting a student or educator ID at the Kravis Center box office one hour prior to select Kravis Center self-initiated presentations, students/educators will receive 50% off any section ticket (excluding Premium Seating and *Kravis On Broadway* presentations) from orchestra to rear balcony, based on availability.

(Rush Ticket Program sponsored by Suzanne G. Reis Arts Education Fund)

KRAVIS CENTER 2011-2012 SEASON SCHEDULE

OCTOBER 2011:

October 8 – 10 a.m. (Saturday)

KNUFFLE BUNNY:

A Cautionary Musical

(Family Fare Series)

It sounds so simple, just a quick trip to the Laundromat with Daddy, his toddler daughter Trixie and her beloved Knuffle Bunny. But, before you know it, things go horribly, hilariously wrong. With all the excitement of putting the clothes in the washer, they unknowingly toss Trixie's stuffed animal, Knuffle Bunny, in there too. Based on the popular children's book by Mo Willems, with music by Grammy® Award winning composer Michael Silversher, this fun-filled musical celebrates the heart and heartache that can only come from a family visit to the local Laundromat.

(Family Fare Series Sponsored by SBA Communications Corporation)

Helen K. Persson Hall

Tickets \$10 General Admission

October 8 – 8 p.m. (Saturday)

k.d. lang

& THE SISS BOOM BANG

Throughout a career that has encompassed styles ranging from country to pop to classic torch songs, lang's musical journey has been distinguished by one unique component: a truly singular and beautiful voice that makes any song, in any style, truly identifiable as a k.d. lang performance. The chemistry between lang and her new band, the Siss Boom Bang, is reflected in *Sing It Loud*, her first studio album since 2008's *Watershed*. Tony Bennett has hailed k.d. lang as "the best singer of her generation."

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

October 15-16

+ Saturday – 10:30 a.m., 2 p.m. & 5:30 p.m.

+ Sunday – 1 p.m. & 4:30 p.m.

SESAME STREET LIVE

Elmo's Super Heroes

(Family Fare Series)

Calling all super heroes! Super Grover has lost his super-ness! Never fear, the fabulous five Super Heroes are here – featuring Elmo as Captain Fuzzy! Elmo, Abby Cadabby, Zoe and all her furry friends are on a quest to put the “Super” back in Super Grover. Singing and dancing their way through fun lessons on healthy habits, they discover how exercise, rest, nutrition, food and good hygiene can save Super Grover and turn your children into Super Heroes, too!

(Family Fare Series Sponsored by SBA Communications Corporation)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$12

(Infant on Lap – Under 12 months, \$5)

October 19 – 1:30 p.m. (Wednesday)

THE BRUNDIBÁR EXPERIENCE

Lecturer: Ela Stein Weissberger

(ArtSmart / Lecture)

Ms. Weissberger will speak about her experiences as a young Jewish girl coming of age in 1940's Czechoslovakia as a prisoner in the Terezin concentration camp, Hitler's "Model Ghetto." Ela was chosen to play the role of the cat in Hans Krása's children's opera, *Brundibár*, performed over fifty times by the children of Terezin. Her insightful and poignant presentation will set the stage for Insight Through Education, Palm Beach Opera, the Young Singers of the Palm Beaches and the Kravis Center's performances of *Brundibár* on October 22.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

October 22 – 7 p.m. (Saturday)

**Insight Through Education, Palm Beach Opera, Young Singers of the Palm Beaches and the Kravis Center Present
*BRUNDIBÁR***

A Kravis Center Community Outreach Event

This children's opera tells of a brother and sister who seek money through singing in the street to buy milk for their ailing mother, only to have the quest thwarted by the evil organ grinder Brundibár. Extolling the triumph of good over evil, *Brundibár* has become an allegory of Hitler and the Nazi reign. Today, the opera provides a vehicle to instruct children in the importance of responsibility and courage in standing up against bullying and tyranny.

(NOTE: Performed by children during the Holocaust at the Terezin concentration camp near Prague, Brundibár was used by the Nazi regime as a propaganda tool to delude the outside world into thinking the Jewish prisoners were being treated humanely.)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$12

Recommended for ages 10 and up.

October 25-30

+ Tuesday, Thursday & Friday – 8 p.m.

+ Wednesday & Saturday -- 2 p.m. & 8 p.m.

+ Sunday – 2 p.m.

MAMMA MIA!

Over 45 million people worldwide have fallen in love with the characters, story and music that make *MAMMA MIA!* the ultimate feel-good show. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the Greek island they last visited 20 years ago. The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship to a trip down the aisle the audience will never forget.

(Sponsored by Carolyn and Richard Sloane)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

NOVEMBER 2011:

November 3 – 8 p.m. (Thursday)

HUEY LEWIS & THE NEWS

Soulsville Tour

For more than three decades, Huey Lewis & The News have performed their contagious brand of soul-infused pop and rock music, scoring anthems like “The Heart Of Rock ‘n’ Roll,” “Workin’ For A Livin’,” “Hip To Be Square” and their infectious “Power Of Love,” from the 1985 hit film *Back to the Future*. Their new CD, *Soulsville*, features 14 classic songs from the vault of Stax Records, including “Respect Yourself” and “Got To Get You Off My Mind.”

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

November 5 – 10 a.m. (Saturday)

A BROWN BEAR, A MOON AND A CATERPILLAR:

Treasured Stories by Eric Carle

(Family Fare Series)

Featuring evocative music, stunning visual effects and innovative puppetry, this triple-bill highlights three of Eric Carle’s most beloved tales. *The Very Hungry Caterpillar* is joined by a whimsical cast of adventurous animals drawn from the pages of *Brown Bear, Brown Bear, What Do You See?* The poignant story of a young girl’s unusual quest, *Papa Please Get the Moon for Me*, rounds out these timeless favorites. “A quiet delight...brought to memorable life,” hails the *Los Angeles Times*.

(Family Fare Series Sponsored by SBA Communications Corporation)

Helen K. Persson Hall

Tickets \$10 General Admission

November 5 – 7 pm (Saturday)

Movies By Moonlight

THE LION, THE WITCH AND THE WARDROBE

(Family Fare Series)

Four young adventurers playing hide-and-seek in the country home of an old professor stumble upon an enchanted wardrobe that will take them places they never dreamed. Stepping through the wardrobe door, they are whisked out of World War II London into the spectacular parallel universe known as *Narnia* – a fairy tale realm of magical proportions where woodland animals talk and mythological creatures roam. The film stars Georgie Henley, Skandar Keynes, William Moseley, Anna Popplewell and Tilda Swinton. (Rated PG; 139 minutes; 2005. Includes a complimentary bag of popcorn.)

(Family Fare Series Sponsored by SBA Communications Corporation)

Gosman Amphitheatre

Tickets \$5 General Admission

November 6 – 7 p.m. (Sunday)

BENISE, THE SPANISH GUITAR

Benise and an Emmy® Award-winning cast sizzle in an all-new show, *The Spanish Guitar*. Hailed as the “The Latin *Riverdance*,” Benise takes the audience on an epic music and dance adventure with Spanish Nouveau Flamenco, Cuban salsa, Brazilian samba, Argentinean tango, Indian Bollywood, Parisian waltz, and exotic African drumming. The music is edgy, exotic, romantic and sensual, and is a celebration of culture, love, music and life. Experience this uniquely gifted musician, backed by a stage full of world-class musicians and elaborately choreographed dancers in a show that’s magical and inspiring for all ages. *The Spanish Guitar* Tour directed by Alex Mango and Benise.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

November 8-13 (Tuesday-Sunday)

+ Tuesday, Thursday, Friday – 8 p.m.

+ Wednesday, Saturday – 2 & 8 p.m.

+ Sunday – 2 p.m.

THE ADDAMS FAMILY

(Kravis On Broadway)

The weird and wonderful family comes to devilishly delightful life in **THE ADDAMS FAMILY**. Based on the original illustrations by legendary cartoonist Charles Addams, this magnificently macabre new musical comedy is created by *Jersey Boys* authors Marshall Brickman & Rick Elice, Drama Desk-winning composer/lyricist Andrew Lippa (*The Wild Party*), choreographer Sergio Trujillo (*Jersey Boys*) and Olivier Award-winning director/designers Phelim McDermott & Julian Crouch (*Shockheaded Peter*) with creative consultation by four-time Tony Award® winner Jerry Zaks. This is definitely *not* the same old song and dance. It's every parent's nightmare. Your little girl has suddenly become a young woman, and what's worse, has fallen deliriously in love with a sweet, smart young man from a respectable family. Yes, Wednesday Addams, the ultimate princess of darkness, has a "normal" boyfriend, and for parents Gomez and Morticia, this shocking development will turn the Addams house downside up. It's a family portrait that's completely off the wall.

*(Kravis On Broadway sponsored by Harris Private Bank;
Bianca and Miranda Matthews)*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Beverly Blanchette at 6:45 pm and a free musical presentation by Palm Beach Central High School in the Dreyfoos Hall lobby at 7:15 p.m. on November 8.

November 15 – 8 p.m. (Tuesday)

MUNICH SYMPHONY ORCHESTRA

Philippe Entremont, Conductor and Piano

Gloriæ Dei Cantores, Choir

Regional Arts Concert Series / MUSIC "At Eight")

Together with renowned American choir Gloriæ Dei Cantores, plus a quartet of outstanding vocal soloists, the Munich Symphony, one of Germany's distinguished ensembles, returns with Principal Guest Conductor Philippe Entremont, a longtime *Regional Arts* audience favorite, on the podium and at the piano.

+ Schoenberg / *Transfigured Night*

+ Mozart / *Requiem*, K. 626
(*Regional Arts Concert Series sponsored by Leonard and Sophie Davis*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by the Youth Orchestra of Palm Beach County in the Dreyfoos Hall Lobby at 7:15 pm.

November 16 – 2 p.m. (Wednesday)

MUNICH SYMPHONY

Philippe Entremont, Conductor and Piano

Gloriæ Dei Cantores, Choir

Regional Arts Concert Series / MUSIC “At Two”

Together with renowned American choir Gloriæ Dei Cantores, plus a quartet of outstanding vocal soloists, the Munich Symphony, one of Germany’s distinguished ensembles, returns with Principal Guest Conductor Philippe Entremont, a longtime *Regional Arts* audience favorite, on the podium and at the piano.

+ Mozart / *Serenade No. 6 in D*, K. 239 (“*Serenata notturna*”)

+ Mozart / *Piano Concerto No. 12 in A*, K. 414

+ Beethoven / *Symphony No. 6 in F*, Op. 68 (“*Pastoral*”)

(*Regional Arts Concert Series sponsored by Leonard and Sophie Davis*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

November 18 – 8 p.m. (Friday)

Jamie Hyneman & Adam Savage, Co-Hosts

MYTHBUSTERS

Jamie Hyneman and Adam Savage will be presenting demonstrations that take the audience behind the myths and explain how they decide which myths to bust. Jamie Hyneman has been a wilderness survival expert, boat captain, diver, linguist, machinist and cook, to name a few. While *Mythbusters* occupies most of his professional activity, Jamie is

actively developing cutting-edge technologies for a variety of industries, ranging from defense to green vehicle design. Adam Savage has spent his life gathering skills that allow him to take what's in his brain and make it real, including everything from ancient Buddhas to futuristic weapons, from spaceships to dancing vegetables to animated chocolate.

Alexander W. Dreyfoos, Jr. Concert Hall
Tickets start at \$25

November 19 – 6 & 9:30 p.m. (Saturday)

LARRY THE CABLE GUY

Special Guest Comedian Reno Collier

This year marks the 20th anniversary of Larry the Cable Guy's career. With his signature catchphrase, "Git-R-Done," he has sold out theaters and arenas across the United States. Larry is a multi-platinum recording artist and Grammy® nominee. He has also toured with the highly successful *Blue Collar Comedy Tour*. Currently he is the host of History Channel's *Only in America with Larry the Cable Guy*. His film credits include the voice of Mater the tow truck in Disney/Pixar's 2006 Golden Globe winning animated feature film *Cars* and its 2011 sequel *Cars 2*.

Alexander W. Dreyfoos, Jr. Concert Hall
Tickets start at \$25

November 21 – 7:30 p.m. (Monday)

A Florida Debut

ROBERT BELINIĆ, GUITAR

(Young Artists Series)

Croatian guitar virtuoso Robert Belinić won not only the Young Concert Artists European Auditions in Leipzig, Germany, but in 2002, he also became the first guitarist ever to win the Young Concert Artists International Auditions in New York. He has been described as a performer "with the most intense passion, energy and charisma of any guitarist I have heard" (*New York Concert Review*). His numerous U.S. concert engagements include Carnegie's Weill Recital Hall, Merkin Concert Hall and the Morgan Library in New York. He has also

performed in Italy, France, Germany, Austria, the Czech Republic, and with the Zagreb Philharmonic.

(With Support from The Raymond and Bessie Kravis Foundation)

Marshall E. Rinker, Sr. Playhouse

Tickets \$30

November 25 – 8 p.m. (Friday)

KINGS OF SALSA

The sizzling passion and feverish euphoria that is the *Kings of Salsa* comes to the Kravis Center in a performance that celebrates through energized song, music and dance, the very best of Havana's cool street salsa and hip-hop scene, seamlessly mixed with Afro-Caribbean beats, mambo, rumba, cha-cha and reggae. Nobody shakes it better.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.

November 25-26 – 7:30 p.m. (Friday & Saturday)

CONNIE JAMES

The Great American Songbook, Then and Now

Get a taste of the Big Apple as Connie James brings her Great American Songbook show – which debuted to rave reviews at New York's premier nightclub, Feinstein's at the Loews Regency – to the intimate Persson Hall. With elegance and cool sophistication, James pays tribute to both the golden oldies of yesteryear and to the newbies that have earned their much-deserved inclusion into this even greater American Songbook, from James Taylor to Carole King and Chaka Khan. "A Sentimental Journey" you won't want to miss!

(Sponsored by Mrs. Ari Rifkin)

Helen K. Persson Hall

Tickets \$35

November 27 – 8 p.m. (Sunday)

DAVE KOZ AND FRIENDS CHRISTMAS 2011

**With Special Guests Rick Braun, Jonathan Butler
and Candy Dulfer**

Dave Koz and Friends Christmas Tour 2011, a cherished holiday tradition marking its 14th anniversary, brings together a magical combination of musicians to celebrate this special season. Joining multi-Grammy® nominee and saxophonist extraordinaire Koz on the coast-to-coast outing will be trumpeter/composer/producer Rick Braun, South African singer/guitarist Jonathan Butler and Dutch saxophone star Candy Dulfer. The foursome will perform hits from their respective catalogues and jam on fresh, lively arrangements of seasonal favorites in an uplifting, high-energy show the whole family will love.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

DECEMBER 2011:

December 1 – 8 p.m. (Thursday)

MASTERS OF ILLUSION LIVE!

Masters of Illusion Live! Is bringing the art of stage illusion to magic fans all over. Inspired by the hit television show *Masters of Illusion*, this live show gives you the immediacy of live theater with exotic animals, beautiful dancers, escapologists, comedy magic, quick change artists, sleight of hand...everything you could possibly imagine and others that you'd never dream possible! All LIVE! No camera tricks, no computer graphics – just amazing illusions in real time in front of a live audience. Nothing is more exciting, and it's an experience your family will cherish for a lifetime!

(Sponsored by Steven A. Tendrich Charitable Trust)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

December 3 – 8 p.m. (Saturday)

MY FAIR LADY

When a snobbish phonetics professor agrees to a wager that he can turn a working-class flower peddler into a proper lady, the stage is set for romance and glitter. Featuring such memorable melodies as “On The Street Where You Live,” “The Rain In Spain” and “I Could Have Danced All Night,” this timeless classic based on George Bernard Shaw’s *Pygmalion*, with book, music and lyrics by Lerner and Loewe, is sure to be an evening to treasure. The *Chicago Sun-Times* called it, “A masterpiece ... don’t miss it.”

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

(Sponsored by Mr. and Mrs. Amin J. Khoury)

(With support from WXEL TV 2)

Beyond the Stage: Join us for a free musical presentation by Wellington Landings Middle School in the Dreyfoos Hall Lobby at 7:15 pm.

December 5 – 8 p.m. (Monday)

A SWINGIN’ HOLIDAY

The New York Pops

Steven Reineke, Music Director and Conductor

John Pizzarelli and Jessica Molaskey, Guest Artists

The New York Pops, the largest independent symphonic pops orchestra in the country, comes to the Kravis Center with a swinging holiday program featuring jazz power couple John Pizzarelli and Jessica Molaskey. The concert includes holiday favorites from the era when Frank Sinatra, Bing Crosby, Nat King Cole and Rosemary Clooney ruled the airwaves. Music Director Steven Reineke leads the orchestra, which features New York City’s top musicians seasoned in symphonic music, Broadway and recording arenas.

(Sponsored by Ashley and Harriet Hoffman; Bill and Marilyn Lane)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

December 6 – 11 a.m. & 2 p.m. (Tuesday)
AMERICA'S HITS ON PARADE WITH
THE JIMMY DORSEY ORCHESTRA AND
THE PIED PIPERS

(Adults at Leisure Series)

Come and enjoy a virtual songbook of legendary tunes which topped the charts during the World War II years, sung by one of the best-known and most popular groups of the era – *The Pied Pipers*. You'll be dancing in your seat to a medley of Jimmy Dorsey Big Band hits including "Amapola," "Tangerine," "I'm Glad There Is You" and "Green Eyes."

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

December 6 – 8 p.m. (Tuesday)
EMERSON STRING QUARTET

Regional Arts Concert Series / MUSIC "At Eight"

Winner of nine Grammy® Awards—including two for Best Classical Album—this superb ensemble returns to the Kravis Center for the first time in 12 years. The astonishing versatility of violinists Philip Setzer and Eugene Drucker, violist Lawrence Dutton and cellist David Finckel will be on full display in masterworks from the 18th, 19th and 20th centuries. *The Times* of London could not have put it better: "With musicians like this, there must be some hope for humanity."

+ Haydn / *String Quartet No. 67 in F, Op. 77, No. 2*

+ Bartók / *String Quartet No. 5 in B flat, Sz. 102*

+ Beethoven / *String Quartet No. 14 in C-sharp minor, Op. 131*

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis; Concert sponsored by Harriett M. Eckstein New Art Fund)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by Palm Springs Middle School in the Dreyfoos Hall Lobby at 7:15 pm.

December 7 – 8 p.m. (Wednesday)

CELTIC WOMAN

A Christmas Celebration

The Symphony Tour

Due to overwhelming demand and for the first time ever, the enchanting Irish music sensation *Celtic Woman* will perform their beloved Yule songs and carols in a reverent yet dynamic symphonic setting, accompanied by the stirring instruments of a full symphony orchestra.

(Sponsored by Mr. and Mrs. George T. Elmore; Mr. and Mrs. George W. Weaver)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free musical presentation by a Palm Beach County Elementary School in the Dreyfoos Hall Lobby at 7:15 pm.

December 11 – 8 p.m. (Sunday)

WANDA SYKES

Whether you know her from her stand-up work, or her roles on TV sitcoms *Curb Your Enthusiasm* and *The New Adventures of Old Christine*, or her appearances in films such as *Monster-In-Law* starring opposite Jennifer Lopez and Jane Fonda, you know her most of all for her unique blend of stinging humor and outspoken honesty on topics ranging from politics, gay marriage, healthcare, racial profiling, the pressure of being a woman and the perks of getting older. Don't miss this funny lady in person. Contains Adult Language.

(Sponsored by Bonnie and John Osher)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

December 21-24

+ Wednesday, Thursday & Friday – 8 p.m.

+ Saturday – 2 p.m.

MOSCOW CLASSICAL BALLET

The Nutcracker

From its colorful fairy tale set to journeys through enchanted kingdoms and forests, Tchaikovsky's timeless tale of friendship and love never

fails to bring family and friends together to enjoy the magic and merriment of this beloved holiday treasure.

(Sponsored by Margaretta Taylor)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm and a free musical presentation by Seawind Elementary School in the Dreyfoos Hall Lobby at 7:15 pm on December 21. Join us for a free musical presentation by Diamond View Elementary School in the Dreyfoos Hall Lobby at 7:15 pm on December 22.

December 29 – 8 p.m. (Thursday)

An Acoustic Evening with

MATISYAHU

Few artists make an impact as complete as the one Matisyahu made with his Top 40 hit “King Without A Crown.” Here was a true original, the song announced – a Hasidic Jewish musician from New York singing reggae songs about his religious devotion. Fans responded to this one-of-a-kind voice, driving *Youth*, Matisyahu’s Grammy®-nominated 2006 studio disc to the top spot on *Billboard’s* reggae albums chart, and his latest single “One Day” served as the official anthem for the NBC 2010 Winter Olympics. For his Kravis Center debut, Matisyahu and guitarist Adam Weinberg will perform a special acoustic evening featuring a rare Q&A session with the audience.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

December 30 – 8 p.m. (Friday)

REGIS PHILBIN

Special Guest Susan Lucci

Two entertainment icons on one stage: He is the Emmy® Award-winning television host (*LIVE! with Regis and Kelly, Who Wants To Be A Millionaire*) and crooner supreme. She is the Emmy® Award-winning actress Susan Lucci, best known as the sexy, sassy “woman you love to hate,” Erica Kane on ABC’s long running soap *All My Children*.

(Sponsored by Susan and Dom Telesco)

Alexander W. Dreyfoos, Jr. Concert Hall
Tickets start at \$25

December 30-January 1 (Friday-Sunday)

+ Friday – 7 p.m. & 9:30 p.m.

+ Saturday – 7:30 & 10 p.m.

+ Sunday – 3 p.m. & 7 p.m.

THE SECOND CITY IMPROV ALL-STARS

For more than 50 years, The Second City has been the world's premier improv and sketch comedy theatre, introducing generations of comedy legends. Sans scripts and inhibitions, the *Second City's* Improv All-Stars use audience suggestions to create comedy on the spot – never seen before and never to be seen again. It's a one of a kind evening with the most legendary improv artists in North America.

Helen K. Persson Hall

Tickets \$35 (except for December 31 at 10 p.m., \$50*)

** Includes New Year's Eve Toast*

December 31 – 8 p.m. (Saturday)

BLAST!

Winner of the 2001 Tony Award® for Best Special Theatrical Event and the 2001 Emmy® Award for Best Choreography, *BLAST!* is comprised of 35 brass, percussion and visual performers brought together in a unique explosion of music and theatre. Born on athletic fields across the nation, *BLAST!* is a novel art form evolved from the showmanship of outdoor pageantry. According to Bruce McCabe of the *Boston Globe*: "*BLAST!* is an exuberant 15-number show that doesn't falter while bridging the categories of classical, blues, jazz, rock 'n roll, and techno-pop music. *BLAST!* stands, blows, pounds, marches, and whirls with panache. It sent a full house into repeated bursts of cheering and applause."

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

JANUARY 2012:

January 1 – 8 p.m. (Sunday)

NEW YEAR'S CONCERT 2012!

“Salute to Vienna”

The Strauss Symphony of America

Imre Kollár, Conductor (Budapest)

Monica Mosser, Soprano (Vienna)

Joachim Moser, Tenor (Vienna)

Dancers from Kiev-Aniko Ballet of Ukraine

And International Champion Ballroom Dancers

Welcome the New Year with *Salute to Vienna*, a genuine recreation of Vienna's world famous “Neuhahrskonzert,” now a Kravis Center tradition. This simultaneously produced concert series has inspired diehard romantics all over North America for the past 17 years! Always a festive event, featuring a brilliant live cast of over 75 musicians, stellar European singers and dancers in beautiful costumes. A wonderful way to celebrate the joy and hope the New Year brings! Favorite Strauss waltzes, polkas and famous operetta excerpts - a lighthearted New Year's tradition everyone can enjoy.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$27

(Presented by the Kravis Center and Attila Glatz Concert Productions, Inc.)

January 3 – 8 p.m. (Tuesday)

LINDA EDER and STEVE TYRELL

Linda Eder, star of *Jekyll & Hyde*, Drama Desk award nominee and one of the great contemporary voices of our time, continues to captivate audiences across the country with a diverse repertoire that spans Broadway, standards, pop, country and jazz. With a style and voice that recalls paragons such as Frank Sinatra and Tony Bennett, Grammy® Award-winner Steve Tyrell has become a leading standard bearer of the Great American Songbook.

(Sponsored by Mary and Mark Freitas)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

January 3-February 21 – 1:30 to 3 p.m. (Tuesdays)

WRITERS' LAUNCH

Instructor: Julie Gilbert

The Writers' Academy At The Kravis Center

Writers' Launch is just that – a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: there is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward the fictional short story. Writers' Launch will be held on January 3, 10, 17, 24 & 31 and February 7, 14 & 21.

Cohen Pavilion

Registration \$300

January 4 – 11 a.m. & 2 p.m. (Wednesday)

NEIL BERG'S

103 YEARS OF BROADWAY

(Adults at Leisure Series)

If you're a fan of Broadway show tunes, rejoice! Neil Berg's all-star, all new tune-filled tribute to the Great White Way is returning to the Kravis Center performing a plethora of musical treasures – from Jerome Kern to Andrew Lloyd Webber, Cole Porter to John Kander and Fred Ebb as well as the most recent Broadway hits – brought to life by a powerhouse cast of Five Broadway stage veterans. Come share the magic. Come share the memories with the most successful touring Broadway concert in America!

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

January 4 – 8 p.m. (Wednesday)

ROYAL PHILHARMONIC ORCHESTRA

Pinchas Zukerman, Conductor and Violin

Regional Arts Concert Series / MUSIC "At Eight")

Exceptional artistic standards continue to earn Pinchas Zukerman the highest acclaim as violin soloist and conductor with Britain's Royal Philharmonic. Zukerman leads one of the greatest personality profiles

in music, an enduring tribute to love and friendship: Elgar's "Enigma" *Variations*.

+ Mozart / Overture to *Die Zauberflöte*

+ Bruch / *Violin Concerto No. 1 in G minor*, Op. 26

+ Brahms / *Symphony No. 4 in C minor*, Op. 98

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis; Concert sponsored by Ms. Cynthia Friedman)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm.

January 4-April 7

+ Wednesday, January 4

- **Writers' Circle A – 10:30 a.m. to 12:30 p.m.**
- **Writers' Circle B – 1:30 to 3:30 p.m.**

+ Monday, January 16 & 30, February 13 & 27, March 12 & 26

- **Writers' Circle A – 10:30 a.m. to 12:30 p.m.**
- **Writers' Circle B – 1:30 to 3:30 p.m.**

+ Saturday, March 3 & April 7 – 10 a.m. to 2 p.m.

WRITERS' CIRCLE

Instructor: Julie Gilbert

The Writers' Academy At The Kravis Center

Writers' Circle has been created as a haven for serious writers of all ages. It is a safe environment in which to explore expression, expand and hone craft, share results with oral readings and respectfully critique fellow writers. The requisite to work within this group is to be a dedicated writer. There will be a 2-hour workshop twice a month (writer will attend either 10:30 am or 1:30 pm workshop), accompanied by a Saturday retreat. Once a piece of work has been sufficiently developed, it may result in a public reading by professional actors at the Kravis Center and/or on Classical South Florida, 90.7 FM.

Cohen Pavilion

Registration \$700 (extended payment plan is available)

January 5 – 2 p.m. (Thursday)

ROYAL PHILHARMONIC ORCHESTRA

Pinchas Zukerman, Conductor and Violin

Regional Arts Concert Series / MUSIC “At Two”)

Exceptional artistic standards continue to earn Pinchas Zukerman the highest acclaim as violin soloist and conductor with Britain’s Royal Philharmonic. Zukerman leads one of the greatest personality profiles in music, an enduring tribute to love and friendship: Elgar’s “Enigma” *Variations*.

+ Beethoven / *Egmont Overture*, Op. 84

+ Beethoven / *Violin Concerto in D*, Op. 61

+ Elgar / *Variations on an Original Theme for Orchestra*, Op. 36 (“Enigma”)

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

January 5 – 8 p.m. (Thursday)

DENNIS MILLER

Five-time Emmy® Award-winner and nationally syndicated radio talk show host, Dennis Miller brings his blazingly sharp comedic take on hot-button issues in his trademark take-no-prisoners and suffer-no-fools style to the Kravis Center stage for one performance only. Irreverent and lovably irascible (*Playboy* dubbed him “a social Darwinist with a funny bone”), this self-proclaimed “ranter” remains one of America’s greatest cultural treasures. *Contains adult content.*

(Sponsored by Mark and Stacey Levy)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

January 6-7 (Friday & Saturday)

+ Friday – 7:30 p.m.

+ Saturday – 7 p.m. & 9:30 p.m.

THE NYLONS

With over two million in sales and seven gold and platinum recordings, this four member vocal group is a true international success story. Known for their great a cappella sound, dazzling harmonies and smooth arrangements, their classic renditions including “The Lion Sleeps Tonight,” “Silhouettes” and “Up On The Roof” have taken them across North America, Europe, Australia and Asia to passionate audiences and critical acclaim. The Nylons are celebrating the release of their 15th CD, *Skin Tight*. For more information, visit www.TheNylons.com.

Helen K. Persson Hall

Tickets \$35

January 8 – 8 p.m. (Sunday)

THE STATE BALLET THEATRE OF RUSSIA

Tchaikovsky Spectacular

Grand Ballet Evening, Highlights from Swan Lake, Sleeping Beauty and The Nutcracker

The State Ballet Theatre of Russia brings highlights from some of the world’s most beloved ballets to glorious life in a swirl of sumptuous spectacle, majestic music and breathtaking choreography. Continuing in the Russian ballet tradition, this enchanting and visually stunning production features ballets all-time favorites including Swan Lake, Sleeping Beauty and The Nutcracker, set to the sweeping, eternally graceful scores by Tchaikovsky.

(Sponsored by Marjorie and Jack Levins / Carl Marks Foundation, Inc.)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.

January 9 – 7:30 p.m. (Monday)

A Florida Debut

HYE-JIN KIM, VIOLIN

(Young Artists Series)

At age 12, Hye-Jin Kim not only soloed in Mozart’s *Violin Concerto No. 5 in A*, she also led the performance by the Hannover Chamber Orchestra. At age 19, she won the 2004 Yehudi Menuhin International

Competition, prompting *The Strad* to credit her with "... supremely musical playing, well thought out, yet of the moment." A 2009 Concert Artists Guild International Competition winner, Kim has performed with the Philadelphia Orchestra with Christoph Eschenbach, the New Jersey Symphony, BBC Concert Orchestra, and Seoul Philharmonic. A passionate chamber musician, she has collaborated with her teachers Jaime Laredo, Ida Kavafian and Miriam Fried; Musicians from Marlboro, and the Guarneri, Juilliard and Miami String Quartets.
(With Support from The Raymond and Bessie Kravis Foundation)

Marshall E. Rinker, Sr. Playhouse

Tickets \$30

January 10-15 (Tuesday-Sunday)

+ Tuesday, Thursday, Friday – 8 p.m.

+ Wednesday, Saturday – 2 p.m. & 8 p.m.

+ Sunday – 2 p.m.

HAIR

(Kravis On Broadway)

The Public Theatre's new Tony-winning production is an electric celebration on stage. This exuberant musical about a group of young Americans searching for peace and love in a turbulent time has struck a resonant chord with audiences young and old. *HAIR* features an extraordinary cast and unforgettable songs, including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine" and "Easy to Be Hard." *The New York Times* called this revival a "thrilling, emotionally rich production (that) delivers intense, unadulterated joy," and *Time Out New York* declared, "*HAIR* speaks to a whole new generation."

(DISCLAIMER: While many find this show suitable for young adults (13 and older) parental discretion is advised. There is a dimly lit 20-second scene with nudity that is non-sexual in nature.)

(Kravis On Broadway sponsored by Debbie and Ron Kochman, Kochman & Ziska PLC)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Jackie and Jason Gillman at 6:45 pm on January 10.

January 13 – 7 p.m. (Friday)
SHOWCASE THE WRITING

Host: Julie Gilbert

The Writers' Academy At The Kravis Center

Showcase the Writing introduces talented new writers to the public. All genres of work are presented by professional actors who breathe life into the written work. Open to the public. Also held on Friday, March 9.

Cohen Pavilion

Tickets \$10

January 16 – 11:30 a.m. (Monday)

Lunch & Learn

THE DUCHESS OF WINDSOR

Lecturer: Richard René Silvin

Interviewed by: Steven Caras

(A Kravis Center Cultural Society Event)

This presentation will provide an overview of the Duke and Duchess' life: Their formative years, the story of the "scandalous" royal romance, the December, 1936 abdication, the couple's duties during World War II and their roles as King and Queen of international society during the post-war years. Given Silvin's position of Interim Executive Director at the Paris hospital where the Windsors were treated, he will reveal little known facts about the Duke's death and funeral (1972) as well as the Duchess' lonely years leading up to the onset of her dementia. The presentation will conclude with a discreet description of the Duchess' last years and her 1986 funeral at Frogmore: the British Royal Family's cemetery. The lecture will be accompanied by a video presentation.

The Weiner Banquet Center in the Cohen Pavilion

Tickets \$75

(NOTE: Admission includes lunch prepared by Special Impressions at the Kravis Center, Catering by The Breakers)

January 19 – 7 p.m. (Thursday)

The Classical Theatre Project's

TWELFTH NIGHT

Full of music, wit and physical comedy, Classical Theatre Project reveals an inventive vaudevillian take on Shakespeare's *Twelfth Night*.

Five actors assume eleven roles, delighting audiences with genuine theatre magic. *Twelfth Night* remains a relevant commentary on the illusions and delusions of love. Shakespeare uses mistaken identity, love triangles and a dash of cross-dressing to create one of literature's most beloved comedies.

Helen K. Persson Hall

Tickets \$32 – General Admission

January 23 – 8 p.m. (Monday)

ELVIS LIVES

“The Ultimate Elvis Tribute Artist Event”

Elvis Lives is an unforgettable multi-media and live musical journey across Elvis' life. His iconic style, embraced by many of today's artists, continues to intrigue audiences of all generations. Featuring finalists from Elvis Presley Enterprises' worldwide Ultimate Elvis Tribute Artist Contest, as well as a tribute to Ann-Margret, audiences can't help falling in love with this phenomenal theatrical concert experience.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

January 24 – 2 p.m. (Tuesday)

TCHAIKOVSKY ST. PETERSBURG STATE ORCHESTRA

Roman Leontiev, Conductor

Alexander Pirozhenko, Piano

Regional Arts Concert Series / MUSIC “At Two”

The Tchaikovsky St. Petersburg regularly commissions and premieres new compositions, a testament to its high standard of performance. The ensemble and Music Director Leontiev are also at home in music of Russia's famous Romantic and 20th-Century composers as well as a repertoire of international favorites. Pianist Alexander Pirozhenko, *The Washington Post* noted, “has the technical skills to do anything he wants with a piano; better yet, what he wants to do is sensitive, original, and brilliant.”

+ Ravel / *Daphnis et Chloé: Suite No. 2*

+ Prokofiev / *Piano Concerto No. 1 in D-flat, Op. 10*

+ Tchaikovsky / *Serenade in C for Strings, Op. 48*

+ Tchaikovsky / *Francesca da Rimini: Symphonic Fantasy in E minor, Op. 32*

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

January 24 – 8 p.m. (Tuesday)

Larry King

STANDING UP

Having hung up his nightly suspenders, Larry King is heading our way in a brand new, hilarious stage show that gives his fans a humorous and insightful look at his life. Growing up as a street-smart kid in Brooklyn, as well as tales from his storied career as the greatest interviewer of all time, Larry King's style and wit will give audiences an evening to remember.

(Sponsored by Donald M. Ephraim and Maxine Marks for the Donald M. Ephraim Family Foundation)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

January 25 – 11 a.m. & 2 p.m. (Wednesday)

THE LENNON SISTERS

(Adults at Leisure Series)

Dubbed "America's Sweethearts of Song," The Lennon Sisters charmed the nation with their sweet, angelic harmonies for 13 years on the Lawrence Welk Show. Come hear the songs that propelled them to fame with millions of fans including seven U.S. presidents.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

January 25 – 8 p.m. (Wednesday)

CLEVELAND ORCHESTRA

Franz Welser-Möst, Conductor

Yefim Bronfman, Piano

Regional Arts Concert Series / MUSIC "At Eight")

The Cleveland Orchestra appears on *Regional Arts* for the first time since beginning its Miami residency five years ago. With Music Director Franz Welser-Möst, the Cleveland presents a local premiere by the young Nevada-born composer Sean Shepherd. Powerhouse Russian-Israeli pianist Yefim Bronfman is recognized the world over for his depth of musicality, abundant imagination, and commanding technique.

+ Brahms / *Piano Concerto No. 2 in B-flat*, Op. 83

+ Sean Shepherd / *Wanderlust*

+ Shostakovich / *Symphony No. 6 in B minor*, Op. 54

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by Palm Beach Academy of Music in the Dreyfoos Hall Lobby at 7:15 pm.

January 31 – 2 p.m. (Tuesday)

JOSHUA BELL, VIOLIN

SAM HAYWOOD, PIANO

Regional Arts Concert Series / MUSIC “At Two”

Joshua Bell has been called a rarity – a classical artist who attracts as much notice as some film stars. He was recently named Music Director of the Academy of St. Martin-in-the-Fields. Certainly, he needs no introduction to *Regional Arts* audiences after his many recitals and concerto performances, often as both soloist and conductor. A Grammy® Award-winner many times over, Joshua Bell has captivated audiences around the globe for more than 20 years.

Program TBA

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

(With Support from Sun-Sentinel)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

January 31 – 8 p.m. (Tuesday)

JACKIE MASON

Jackie Mason's impeccable timing, comic genius and unique staccato delivery always leave audiences roaring and critics raving show after show. *Contains Adult Language.*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

FEBRUARY 2012:

February 1 – 8 p.m. (Wednesday)

DAMN YANKEES

This seven Tony® Award-winning Best Musical tells the tale of Joe Boyd, a middle-aged baseball fanatic who sells his soul to the Devil for a chance to lead his favorite team, the hapless Washington Senators, in the pennant race against the New York Yankees – only to learn that there is more to life than home runs. Its highly acclaimed score includes such show-stoppers as “You Gotta Have Heart,” “Whatever Lola Wants, Lola Gets” and “Those Were the Good Old Days.”

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

February 2 – 8 p.m. (Thursday)

LES BALLETS TROCKADERO DE MONTE CARLO

The world's foremost all-male comic ballet company, affectionately known as *The Trocks*, don drag in order to perform the full range of classical and modern ballet – in faithful (sort of) renditions that poke fun at the conventions of “serious” dance. Come prepared to embrace the full beauty of ballet – and laugh yourself out of your seat.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

February 3 – 8 p.m. (Friday)

MICHAEL FEINSTEIN

The Sinatra Legacy, Part Two

Bask in Michael Feinstein's smooth vocal stylings as he performs the beloved songbook of Frank Sinatra, a follow-up to his Grammy® Award nominated CD *The Sinatra Project*. Backed by a swingin' 17 piece Big Band, Feinstein not only pays tribute to Frank Sinatra, but to many of his contemporaries who were also influenced by Ol' Blues Eyes himself, including Ray Charles, Judy Garland, Peggy Lee, Fred Astaire, Sammy Davis, Jr., Tony Bennett and many more.

(Sponsored by Suzy Minkoff)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

February 4 – 10 a.m. (Saturday)

TWINKLE TWONKLE

(Family Fare Series)

Created in association with the UK's National Academy of Science, this delightful tale explores the mysteries of the universe. When Stella and her little brother extend their telescope all the way to the stars, they find themselves on a magical adventure. Could that be a cow jumping over the moon? Inspired by Mother Goose's most cherished nursery rhymes and the Big Bang – storytelling, music, magic and the mystery of space will lift you up, up and away. "Irresistibly charming" - *The Times*.

(Family Fare Series Sponsored by SBA Communications Corporation)

Helen K. Persson Hall

Tickets \$10 General Admission

February 4 – 8 p.m. (Saturday)

PATTI LABELLE

When it comes to R&B divas, there is only one Patti LaBelle. Her unwavering appeal spans more than five decades, and has culminated in such hits as "On My Own," "Somebody Loves You Baby" and "New Attitude." Still playing to critical acclaim and standing ovations, there is no one quite like entertainment legend Patti LaBelle.

(Sponsored by Leonardo and Sunny Sessa)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

February 5 – 11 a.m. & 2 p.m. (Sunday)

MARILYN MCCOO & BILLY DAVIS, JR.

(Adults at Leisure Series)

Both as a duo and lead vocalists of The 5th Dimension, one of the most popular singing groups in the late '60s and early '70s, Marilyn McCoo & Billy Davis, Jr. have performed to sold-out houses around the world. Among their Top 10 hits are "Up, Up And Away," "Aquarius/Let The Sun Shine In," "Wedding Bell Blues," "You Don't Have To Be A Star (To Be In My Show)" and "One Less Bell To Answer." Along the way they've earned seven Grammy® Awards and numerous gold and platinum records.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

February 5-6 (Sunday & Monday)

+ Sunday – 3 p.m.

+ Monday – 7:30 p.m.

THE IMPROVISED SHAKESPEARE COMPANY

Based on one audience suggestion (a title for a play that has yet to be written) *The Improvised Shakespeare Company* creates a fully improvised play right before your eyes. Nothing is planned-out, rehearsed, or written. All of the dialogue is said for the first time, the characters are created on the spot, and if ever you're wondering where the story is going ... so are they. Come see the show *TimeOut Chicago* calls, "staggeringly brilliant" and "downright hilarious." You've never seen the Bard like this before.

(Sponsored by Lee and John Wolf)

Helen K. Persson Hall

Tickets \$32

February 8 – 8 p.m. (Wednesday)

WROCLAW PHILHARMONIC ORCHESTRA

Jacek Kasprzyk, Conductor

Garrick Ohlsson, Piano

Regional Arts Concert Series / MUSIC "At Eight")

Widely acclaimed as one of his generation's greatest pianists, Garrick Ohlsson remains a favorite of area audiences since his Regional Arts debut in 1983. He joins Poland's renowned Wroclaw Philharmonic and music director, both highly respected for powerful interpretations of Romantic and contemporary masterpieces.

+ Lutoslawski / *Little Suite*

+ Chopin / *Piano Concerto No. 2 in F minor, Op. 21*

+ Brahms / *Piano Concerto No. 1 in G minor, Op. 25* (orch. Schoenberg)

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by Palm Beach Academy of Music in the Dreyfoos Hall Lobby at 7:15 pm.

February 9 – 2 p.m. (Thursday)

WROCLAW PHILHARMONIC ORCHESTRA

Jacek Kaspszyk, Conductor

Garrick Ohlsson, Piano

Regional Arts Concert Series / MUSIC “At Two”)

Widely acclaimed as one of his generation's greatest pianists, Garrick Ohlsson remains a favorite of area audiences since his Kravis debut in 1983. He joins Poland's renowned Wroclaw Philharmonic and music director, both highly respected for powerful interpretations of Romantic and contemporary masterpieces.

+ Szymanowski / *Konzert-Overture in E, Op. 12*

+ Beethoven / *Piano Concerto No. 4 in G, Op. 58*

+ Dvořák / *Symphony No. 7 in D minor, Op. 70*

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

February 9 – 8 p.m. (Thursday)

THE OFFICIAL BLUES BROTHERS REVUE

What started out as a *Saturday Night Live* skit flourished into two Hollywood films paying tribute to Dan Aykroyd and John Belushi's faux brothers, Jake and Elwood. Sanctioned by Dan Aykroyd and the Belushi Estate, expect the most fun-filled sing-a-long, dance-a-long, action packed event ever. Like Jake says: "This ain't no lip-sync, baby ... we're totally live and totally cool!" Catch them before the law does! "Infectious and unbridled energy ... it blows the roof off," cheers *The Chicago Sun-Times*.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

February 9, 16 & 23 – 1:30 p.m. (Thursdays)

WHAT MAKES US LAUGH? AND WHY?

Lecturer: Lee Wolf

(ArtSmart / Lecture)

Discussing the world of comedy in general and three classic films in particular, Mel Brook's *Blazing Saddles*, Stanley Kubrick's *Doctor Strangelove* and Woody Allen's *Annie Hall*, Lee Wolf will explore the history of American comedy and its many sub-genres including parodies and spoofs, romantic comedy and dark comedy. One film will be the focal point of each session and scenes from the films will be shown to invite interactive discussions. The first session will include a film highlighting comedic gems from movies, television and stand-up that illustrate how comedy has tackled and poked fun at our political system, race relations, gender issues and taboos in everyday life over the past century. It is strongly suggested that participants view the films before attending the three classes.

The Weiner Banquet Center in the Cohen Pavilion

Tickets \$25 each or \$60 for all three sessions

February 10 – 8 p.m. (Friday)

BERNADETTE PETERS

Marvin Laird, Musical Director

Bernadette Peters, Broadway's brightest star, in an evening of songs from the Broadway shows she's received accolades for, as well as

from her Grammy®-Award winning albums including standards, Rodgers & Hammerstein, and Stephen Sondheim. A glamorous evening with a full orchestra as only Bernadette Peters can do.

(Sponsored by Ann and Robert Fromer)

(With support from WPBT Channel 2)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

February 11 – 8 p.m. (Saturday)

DIANA KRALL

With her familiar breathy vocals and rhythmic lilt, pianist and singer-songwriter Diana Krall wows critics and sells out concert halls everywhere. Since winning a Grammy® Award for “*When I Look In Your Eyes*,” this multi-platinum artist has written a new chapter in acoustic jazz improvisation. “One of the most quietly expressive jazz singers of her generation,” says *The New York Times*.

(Sponsored by Mr. Stephen L. Brown)

(With support from Classical South Florida 90.7 FM)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

February 12 – 8 p.m. (Sunday)

FOREVER TANGO

Featuring Cheryl Burke

The Tony® nominated hit and recurring National PBS special, Luis Bravo's acclaimed dance spectacular features an all-Argentinean cast of world-renowned dancers, an on-stage orchestra comprised of members of the Argentinean National Symphony, and a powerful vocalist. Over the past decade Forever Tango has returned to Broadway twice and has wowed audiences throughout the U.S. and worldwide. Repeatedly breaking box office records, see why the critics all agree: “A must see!” (*The New York Times*), “Forever Magical” (*San Francisco Chronicle*) and “Torrid, tremendous and terrific” (*The Toronto Sun*).

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.

February 14 – 1:30 p.m. (Tuesday)

A SALUTE TO GREAT ARGENTINEAN MUSIC AND DANCE PERFORMANCES

Lecturer: Dr. Roni Stein

(ArtSmart / Lecture)

Learn about the history of Argentinean folklore music and the story of the tango with its different steps. Take a nostalgic musical journey through footage of Buenos Aires' greatest performing group, Sexto Mayor, playing *The Milonga*, *Fuego Lento*, *Celos*, *El Internado* and many more. View the legendary tango dance group of Luis Bravo performing the *Tango Fever*, and the Abrazos Dance Competition of the tango in Buenos Aires.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

February 14-19 (Tuesday-Sunday)

+ Tuesday, Thursday, Friday – 8 p.m.

+ Wednesday, Saturday – 2 p.m. & 8 p.m.

+ Sunday – 2 p.m.

LA CAGE AUX FOLLES

Starring George Hamilton

(Kravis On Broadway)

Winner of three Tony Awards® including the award for Best Musical Revival, this hilarious new production of *LA CAGE AUX FOLLES* was the biggest hit of the 2010 Broadway season, *LA CAGE* tells the story of Georges (George Hamilton), the owner of a glitzy nightclub in lovely Saint-Tropez, and his partner Albin, who moonlights as the glamorous chanteuse Zaza. When Georges' son brings his fiancée's conservative parents home to meet the flashy pair, the bonds of family are put to the test as the feather boas fly! With a glorious score and a dynamite cast featuring the "notorious and dangerous Cagelles," *LA CAGE* is an indisputable musical comedy classic.

(Kravis On Broadway sponsored by Denise and Bill Meyer)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

***Beyond the Stage:** Join us for a free pre-performance discussion by Garry Lewis on February 14 at 6:45 pm.*

February 20 – 11:30 a.m. (Monday)

Lunch & Learn

ARLENE DAHL

Interviewer: Lee Wolf

(A Kravis Center Cultural Society Event)

Acting, beauty, and fashion have highlighted the versatile career of Arlene Dahl. Often called the most beautiful woman in films, she has starred in 30 motion pictures, 19 stage plays (including the Tony® award winning *Applause*), authored 16 best-selling books on beauty, health, astrology, and for 20 years wrote an international syndicated beauty column for *The Chicago Tribune-New York News Syndicate*. In addition, she designed a successful sleepwear line (including the patented "Dahl cap" extolled in a *LIFE Magazine* cover story and was one of the first Stars to be honored with a Star on the Hollywood Walk of Fame. Currently, Miss Dahl is busy working with the City of New York to honor the Stars and Legends who made Broadway what it is today as the Founder/President of the Broadway Walk of Stars Foundation.

The Weiner Banquet Center in the Cohen Pavilion

Tickets \$75

(Sponsored by Ms. Beverly Sommer)

(NOTE: Admission includes lunch prepared by Special Impressions at the Kravis Center, Catering by The Breakers)

February 21-22 – 7:30 p.m. (Tuesday & Wednesday)

Ronald K. Brown

Evidence Dance Company

ON EARTH TOGETHER

Music by Stevie Wonder

Currently celebrating its 25th anniversary season, Ronald K. Brown's Evidence is the most important African-American based dance company to emerge since Alvin Ailey. As a choreographer, Brown's work combines Cuban, Caribbean, West African and modern American dance forms to create a powerful view of human struggles, tragedies

and triumphs. The program will feature his latest work, "On Earth Together," set to the songs of Stevie Wonder.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras on February 21 at 6:15 pm.

February 23 – 7:30 p.m. (Thursday)

A Florida Debut

HAOCHEN ZHANG, PIANO

Van Cliburn Piano Competition Winner

(Young Artists Series)

In 2009, the 19-year-old Haochen Zhang became the youngest participant and the first Chinese Gold Medalist at the Van Cliburn International Piano Competition. Zhang moved to the U.S. in 2005 to attend the Curtis Institute of Music. The next year, he made his Philadelphia Orchestra debut in Rachmaninoff's *Second Piano Concerto*. In 2010, he played his New York City recital debut in Lincoln Center's Mostly Mozart Festival. *(With Support from The Raymond and Bessie Kravis Foundation)*

Marshall E. Rinker, Sr. Playhouse

Tickets \$38

February 24-25 – 7:30 p.m. (Friday & Saturday)

HE LOVES ... AND SHE LOVES

A Love Affair in Lyrics

With Steve Ross, Anna Bergman,

Billy Stritch, Klea Blackhurst

Devised and Narrated by Barry Day

Painted through their music and lyrics, *He Loves ... and She Loves* is an exciting portrait of America's most brilliant composers, including: Harold Arlen, Irving Berlin, Sammy Cahn, Hoagy Carmichael, The Gershwins, Jerome Kern, Kander & Ebb, Cole Porter and Rodgers & Hart, to name but a few. An intimate and insightful salute to the creators of some of the greatest love songs ever written.

Helen K. Persson Hall

Tickets \$40

February 25 – 6 p.m. & 8:30 p.m. (Saturday)

IMAGINED: Celebrating the Songs of John Lennon

Performed by The Nu-Utopians

Created and led by Rex Fowler of *Aztec Two-Step* and Tom Dean of *Devonsquare*, this unique and compelling 7-piece band honors the genius and artistry of John Lennon in a thoughtful tribute that often inspires a whole new appreciation of the man and his music. Included are exquisite renditions of Lennon's Beatles songs, plus selections from his solo years.

Marshall E. Rinker, Sr. Playhouse

Tickets \$38

February 28 – 8 p.m. (Tuesday)

KALICHSTEIN-LAREDO-ROBINSON TRIO

Michael Tree, Viola

Harold Robinson, Doublebass

Regional Arts Concert Series / MUSIC "At Eight")

The Kalichstein-Laredo-Robinson Trio continues to delight audiences worldwide. With two special longtime collaborators, this superb trio introduces a new string quintet by South Florida native and Pulitzer Prize-winning composer Ellen Taaffe Zwilich, a work co-commissioned by the Kravis Center.

+ Beethoven / *Trio for Violin, Cello and Piano in B flat, Op.11*

("Gassenhauer")

+ Ellen Taaffe Zwilich / *Quintet for Violin, Viola, Cello, Contrabass and Piano*

+ Schubert / *Quintet in A for Piano and Strings, D. 667 ("The Trout")*

(*Regional Arts Concert Series sponsored by Leonard and Sophie Davis*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm.

February 28 – March 11

+ Tuesday, Thursday, Friday – 7:30 p.m.

+ Wednesday, Saturday – 1:30 p.m. & 7:30 p.m.

+ Sunday – 1:30 p.m.

No show Monday, March 5

CAPITOL STEPS

America's most hilarious political satirists inject a much-needed dose of humor and musical madness into the serious business of politics. Since they began, the Capitol Steps have recorded 31 albums. They have been featured on NBC, CBS, ABC, and PBS, and can be heard four times a year on National Public Radio stations nationwide during their *Politics Takes a Holiday* radio specials.

(Sponsored by Donald and Linda Silpe)

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

February 28-April 17 – 1:30 to 3 p.m. (Tuesdays)

WRITERS' LAUNCH II

Instructor: Julie Gilbert

The Writers' Academy At The Kravis Center

The class is an additional eight week session of the Writers' Launch (January 3-February 21). Writers' Launch is just that – a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: there is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward the fictional short story. Writers' Launch will be held on February 28, March 6, 13, 20 & 27, and April 3, 10 & 17.

Cohen Pavilion

Registration \$300

MARCH 2012:

March 1-2 – 7:30 p.m. (Thursday & Friday)

PEPPINO D'AGOSTINO, GUITAR

Special Guest Carlos Reyes – Harp & Violin

This Italian born virtuoso acoustic guitarist has been praised by the *San Francisco Chronicle* as "a poet among the best talents around;" voted "Best Acoustic Guitarist" in *Guitar Player Magazine's* 2007 Readers' Choice Awards, and applauded by the *San Diego Times* as "potentially a giant of the acoustic guitar." Paraguayan Carlos Reyes made his debut on harp with the Oakland Symphony and his debut on the violin with the Oakland Youth Symphony at just 14 years of age. Since then he has performed with Carlos Santana, Doobie Brothers, Steve Miller, Charlie Daniel's and taken the harp and its music to new and groundbreaking levels.

Helen K. Persson Hall

Tickets \$35

March 2 – 8 p.m. (Friday)

JOHNNY MATHIS

"The world's most romantic singer" returns to Dreyfoos Hall with a lush selection of popular standards, drawing from his gold and platinum albums and a phenomenal list of immortal hits like "Misty," "Chances Are" and "It's Not For Me To Say."

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 3 – 6 p.m. (Saturday)

The Kravis Center's 20th Anniversary Season Gala

The Kravis Center's annual Gala, begins with a cocktail reception at 6 p.m., followed by prime reserved seating for the concert by Chris Botti at 7 p.m., and a black tie dinner-dance in the Gimelstob Ballroom in the Cohen Pavilion immediately following the performance.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets are \$750 for Gala Patrons, \$375 for Young Gala Patrons (45 and younger).

For information about the Kravis Gala, please call (561) 651-4320.

March 3 – 7 p.m. (Saturday)

CHRIS BOTTI

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti (pronounced boat-tee) has become the largest selling American instrumental artist. His ongoing association with PBS has led to four #1 jazz albums, five Grammy® nominations, multiple Gold and Platinum awards and performances at some of the world's most prestigious venues, including the Kennedy Center, White house and the Nobel Peace Prize Ceremony.

(Performance sponsored by Henni and John Kessler; Vicki and Arthur Loring)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

(NOTE: The Kravis Center's 20th Anniversary Season Gala will be held prior to and immediately following this performance.)

March 4 – 8 p.m. (Sunday)

THE PINK FLOYD EXPERIENCE

Echoing everything that made **Pink Floyd** one of rock and roll's greatest bands, *The Pink Floyd Experience* celebrates the music, themes and theatrics that built millions of fans around the world. See the Pink Pig fly and let the music and audio effects embrace you as it cavorts in full quadraphonic sound. This mind-blowing re-interpretation of the psychedelic and provocative will also feature Pink Floyd's 1975 classic *Wish You Were Here* album in its entirety.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

March 5 – 8 p.m. (Monday)

DUDU FISHER

In what is becoming tradition, Dudu Fisher returns to the Kravis Center with a new performance of his famed repertoire. Perhaps best known for the PBS special *In Concert from Israel* as well as his stirring portrayal of Jean Valjean in *Les Misérables*, Dudu Fisher will take his audience on a journey through famed Jewish, Yiddish, and Israeli songs along with a selection of Broadway tunes in his inimitable

fashion. This new performance will include selections from traditional Yiddish and Israeli folk songs, *Les Misérables*, *Fiddler On The Roof*, *Exodus* and *Yentl* (“Papa Can You Hear Me”).

(Sponsored by Mrs. Rita E. Stein / The Rosenfeld Foundation)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 6 – 11 a.m. & 2 p.m. (Tuesday)

NEW SHANGHAI CIRCUS

(Adults at Leisure Series)

This elite group of gymnasts, jugglers and tumblers from the People’s Republic of China continues to transform 2000-year-old athletic disciplines into an all-ages kaleidoscope of entertainment and wonder. “The talents of the acrobats are beyond compare.” – *The Kansas City Star*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

March 6 – 8 p.m. (Tuesday)

ITZHAK PERLMAN, VIOLIN

Regional Arts Concert Series / MUSIC “At Eight”

Undeniably the reigning virtuoso of the violin, Itzhak Perlman is beloved for his charm and humanity as well as his outstanding talents. Concertgoers worldwide respond not only to his remarkable artistry, but also to his irrepressible joy in music making. In a career spanning more than 40 years, Perlman is still at the top of his game.

Program TBA

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis;

Concert sponsored by Leona F. Chanin

With Support from Sun-Sentinel)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by Jupiter Academy of Music in the Dreyfoos Hall Lobby at 7:15 pm. (NOTE: Mr. Perlman replaces the previously announced Dresden Philharmonic.)

March 7 – 8 p.m. (Wednesday)

JAZZ AT LINCOLN CENTER ORCHESTRA

With Wynton Marsalis

Under Wynton Marsalis' direction, the Jazz at Lincoln Center Orchestra performs repertoire across the full jazz spectrum - from the music's New Orleans roots to bebop to modern jazz. On this new tour and to celebrate Wynton's 50th birthday, the Jazz at Lincoln Center Orchestra will showcase a retrospective of Wynton's music written for big band, modern jazz renditions of traditional favorites including tunes by Thelonious Monk, Herbie Hancock, Jackie McLean and modern compositions and arrangements by jazz contemporaries.

(Sponsored by Mr. James W. Harpel; Jane M. Mitchell)

(With support from WXEL TV42)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 9 – 7 p.m. (Friday)

SHOWCASE THE WRITING

Host: Julie Gilbert

The Writers' Academy At The Kravis Center

Showcase the Writing introduces talented new writers to the public. All genres of work are presented by professional actors who breathe life into the written work. Open to the public.

Cohen Pavilion

Tickets \$10

March 10 – 7 pm (Saturday)

Movies By Midnight

HOP

(Family Fare Series)

E.B. is the teenage son of the Easter Bunny, and on the eve of taking over the family business, he leaves for Hollywood in pursuit of his dream of becoming a drummer in a rock 'n' roll band. Once there, he encounters Fred, an unemployed slacker with his own lofty goals. Feigning injury, E.B. persuades Fred to take him in as he recovers. As Fred struggles with the world's worst houseguest, both will learn what it

takes to finally grow up. The film stars James Marsden, Kaley Cuoco, Tiffany Espensen, Chelsea Handler and David Hasselhoff as himself. Rated PG; 95 minutes; 2011 Includes a complimentary bag of popcorn. (Family Fare Series Sponsored by SBA Communications Corporation)

Gosman Amphitheatre

Tickets \$5 General Admission

March 11 – 8 p.m. (Sunday)

MINNESOTA ORCHESTRA

Osmo Vänskä, Conductor

Midori, Violin

Regional Arts Concert Series / MUSIC “At Eight”

A recent Minnesota Orchestra tour included Carnegie Hall and European music capitals, leading one writer to acclaim that the Minnesotans have succeeded in securing a place among “the leading orchestras of not only the U.S., but the world at large.” Returning to the Kravis Center after a six-year absence, the Orchestra and Music Director Vänskä feature the extraordinary violinist Midori, also a dedicated advocate of music education for young people.

+ Brahms / *Variations on a Theme by Joseph Haydn*, Op. 56a

+ Sibelius / *Violin Concerto in D minor*, Op. 47

+ Beethoven / *Symphony No. 5 in C minor*, Op. 67

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm and a free musical presentation by Emil and Dariel Liakhovetski in the Dreyfoos Hall Lobby at 7:15 pm.

March 12 – 7:30 p.m. (Monday)

PHOEBUS THREE

Igor Begelman, Clarinet

Larisa Gelman, Bassoon

Rieko Aizawa, Piano

(Young Artists Series)

Igor Begelman, a virtuoso recitalist and imaginative chamber musician, returns to the *Young Artists Series* after his outstanding

2010 debut. **Larisa Gelman**, former principal bassoonist of the Carolina Chamber Symphony and Key West Symphony, has soloed in the Washington, D.C. Mozart Festival and Philadelphia's Kimmel Center. **Rieko Aizawa**, at age 13, became a protégé of the great violinist Alexander Schneider. Since then, she has performed solo and orchestral concerts throughout North America and Europe, including a series of all-Mozart recitals presented by WFMT-Chicago.

Marshall E. Rinker, Sr. Playhouse

Tickets \$30

March 13-18 (Tuesday-Sunday)

+ Tuesday, Thursday, Friday – 8 p.m.

+ Wednesday, Saturday – 2 p.m. & 8 p.m.

+ Sunday – 2 p.m.

COME FLY AWAY

(Kravis On Broadway)

COME FLY AWAY is the new Broadway musical that brings together the legendary music of Frank Sinatra and the creative vision of Tony Award® winner Twyla Tharp (*Movin' Out*). This one-of-a-kind experience combines the seductive vocals of "Ol' Blue Eyes" with the sizzling sound of a live on-stage big band and the visceral thrill of Tharp's choreography. As 14 of the world's best dancers tell the story of four couples falling in and out of love, you will experience the exhilaration of a first kiss, the excitement of a first dance, and the bittersweet moments of a first good-bye in a world of sparkling romance and astonishing beauty. *COME FLY AWAY* features a score of beloved Sinatra classics including "Fly Me to the Moon," "My Way," "New York, New York" and "Witchcraft." *The New York Times* called it "Spectacular and dazzling!"

(Kravis On Broadway sponsored by Alex and Renate Dreyfoos; Wilmington Trust)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 p.m. and a free musical presentation by Boca Raton Elementary School at 7:15 p.m. in the Dreyfoos Hall lobby on March 13.

March 17 & 24 – 9 a.m. to 1 p.m. (Saturdays)

PLAYWRITING'S THE THING

Instructor: Julie Gilbert

The Writers' Academy At The Kravis Center

Playwriting's the Thing is a hands-on exploration of the most durable form of entertainment. The two writing workshops concentrate on the fundamentals of monologues and how to create them. The craft will be examined and then written and performed by professional actors. The course requirement is for theatre-lovers with a curiosity about their own dramatic abilities. A good monologue can be the avenue to a promising play. Please bring a personal photo to the opening sessions. Selected monologues will be considered for future Showcase the Writing performances, which are open to the public.

Cohen Pavilion

Registration \$160

March 19 – 11:30 a.m. (Monday)

Lunch & Learn

ELIZABETH TAYLOR:

The Portrait of a Lady?

Interviewer: Lee Wolf

(A Kravis Center Cultural Society Event)

A lustrous pinnacle of Hollywood glamour, no other star from the silver screen's Golden Age exerted a more enduring hold on the public's imagination than Elizabeth Taylor. In a career of some 70 years and more than 50 films, she won two Academy® Awards as best actress, for her performances as a call girl in *Butterfield 8* (1960) and as the acid-tongued Martha in *Who's Afraid of Virginia Woolf?* (1966). In later years, she was a bawdy, grand dame who didn't shirk her past, or make excuses for her excesses. Join Lee Wolf as she examines a life which was fraught with more melodrama, romantic intrigue and headline-grabbing meltdowns than the collected works of Jacqueline Susann and Harold Robbins combined. The lecture will be accompanied by a video presentation.

Weiner Banquet Center in the Cohen Pavilion

Tickets \$75

(NOTE: Admission includes lunch prepared by Special Impressions at the Kravis Center, Catering by The Breakers)

March 20-25 (Tuesday-Sunday)

+ Tuesday, Wednesday, Thursday, Friday – 8 p.m.

+ Saturday – 1:30 p.m. & 8 p.m.

+ Sunday – 1:30 p.m.

**MISS ABIGAIL'S GUIDE TO
DATING, MATING & MARRIAGE!**

This is the story of Miss Abigail, the most sought-after relationship expert to the stars (think Dr. Ruth meets Emily Post), and her sexy sidekick, Paco, as they travel the world teaching Miss Abigail's outrageously funny "how-to's" on dating, mating and marriage. Get ready to laugh-out-loud and learn a thing or two: Like how to have a perfect kiss (it's all about lip position); what you should and should not talk about on a date (don't mention your troll doll collection); and how to let a man think he wears the pants. *Entertainment Weekly* called it "Pure Fun!"

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

March 22 – 7 p.m. (Thursday)

AFRICAN-AMERICAN FILM FESTIVAL

Race To Freedom

Host: AnEta Sewell

(ArtSmart / Film Offering)

Race to Freedom follows four runaway slaves from a North Carolina plantation. Fortunately, the four discover the "Underground Railroad," a secret network of safe houses where runaway slaves could stay on their journey north to freedom in the years leading up to the Civil War. This powerful period piece offers a heart-warming look at the triumph of the human spirit against seemingly impossible odds. Series continues on March 29 and April 5.

Helen K. Persson Hall

Tickets \$10 per night or \$25 for the entire Festival

March 27 – 8 p.m. (Tuesday)

RICHARD STOLTZMAN, CONDUCTOR AND CLARINET
New York Chamber Soloists Orchestra

Regional Arts Concert Series / MUSIC “At Eight”)

Richard Stoltzman, America’s top clarinetist, is an artist of exceptional eloquence with more than 40 recordings to his credit. The Grammy® Award-winning soloist is also an expressive conductor and tireless explorer of the chamber-orchestra repertoire. With the Mozart *Clarinet Concerto*, Stoltzman returns to the *Regional Arts* series with an all-time favorite masterpiece.

- + Mozart / *Symphony No. 33 in B-flat, K. 319*
- + Stravinsky / *Three Pieces for Solo Clarinet*
- + Rossini / *Introduction, Theme, and Variations in E flat for Clarinet and Orchestra*
- + Mozart / *Concerto in A for Clarinet and Orchestra, K. 622*
(*Regional Arts Concert Series sponsored by Leonard and Sophie Davis*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 6:45 pm.

March 28 – 2 p.m. (Wednesday)

MENAHM PRESSLER, CONDUCTOR AND PIANO
New York Chamber Soloists Orchestra

Regional Arts Concert Series / MUSIC “At Two”)

A true grand master of the piano, Menahem Pressler has appeared on our series several times as the founding pianist of the Beaux Arts Trio. Now as conductor and piano soloist, Pressler performs masterworks from two ends of the classical spectrum: the final Mozart piano concerto, and the witty, youthful Shostakovich concerto that the composer wrote for his 19-year-old son.

- + Beethoven / *Two Romances for Violin and Orchestra*
- + Shostakovich / *Piano Concerto No. 1 for Piano, Trumpet and String Orchestra, Op. 35*
- + Mozart / *Piano Concerto No. 27 in B flat, K. 595*
(*Regional Arts Concert Series sponsored by Leonard and Sophie Davis*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-concert discussion by Sharon McDaniel at 12:45 pm.

March 28 – 8 p.m. (Wednesday)

MARTIN SHORT

From SCTV to *Saturday Night Live* to *Father of the Bride* and Broadway, this diminutive Tony® and Emmy® Award-winning comedic talent is the man behind a host of memorable characters including Ed Grimley, Jiminy Glick and legendary songwriter Irving Cohen. “One of the great comic geniuses of our age. Short is the complete entertainment package,” states *Vanity Fair*.

(Sponsored by The Honorable Ann Brown and Donald A. Brown; Don and Nancy Carter)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

March 29 – 11 a.m. & 2 p.m. (Thursday)

TAYLOR’S IRISH CABARET

Starring Noel V. Ginnity

(Adults at Leisure Series)

A spirited celebration of the sights and sounds, the music, the rhythms, the humor, the passion ... the essence of Ireland. Funnyman Noel V. Ginnity, quoted by *The Sun* newspaper as being “one of the world’s top 50 comedians,” will have you singing, toe-tapping, cheering and laughing along with his all-star cast in this entertainment extravaganza that exudes Irish energy.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets \$30

March 29 – 7 p.m. (Thursday)

AFRICAN-AMERICAN FILM FESTIVAL

Tuskegee Airmen

Host: AnEta Sewell

(ArtSmart / Film Offering)

Based on true stories, *Tuskegee Airmen* presents the saga of six African-American men whose lives entwine as they seek to overcome a mountain of racism and become pilots in the United States Army Air Force during World War II. Though the Army – and by extension white America – seems determined to stop them, they succeed in their desire of becoming pilots and serving a country that has failed to serve them. *The New York Times* called it “uplifting” and “inspirational.” Series concludes on April 5.

Helen K. Persson Hall

Tickets \$10

March 29 – 8 p.m. (Thursday)

DEBBIE REYNOLDS

Joey Singer, Musical Director

For over six decades, our lives have been enriched by the talents of a singer, dancer and actress we know as Debbie Reynolds. Best remembered for her work in Hollywood musicals and nominated for an Academy® Award for *The Unsinkable Molly Brown*, she appeared in the genre’s defining moment, *Singin’ in the Rain*, as well as many other notable successes.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

March 30 – 8 p.m. (Friday)

NEIL SEDAKA

One of Rock and Roll’s legendary icons, his string of hits beginning in the late 1950s includes “Calendar Girl,” “Breaking Up Is Hard To Do” and “Laughter In The Rain.” Be there when this master showman takes center stage.

*(Sponsored by Alec and Sheila Engelstein;
Allen and Zelda Mason)*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 30-31 (Friday & Saturday)

+ Friday – 7:30 p.m.

+ Saturday – 7 p.m. & 9:30 p.m.

SETH's BIG FAT '70s SHOW

Join Sirius/XM Radio's Seth Rudetsky for an evening of outrageous comedy featuring rare clips of some of the best – and very worst – performances culled from a collection of '70s variety and award shows. See Alice the maid literally “shake her booty” on the mercifully short-lived *Brady Bunch Variety Hour*. Watch as Liza Minnelli sings “I Don't Know How To Love Him” without blinking for 47 straight seconds. And marvel at a woman whose husband bought her a variety show in 1977 ... at age 77! A laugh-out-loud night of backstage glitz and gossip.

(Sponsored by Lee and John Wolf)

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

March 31 – 8 p.m. (Saturday)

THE JOFFREY BALLET

There is no move that this American company hasn't mastered, fusing modern dance, classical ballet and jazz into an intoxicating brew that is singularly “Joffrey.” Their program this evening will be *Pretty BALLETT*, Choreographer: James Kudelka, Music: Martinu; *After the Rain*, Choreographer: Christopher Wheeldon, Music: Arvo Pärt; *Night*, Choreographer: Julia Adam, Music: Matthew Pierce.

(Sponsored by Alec and Miriam Flamm)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm.

APRIL 2012:

April 1 – 7:30 p.m. (Sunday)

FIDDLER ON THE ROOF

Based on the stories of Sholom Aleichem, this beloved Tony® Award-winning musical continues to enthrall audiences with the brilliance of its highly acclaimed score, featuring such endearing favorites as “Tradition,” “Matchmaker” and “If I Were A Rich Man.” No other musical has so magically woven music, dance, poignancy and laughter into such an electrifying and unforgettable experience.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

April 4 – 8 p.m. (Wednesday)

PATTI LUPONE in THE GYPSY IN MY SOUL

Conceived and directed by Scott Wittman

Musical Direction by Joseph Thalken

Musical Arrangements by Jonathan Tunick and Joseph Thalken

The Gypsy In My Soul presents Broadway’s Patti LuPone singing songs from her life both on and off the stage. The two-time Tony® Award winner will sing songs that have been associated with her Broadway career (from such shows as *Gypsy*, *Anything Goes* and *Oliver!*) as well as some of her personal pop favorites.

(With Support from WPBT Channel 2)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

April 5 – 7 p.m. (Thursday)

Rodgers & Hammerstein’s SOUTH PACIFIC

This breathtaking new production of *South Pacific* is based on the 2008 Tony Award® winning Lincoln Center Theater production, directed by Bartlett Sher. Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples and how their happiness is threatened by the realities of war and by their own prejudices. The beloved score’s songs include “Some Enchanted

Evening,” “I’m Gonna Wash That Man Right Outa My Hair,” “This Nearly Was Mine” and “There is Nothin’ Like a Dame.” For more details, visit www.SouthPacificOnTour.com.

(Sponsored by Sallie A. and Thomas O. Monroe, Sr.)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

April 5 – 7 p.m. (Thursday)

AFRICAN AMERICAN FILM FESTIVAL

Something The Lord Made

Host: AnEta Sewell

(ArtSmart / Film Offering)

Something the Lord Made tells the true story of two men – an ambitious white surgeon, Alfred Blalock, and a gifted black carpenter turned lab technician, Vivien Thomas – who defied the racial structures of the Jim Crow South and together pioneered modern bypass heart surgery. But when *Life* magazine and kudos come honoring Dr. Blalock for his important medical contribution, Thomas is excluded.

Helen K. Persson Hall

Tickets \$10

April 7 – 8 p.m. (Saturday)

PINK MARTINI

Drawing inspiration from music from all over the world – crossing genres of classical, jazz and old-fashioned pop – *Pink Martini’s* diverse repertoire is a blend influenced by Cole Porter and Duke Ellington, Tito Puente and Xavier Cugat, as well as Argentine tango, Brazilian samba, Italian folk, Asian and romantic Hollywood musicals of the 1940s and ’50s. According to bandleader/pianist Thomas Lauderdale, “If the United Nations had a house band in 1962, Pink Martini would be that band.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

April 11 – 8 p.m. (Wednesday)

SERGIO MENDEZ

With Very Special Guest JON SECADA

Now celebrating 50 years in music, Sergio Mendes has earned international acclaim as the founder of *Brasil '66*. A show business legend, the hits from his endless catalog have become standards and include “The Look Of Love,” “Never Gonna Let You Go” and “Mas Que Nada.” His iconic music is featured in the major 3-D animated kids film *RIO*, as well as his recent career-spanning retrospective CD, *Sergio Mendes – Celebration: A Musical Journey*. From his early days performing with Gloria Estefan, to his multiple top charting singles such as “Just Another Day” and “Do You Believe In Us,” Jon Secada’s music is woven into the soundtracks of our lives.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

April 12-15 (Thursday-Sunday)

+ Thursday, Friday – 7:30 p.m.

+ Saturday – 1:30 & 7:30 p.m.

+ Sunday – 1:30 p.m.

THANKS FOR THE MEMORIES

The Music of the Paramount Picture Era

Special Guest Artist Mia Matthews

Conceived and Directed by Barry Levitt

Founded in 1912, Paramount Pictures is America’s oldest running movie studio. In the mid-thirties Great Depression years, Paramount sustained its business with the memorable *Road to ...* musicals, a series of seven films starring Bing Crosby, Bob Hope and Dorothy Lamour. *Thanks for the Memories* presents a tune-filled tribute to Paramount’s greatest hits, a plethora of filmdom’s musical classics, such as “Thanks for the Memory,” “Buttons and Bows” and “Two Sleepy People.”

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

April 17-18 – 8 p.m. (Tuesday & Wednesday)

YANNI

After an extensive World Tour, Yanni returns to the USA and Canada with an all-new show. Yanni as you know him best, performing his instrumental hits from the shows that have become famous around the world. Fans will witness Yanni and his world-class musicians as they take the stage to perform his greatest instrumental hits made famous in his shows from the Acropolis in Greece, the Taj Mahal in India, the Forbidden City in China and Royal Albert Hall in England. The live show will feature some of the music from Yanni's new album *Truth Of Touch*, which is the composer's first album of original studio music in almost a decade.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$30

April 19-20 – 7:30 p.m. (Thursday & Friday)

CHANTEUR

With Lee Lessack

The Music of Charles Aznavour and Michel Legrande

International concert artist Lee Lessack lends his graceful lyric baritone and gentle charisma to a musical journey through both The Great American and The Great French Songbooks. From Mercer to Brel, from the Broadway stage to the streets of Paris, from Sinatra to Aznavour, from Leonard Cohen to Michel Legrande, and from the Great White Way to the Champs-Élysées! "*Chanteur* adds greater dimension to Lee Lessack's already vast musical repertoire," declared BroadwayWorld.com.

(Sponsored by Mrs. Ari Rifkin)

Helen K. Persson Hall

Tickets \$35

April 20-22 (Friday- Sunday)

+ Friday – 8 p.m.

+ Saturday – 2 p.m. & 8 p.m.

+ Sunday 2 p.m.

STOMP

STOMP, the international sensation, makes its triumphant return to the Kravis Center. The global hit brings some new surprises, with sections of the show updated and restructured, and the addition of two new full-scale routines using props like tractor tire inner tubes and paint cans. *USA Today* says, “*STOMP* finds beautiful noises in the strangest places.” See what all the noise is about.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Beyond the Stage: Join us for a free pre-performance discussion by Steven Caras at 6:45 pm on April 20.

April 25 – 7:30 p.m. (Wednesday)

Michael Sidney Fosberg

INCOGNITO

Raised in a working-class white family by his biological mother and an adoptive father, Michael Fosberg, age 30, upon hearing the news of their divorce, decides to search for his long-lost biological father he’s never known. Armed solely with a name and a city, he tracks him down and discovers that his father is actually African-American. This life-changing event leads to a remarkable journey of family and self-discovery. “A life full of extraordinary people and events,” - *Chicago Tribune*.

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

April 27 – 7 p.m. (Friday)

GOSPEL GALA

Featuring Donald Lawrence and Company

A Kravis Center Community Outreach Event

Known for his mix of urban hip-hop, smooth R&B and soulful gospel ballads, Donald Lawrence is one of the top inspirational singers and composers in the industry. A Grammy®-nominated and Stellar Award-winning artist, he has collaborated with Peabo Bryson, En Vogue, Mary J. Blige and Kirk Franklin, among others. His soul-stirring songs of praise and worship make this annual event, hosted by the Kravis Center’s Community Relations Committee, a moving and unifying audience experience like no other.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

April 27-28 – 7:30 p.m. (Friday & Saturday)

**Meredith Vieira Productions presents
LIFE IN A MARITAL INSTITUTION**

With James Braly

First comes love. Then comes marriage counseling. After a sold-out run in New York City, "This American Life" podcast contributor James Braly is on tour with his darkly comic story of what thirteen couples' counselors have called a passionate, bi-polar relationship. Hailed as "never less than excellent" by *The New York Times* and "gaspingly funny" by *Variety*, Braly dives head first into a tale of attraction, repulsion, death, and the afterlife. It's 20 years of monogamy in one terrifying (hilarious) evening. Produced by Meredith Vieira Productions. (Sponsored by Donald and Linda Silpe)

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

April 28 – 6 p.m. (Saturday)

**Young Friends of the Kravis Center
REACH FOR THE STARS Benefit**

**Featuring "Dancing for the Stars" Ballroom Dance Competition
and Gourmet Food and Fine Wines**

Young *Friends of the Kravis Center* invite you to attend the 19th annual *Reach for the Stars* Benefit featuring the "Dancing for the Stars," Ballroom Dance Competition and an evening of gourmet food and fine wine from many of the area's finest restaurants. Come see some of your favorite local celebrities compete for the coveted "Dancing for the Stars" trophy *Reach for the Stars* benefits the Kravis Center's S*T*A*R (Students and Teachers Arts Resource) Series and other arts education programs.

(Sponsored by Gold Sponsors: Marcie Gorman-Althof, Sydelle and Arthur I. Meyer Foundation, Jane M. Mitchell; Silver Sponsor: Sun-Sentinel)

Alexander W. Dreyfoos, Jr. Concert Hall

Young Friends Members - \$60

General Admission - \$75

Premium - \$125 including on stage assigned seating and valet parking

MAY 2012:

May 5 - 10 am and 2 pm (Saturday)

CLIFFORD THE BIG RED DOG LIVE!

(Family Fare Series)

It only takes a little to BE BIG!™ In conjunction with the beloved BIG dog's 50th anniversary in 2012, celebrate the timeless values of Clifford's BIG Ideas - Share, Play Fair, Have Respect, Work Together, Be Responsible, Be Truthful, Be Kind, Believe In Yourself, Be A Good Friend and Help Others. These sentiments have never been more fun as Clifford and his friends from Birdwell Island - Emily Elizabeth, Cleo and T-Bone – embark on new adventures. With memorable songs and choreography, there will be even more of him to love in this all new musical that is sure to delight the entire family.

(Family Fare Series Sponsored by SBA Communications Corporation)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$12

(Infant on Lap – Under 12 months, \$5)

May 11 – 8 p.m. (Friday)

STRAIGHT NO CHASER

The 10-member a cappella group, *Straight No Chaser*, has become a *YouTube* sensation with over 34 million views and has created a major buzz in the music world and beyond. Selling out shows across the country and attracting fans of all ages, these former Indiana University grads manage to put a uniquely sophisticated, yet humorous spin on well-known hits such as “Can't Take My Eyes Off Of You,” “Tainted Love” and “I Heard It Through The Grapevine.”

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

May 16-26 (Tuesday-Sunday)

+ Wednesday, Saturday – 2 p.m. & 8 p.m.

+ Monday, Tuesday, Thursday, Friday – 8 p.m.

+ Sunday – 2 p.m. & 7:30 p.m.

LES MISÉRABLES

The New 25th Anniversary Production

(Kravis On Broadway)

Cameron Mackintosh presents a brand new 25th anniversary production of Boublil & Schönberg's legendary musical, *LES MISÉRABLES*, with glorious new staging and dazzlingly reimagined scenery inspired by the paintings of Victor Hugo. This new production has been acclaimed by critics, fans and new audiences and is breaking box office records wherever it goes. *The New York Times* calls this *LES MISÉRABLES* "an unquestionably spectacular production from start to finish." The magnificent score of *LES MISÉRABLES* includes the classic songs "I Dreamed a Dream," "On My Own," "Bring Him Home," "One Day More," "Master of the House" and many more.

(Kravis On Broadway sponsored by Gunster;

Palm Beach Motor Cars)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$27

Beyond the Stage: Free pre-performance discussion by Jackie and Jason Gillman at 6:45 p.m. and a free musical presentation by Palm City Elementary Chorus at 7:15 p.m. in the Dreyfoos Hall lobby on May 16.

About the Raymond F. Kravis Center for the Performing Arts:

The Raymond F. Kravis Center for the Performing Arts is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County.

The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit www.kravis.org.

For Photos:

To download accompanying images or video, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

To view the Kravis Center Season Brochure, visit www.kravis.org/brochure

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