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*Issued:* July 27, 2010

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# Kravis Center Announces 2010-2011 Season Packed with Broadway Hits, Comedy Giants And Music Superstars!

**Tickets Go On Sale to the Public on October 2 for  
*Dreamgirls*, Doobie Brothers, Whoopi Goldberg,  
Roberta Flack, Frankie Valli & the Four Seasons,  
*Spring Awakening* and So Much More!**

Soulful pop artist Michael Bolton, Hollywood icon Shirley MacLaine, the dance sensation direct from Buenos Aires, *Tango Inferno*, comedic legend Jackie Mason and The Boston Pops Esplanade Orchestra with conductor Keith Lockhart - that's just a taste of what the **Raymond F. Kravis Center for the Performing Arts** has in store for the 2010-2011 season.

Responding directly to audience requests for "more Broadway, more comedy, more music superstars from Bach to rock," the Kravis Center's 19th season promises a diverse and dynamic roster of world-class talents and crowd-pleasing performances.

"From contemporary shows like the rock musical *Spring Awakening*, to show business veteran Jackie Mason, this season will offer something for all ages and interests," said **Lee Bell**, Senior Director of Programming at the

Kravis Center. “In addition to pop musicians and comedians, we have a particularly strong lineup of shows for the family that will put people in the spirit for the holidays.”

“This is an outstanding season,” added **Judith A. Mitchell**, Chief Executive Officer of the Kravis Center. “It offers the types of performances that our guests have told us they want to see, with lots of comedy and Broadway fare, but it also has plenty of variety for those who also love dance, classical music and jazz.”

In addition to performances in the 2,193-seat Alexander W. Dreyfoos, Jr. Concert Hall, the Kravis Center will present a diverse array of drama, music and dance in the intimate 300-seat Marshall E. Rinker, Sr. Playhouse, and the flexible Helen K. Persson Hall. Some of the Family Fare performances will be held in the outdoor Michael and Andrew Gosman Amphitheatre.

Among the popular Kravis Center series that are returning for the 2010-2011 season are:

### **+ Kravis On Broadway**

The 2010-2011 *Kravis On Broadway* season boasts a powerful line-up that includes The New Mel Brooks Musical *YOUNG FRANKENSTEIN* and straight from the Great White Way, a superb revival of *WEST SIDE STORY*. Add to this, NETworks Presents Disney’s *BEAUTY & THE BEAST*, *DREAMGIRLS* and *THE COLOR PURPLE*, all making their West Palm Beach debut at the Kravis Center. Subscriptions are on sale now for as little as \$141.

- \* **Nov 23-28**      ***DREAMGIRLS***
- \* **Jan 4-9**        ***Disney’s BEAUTY & THE BEAST***
- \* **Feb 1-6**        **The New Mel Brooks Musical  
*YOUNG FRANKENSTEIN***
- \* **Mar 8-13**      ***WEST SIDE STORY***
- \* **May 10-15**    ***THE COLOR PURPLE***

Please note: The Kravis Center is pleased to have a service called Live Performance Captioning (or Open Captioning) that allows deaf or hard of hearing audience members to more fully enjoy Broadway performances at our venue. Open Captioning is available for all Saturday matinee performances. (*Open Captioning sponsored by Plato Consulting, Inc.*)

Certain Broadway productions contain themes and/or language which may be offensive to some audience members. Viewer discretion is advised.

## **+ Regional Arts Concert Series / MUSIC “At Eight” & MUSIC “At Two”**

Now entering its 36th anniversary season, the *Regional Arts Concert Series* continues its long-standing tradition of showcasing the world’s finest classical symphony orchestras, chamber ensembles and recitalists. Subscriptions for our popular *Regional Arts Concert Series – MUSIC “At Eight”* and *MUSIC “At Two”* -- are on sale now for as little as \$96. Individual tickets will be available at the Kravis Center Box Office on October 2, 2010. (*Regional Arts Concert Series sponsored by Leonard & Sophie Davis*)

- \* **Nov 16 at 8 pm Moscow State Symphony  
and Nov 17 at 2 pm**
- \* **Dec 19 at 8 pm Carter Brey, Cello & Christopher O’Riley, Piano**
- \* **Jan 12 at 8 pm Toronto Symphony Orchestra**
- \* **Jan 25 at 8 pm Opole Philharmonic of Poland  
and Jan 26 at 2 pm**
- \* **Feb 7 at 8 pm Deutsche State Philharmonic  
and Feb 8 at 2 pm**
- \* **Feb 18 at 2 pm New World Symphony**
- \* **Feb 20 at 8 pm Israel Philharmonic Orchestra**
- \* **Mar 1 at 8 pm Itzhak Perlman, Violin**
- \* **Mar 16 at 8 pm Sir James Galway, Flute**
- \* **Mar 29 at 2 pm Andre Watts, Piano**
- \* **Apr 6 at 8 pm St. Petersburg Philharmonic  
and Apr 7 at 2 pm**

**Beyond the Stage:** Sharon McDaniel will be hosting free pre-concert lectures one hour and fifteen minutes prior to each concert. Sharon McDaniel the former Classical Music and Dance Critic of *The Palm Beach Post* and is currently an Arts Contributor for the *Stuart News*, *South Florida Classical Review*, *PalmBeachArtsPaper.com* and *American Record Guide*.

In addition to the Beyond the Stage lectures, the 8 p.m. concerts will also feature musical presentations in the Dreyfoos Hall lobby 45 minutes before each concert begins.

## + Adults at Leisure Series

Featuring great entertainment from Broadway to Hollywood and around the world, the Adults at Leisure Series offers an enticing lineup of superb entertainment, from '50s pop quartet to an Irish dance spectacular. The series is offered at \$93 for all six performances - a savings of \$57 over the individual ticket price. Beginning December 1, remaining individual tickets are available at \$25 each. (*Adults at Leisure Series sponsored by Kay & Jim Morrissey*)

- \* **Dec 16**                    **Judy Collins**
- \* **Jan 12**                    **FOREVER PLAID**
- \* **Feb 7**                     **Neil Berg's 102 YEARS OF BROADWAY**
- \* **Mar 1**                     **THAT MANCINI MAGIC!**
- \* **Mar 16**                  **RHYTHM OF THE DANCE**
- \* **Apr 6**                     **Steve Lippia/SIMPLY SINATRA**

## + Young Artists Series

Presented in the intimate Rinker Playhouse, the Young Artists Series showcases the extraordinary talents of young virtuosos who are already making their mark in the international classical music community. The series is offered at \$80 for all four performances – a savings of \$40 over the individual ticket price. Beginning November 15, remaining individual tickets are available at \$30 each. (*Florida Debut performances are made possible through the generous support of the Raymond and Bessie Kravis Foundation*)

- \* **Nov 30**                    **Morgenstern Trio, A Florida Debut**
- \* **Jan 17**                    **The Sixth Floor Trio, A Florida Debut**
- \* **Feb 14**                    **Dmitry Kouzov, Cello & Tao Lin, Piano**
- \* **Apr 12**                    **Michael Mizrahi, A Florida Debut**

## Continuing Arts Education at the Kravis Center

### + ArtSmart

The Kravis Center's Continuing Arts Education offerings include Kravis Center Cultural Society Lunch & Learn Events, African-American Film Festival and Lectures.

- \* **Jan 31**                    **Lunch & Learn / What Makes Us Laugh – And Why? Lecturer: Lee Wolf (*Sponsored by Leona F. Chanin*)**
- \* **Feb 15**                    **Lecture / A Salute to the Greatest Russian Folklore, Dance & Music; Lecturer: Dr. Roni Stein**

- \* Feb 17 Lecture / Theatre of the Absurd; Lecturer: Lee Wolf
- \* Mar 28 Lunch & Learn / About Face: Adrien Arpel  
On Why Beauty is Ageless; Lecturer: Adrien Arpel  
(Sponsored by Leona F. Chanin)
- \* Mar 29 African-American Film Festival: Amos 'n' Andy Show
- \* Apr 5 African-American Film Festival: Open the Door, Richard
- \* Apr 12 African-American Film Festival: Brewster's Millions

### + The Writers' Academy at the Kravis Center

- \* Jan 3 – Apr 9 Writers' Circle / Instructor: Julie Gilbert
- \* Jan 4 – April 19 Writers' Launch / Instructor: Julie Gilbert
- \* Jan 14 Showcase the Writing / Host: Julie Gilbert
- \* Mar 11 Showcase the Writing / Host: Julie Gilbert
- \* March 12, 19 Playwriting's the Thing / Instructor: Julie Gilbert

### + Beyond the Stage

Beyond the Stage is designed to enhance the entire experience of visiting the Kravis Center. Including pre- and post-performance discussions and musical presentations, Beyond the Stage activities complement the main attraction at select performances and are free to ticket holders. Discussions begin one hour and 15 minutes prior to the show or immediately following the show. Pre-performance discussions are held in The Picower Foundation Arts Education Center; post-performance discussions are held in the performance venue and musical presentations by local artists are held in the Dreyfoos Hall lobby and throughout the premises. *(Beyond the Stage sponsored by Nancy & Jay Parker)*

### How to Purchase Tickets:

The Kravis Center will hold its Public Ticket Sale Day for all 2010-2011 season presentations (excluding Disney's Beauty and the Beast, The New Mel Brooks Musical Young Frankenstein, West Side Story and The Color Purple) beginning 9 a.m. on Saturday, October 2, in the Center's Marshall E. Rinker, Sr. Playhouse, 701 Okeechobee Blvd., West Palm Beach. Guests may order their tickets at the Kravis Center's official web site [www.kravis.org](http://www.kravis.org), by phone at (561) 832-7469 or (800) 572-8471; in person; or Kravis Center members have the privilege of ordering tickets in advance of Public Ticket Sale Day. The Center offers priority seating to donors according to their level of giving and by the date orders are received within each donor level.

Membership begins at \$75. For more information about becoming a donor, call (561) 651-4320 or visit [www.kravis.org/membership](http://www.kravis.org/membership).

### **Stay Connected for Promotions and Updates:**

Visit the Kravis Center's official web site at [www.kravis.org](http://www.kravis.org) to join our e-list. Become a fan at [facebook.com/kraviscenter](https://facebook.com/kraviscenter) and follow us on [twitter.com/kraviscenter](https://twitter.com/kraviscenter).

### **Performance Notes:**

+ *Premium Seating* is available for select performances in Dreyfoos Hall and is as follows: Rows AA - E; Rows F-N Seats 1,3; 2,4; 101, 102 and 113, 114.

+ *Premium Seating* includes complimentary champagne or soft drink served 45 minutes prior to curtain in the Ellen and Robert M. Jaffe Windsor Room located on the orchestra level of Dreyfoos Hall and a 15 percent discount at the Kravis Center's Gallery & Gift Shop in the east end of Dreyfoos Hall Orchestra lobby.

+ All performances take place at the Raymond F. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Tickets are available at the Kravis Center's official web site [www.kravis.org](http://www.kravis.org), by phone at (561) 832-7469 or (800) 572-8471 or at the Kravis Center box office.

### **Ways To Save:**

+ Visit the Kravis Center's official web site when purchasing online by visiting [www.kravis.org](http://www.kravis.org) to be sure you pay face value for your ticket, not expensive brokers' prices.

#### **+ *More Shows, Bigger Savings in Dreyfoos Hall***

When you purchase seven or eight individual performances in Dreyfoos Hall (excluding *Kravis On Broadway, Regional Arts Concert Series, Adults at Leisure Series, Family Fare* and *Premium Seating*) save 5% on your ticket purchase.

When you purchase nine or 10 individual performances in Dreyfoos Hall (excluding *Kravis On Broadway, Regional Arts Concert Series, Adults at Leisure Series, Family Fare* and *Premium Seating*) save 10% on your ticket purchase.

When you purchase 11 or more individual performances in Dreyfoos Hall (excluding *Kravis On Broadway*, *Regional Arts Concert Series*, Adults at Leisure Series, Family Fare and Premium Seating) save 15% on your ticket purchase.

**+ *Group Tickets Are Available***

Group discounts are available for most Kravis Center presentations. For more information, call Group Sales at 561.651.4304 or 561.651.4438 or visit [www.kravis.org/groupsales](http://www.kravis.org/groupsales)

**+ *Student & Educator Rush Ticket Program***

By presenting a student or educator ID at the Kravis Center box office one hour prior to a Kravis Center self-initiated presentation, students/educators will receive 50% off any section ticket (excluding Premium Seating and *Kravis On Broadway* presentations) from orchestra to rear balcony, based on availability. (*Rush Ticket Program sponsored by Suzanne G. Reis Arts Education Fund*)

## **KRAVIS CENTER 2010-2011 SEASON SCHEDULE**

### **OCTOBER 2010:**

**October 2 – 9 a.m. (Saturday)**

**KRAVIS CENTER 2010-2011 PUBLIC TICKET SALE DAY**

***Rinker Playhouse***

**October 23 – 7 p.m. (Saturday)**

**MOVIE BY MOONLIGHT / NANNY McPHEE**

(Family Fare Series)

Emma Thompson, Colin Firth and Angela Lansbury star in this PG Rated, 98-minute film from 2005. Admission includes a complimentary bag of popcorn.

(*Family Fare Series sponsored by SBA Communications Corporation*)

***Gosman Amphitheatre***

***Tickets \$5 General Admission***

## **NOVEMBER 2010:**

**November 5 – 7 p.m. (Friday)**

### **SAN JOSE TAIKO**

(Family Fare Series)

Experience the explosive sound and energy of these Japanese drum masters as they fuse Japanese, Latin, Brazilian and African rhythms with a breathtaking mix of innovative choreography that will dazzle both children and adults. (*Family Fare Series sponsored by SBA Communications Corporation*)

**Gosman Amphitheatre**

**Tickets \$10 General Admission**

**November 13 – 8 p.m. (Saturday)**

### **DOOBIE BROTHERS**

One of the most popular California rock bands of the '70s, the Doobie Brothers evolved from a mellow, post-hippie boogie band to a slick, soul-inflected rock band by the end of the decade. Along the way, they racked up a string of gold and platinum albums, as well as a number of hit singles including "Listen To The Music," "Black Water" and "China Grove."

(*Sponsored by Frank Crystal & Co., Inc.*)

*Alexander W. Dreyfoos, Jr. Concert Hall*

**Tickets start at \$25**

**November 16 – 8 p.m. (Tuesday)**

### **MOSCOW STATE SYMPHONY**

**+ Pavel Kogan, Conductor**

**+ Jennifer Koh, Violin**

(Regional Arts Concert Series / MUSIC "At Eight")

Since taking the reins of the ensemble in 1989, Music Director and Chief Conductor Pavel Kogan has expanded the orchestra's repertoire beyond traditional Russian classics to include works by German, Austrian, French and American composers. Scheduled program:

+ Tchaikovsky / Capriccio Italien, Op. 45

+ Bruch / Violin Concerto No. 1 in G minor, Op. 26

+ Mussorgsky (arr. Ravel) / Pictures at an Exhibition

(*Regional Arts Concert Series sponsored by Leonard & Sophie Davis*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by the Youth Orchestra of Palm Beach County in the Dreyfoos Hall lobby at 7:15 pm.

**November 17 – 2 p.m. (Wednesday)**

## **MOSCOW STATE SYMPHONY**

**+ Pavel Kogan, Conductor**

**+ Jeremy Denk, Piano**

(Regional Arts Concert Series / MUSIC “At Two”)

Since taking the reins of the ensemble in 1989, Music Director and Chief Conductor Pavel Kogan has expanded the orchestra’s repertoire beyond traditional Russian classics to include works by German, Austrian, French and American composers. Scheduled program:

- Mendelssohn / Symphony No. 3 in A minor, Op. 56 “Scottish”
- Prokofiev / Piano Concerto No. 2 in G minor, Op. 16
- Ravel / La Valse

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**November 23-28 (Tuesday through Sunday)**

## **DREAMGIRLS**

(Kravis On Broadway)

**+ Tuesday, Thursday, Friday at 8 p.m.**

**+ Wednesday, Saturday at 2 p.m. and 8 p.m.**

**+ Sunday at 2 p.m.**

Direct from Harlem’s world famous Apollo Theater in New York City, a sensational new stage production of *DREAMGIRLS* comes to the Kravis Center! Full of onstage joy and backstage drama, *DREAMGIRLS* tells the story of an up-and-coming, 1960s singing girl group, and the triumphs and tribulations that come with fame and fortune. With music by Academy® Award nominee Henry Krieger and book and lyrics by Tony® and Grammy®-Award winner Tom Eyrn, this hit show features the unforgettable hits: “And I Am Telling You I’m Not Going,” “One Night Only” and “Listen.” Broadway director and choreographer Robert Longbottom along with some

of Broadway's top designers, re-envision this Tony® and Academy® Award winning musical so it sparkles like never before. (*Kravis On Broadway sponsored by Denise & Bill Meyer*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-performance discussion by Garry Lewis on November 23 at 6:45 pm and a free musical presentation by Seawind Elementary School in the Dreyfoos Hall lobby at 7:15 p.m.

**November 30 – 7:30 p.m. (Tuesday)**

**A Florida Debut**

**MORGENSTERN TRIO**

**+ Catherine Klipfel, Piano**

**+ Stefan Hempel, Violin**

**+ Emanuel Wehse, Cello**

(Young Artists Series)

Winner of the Kalichstein-Laredo-Robinson International Trio Award 2008, the Morgenstern Trio has rapidly established itself as one of this generation's most accomplished and versatile chamber ensembles. Formed in 2005 at the Folkwang Academy in Essen, Germany, it has appeared in international concerts and festivals to rave reviews, including the Pablo Casals Festival in France and the Kuhmo Chamber Music Festival in Finland. The Trio was recently invited to participate in the European Concert Hall Organization (ECHO) "Rising Stars" series and made its debut during the 2009-2010 season at major concert halls in Paris, Vienna, Amsterdam and Brussels.

The ensemble has appeared on numerous radio broadcasts throughout Europe and released its debut CD of works by Beethoven and Brahms in 2008. (*With support from the Raymond and Bessie Kravis Foundation*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$30**

## **DECEMBER 2010:**

**December 1 – 6 p.m. & 9 p.m. (Wednesday)**

### **PAULA COLE**

Paula Cole, 1997's Grammy Winner for Best New Artist, burst onto the music scene with her top ten hit "Where Have All The Cowboys Gone?" Her follow up single, "I Don't Want To Wait" reached No. 11 on the charts and became the theme for the hit TV series *Dawson's Creek*. Her much-anticipated fifth studio album, *Ithaca*, is due out late summer.

***Marshall E. Rinker, Sr. Playhouse***

***Tickets \$38***

**December 11 – 7 p.m. (Saturday)**

### **MOVIE BY MOONLIGHT / ELF**

(Family Fare Series)

Will Ferrell, James Caan, Mary Steenburgen, Edward Asner and Bob Newhart star in this PG Rated, 97-minute film from 2003. Admission includes a complimentary bag of popcorn. (*Family Fare Series sponsored by SBA Communications Corporation*)

***Gosman Amphitheatre***

***Tickets \$5 General Admission***

**December 11 & 12 (Saturday and Sunday)**

### **MIKE SUPER**

### **MAGIC & ILLUSION**

*+ Saturday at 6 p.m. & 9 p.m.*

*+ Sunday at 7 p.m.*

See the winner of NBC's hit TV show *Phenomenon* live on stage. Through spectacular illusions and his own inimitable down-to-earth style and personality, Mike Super has pioneered a new form of magic that transcends the "trick." Mike is the only magician in history to win a LIVE magic competition on primetime U.S. network television and voted "America's Favorite Mystifier!" He creates a totally interactive magic experience where the audience won't just watch the magic; they'll become part of it.

***Helen K. Persson Hall***

***Tickets \$32***

**December 14 – 8 p.m. (Tuesday)**

## **HUBBARD STREET DANCE CHICAGO**

**Glenn Edgerton, Artistic Director**

Hubbard Street Dance Chicago's ensemble of dancers displays unparalleled versatility and virtuosity. This exuberant American dance company has thrilled audiences with its artistry, innovation, talent and spirit, premiering works by internationally acclaimed choreographers for over three decades. "Take a deep breath, because Hubbard Street Dance Chicago is going to take your breath away," declared The Washington Post. *(Sponsored by Alec & Sheila Engelstein, and Allen & Zeldia Mason)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free pre-performance discussion by Steven Caras at 6:45 pm and a free musical presentation by Boca Raton Elementary School in the Dreyfoos Hall lobby at 7:15 p.m.

**December 16 – 11 a.m. & 2 p.m. (Thursday)**

## **JUDY COLLINS**

(Adults at Leisure Series)

What becomes a legend most? Few singers of our time have the staying power of this popular icon whose voice, songs, and lyrics have been a part of our lives for almost 50 years. Her pure, sweet soprano became one of the signature sounds of the 1960s, and brought us such hits as "Both Sides Now," "Bird On A Wire" and "Masters Of War." *(Adults at Leisure Series sponsored by Kay & Jim Morrissey)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**December 17 – 8 p.m. (Friday)**

## **IDINA MENZEL with Orchestra**

Broadway powerhouse Idina Menzel – the Tony award-winning "Elphaba" from international blockbuster *Wicked* – will be accompanied by a full symphony orchestra. With a diverse repertoire of classic pop, musical theatre favorites (including hits from *Wicked* and *Rent*) as well as songs from her album *I Stand*, Menzel demonstrates why she is one of the great vocal performers of our time.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**December 18 – 8 p.m. (Saturday)**

### **CHRISTMAS WITH JOHN TESH**

Join Tesh and his band of four merrymakers for an evening of holiday favorites, comedy and even a few inspirational goodies from his nationally syndicated radio show Music & Intelligence For Your Life. This Christmas package includes Tesh's trademark high-energy light show, wrap-around LCD screens and, most important, his genuine interaction with the audience. *(Sponsored by Mr. & Mrs. George T. Elmore)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free musical presentation by Clifford O.

Taylor/Kirkland Elementary School in the Dreyfoos Hall lobby at 7:15 pm.

**December 19 – 8 p.m. (Sunday)**

### **CARTER BREY & CHRISTOPHER O'RILEY**

#### **Cello and Piano Duo**

(Regional Arts Concert Series MUSIC "At Eight")

Carter Brey, Principal Cellist of the New York Philharmonic since 1996 and Christopher O'Riley, pianist and host of National Public Radio's *From the Top*, have collaborated in recordings and duo recitals for over a decade.

Scheduled program:

+ Bach / *Sonata in G minor for viola da gamba and keyboard*, BWV 1029

+ Justin Dello Joio / *Due per Due* - World Premiere

+ Grieg / *Sonata in A minor for cello and piano*, Op. 36

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free pre-concert discussion at 6:45 p.m. led by Sharon McDaniel and a musical presentation in the Dreyfoos Hall lobby at 7:15 pm.

**December 22-24 (Wednesday through Friday)**

### **Moscow Classic Ballet**

#### **THE NUTCRACKER**

+ *Wednesday & Thursday at 8 p.m.*

+ *Friday at 2 p.m.*

From its colorful fairy tale set to journeys through enchanted kingdoms and forests, Tchaikovsky's timeless tale of friendship and love never fails to

bring family and friends together to enjoy the magic and merriment of this beloved holiday treasure.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$25***

**December 26 – 8 p.m. (Sunday)**

### **Monty Python's SPAMALOT**

Winner of the 2005 Tony Award for Best Musical, *Monty Python's Spamalot* is the outrageous musical comedy lovingly ripped off from the film classic *Monty Python and The Holy Grail*. Based on the Tony Award-winning direction of Mike Nichols, with a book by Eric Idle and music and lyrics by the Grammy Award-winning team of Mr. Idle and John Du Prez, *Spamalot* tells the tale of King Arthur and his Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers are just a few of the reasons audiences everywhere are eating up *Spamalot*.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$25***

**December 27 – 8 p.m. (Monday)**

### **NBC'S LAST COMIC STANDING LIVE TOUR**

Season 7 of this Emmy-nominated laugh-fest premiered this past summer on NBC. Now, the funniest of the funniest are on tour and heading to the Kravis Center. For an evening of non-stop laughs, come see the finalists perform live right here! *Contains Adult Language*.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$15***

**December 29 – 8 p.m. (Wednesday)**

### **PAUL ANKA**

His life was forever changed when at 16 he wrote a song for a girl four years his senior. The song was "Diana" and the rest is history. His songs, his style, his delivery have made this prolific singer/songwriter a giant in the music world for over 50 years. Come share the magic, come share the memories. *(Sponsored by Mr. Stephen L. Brown)*

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$25***

**December 29-31 (Wednesday through Friday)**

## **PUTTIN' ON THE RITZ**

### **Steve Ross Sings Fred Astaire**

+ Wednesday and Thursday at 8 p.m.

+ Friday at 7 p.m. & 10 p.m.

Get a taste of the Big Apple as New York cabaret institution Steve Ross brings his Oak Room tribute to Fred Astaire to Persson Hall. With elegance and cool sophistication, Ross weaves together a string of Astaire-identified standards – many augmented with insightful anecdotes and wry asides – from such notables as Gershwin, Porter, Berlin and Kern. “Puttin’ On the Ritz spins the Astaire songs into a magic web,” declared *Variety*.

**Helen K. Persson Hall**

**Tickets \$30 \***

\* Except for the December 31, 10 p.m. show, when the ticket price is \$45 and includes a New Year’s Eve Toast

**December 30 – 8 p.m. (Thursday)**

## **ARTURO SANDOVAL**

### **With Special Guest Connie James**

Trumpeter and multiple-Grammy winner Arturo Sandoval is among the most brilliant musicians of our time. Celebrated for his furious jazz-flavored exaltations that push the limits of his instrument’s highest register, *The New York Times* declared, “he reaches notes and sustains riffs that seem to defy gravity.” Fresh off successful runs in *Blue – A Tribute to Joni Mitchell* and *Fever – The Peggy Lee Songbook*, jazz sensation Connie James has lit up some of New York’s best-known clubs and stages over the past 20 years.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$15**

**December 31 – 8 p.m. (Friday)**

## **MANDY PATINKIN**

### **DRESS CASUAL**

#### **With Paul Ford on Piano**

Tony and Emmy Award-winning Broadway artist, Mandy Patinkin (*Evita*, *Sunday In The Park With George* and television’s *Chicago Hope* and *Criminal Minds*) is happiest when he is reaching out to live audiences with the power

and passion of song. *The New York Post* has hailed Patinkin as “the greatest entertainer on Broadway today!”

**Alexander W. Dreyfoos, Jr. Concert Hall**

***Tickets start at \$25***

## **JANUARY 2011:**

**January 1 – 8 p.m. (Saturday)**

### **SALUTE TO VIENNA**

#### **World’s Greatest New Year’s Concert**

Inspired by Vienna's world-famous Neujahrskonzert (New Year’s Concert), this beloved and much anticipated holiday tradition brings the same splendor, charm and beauty to the Kravis Center for its 15th consecutive season. A brilliant new cast of over 75 musicians, European singers and dancers inspire and delight with a wonderful fresh program of popular Strauss waltzes, polkas and operetta excerpts. Music that goes down like a glass of champagne! Fall in love with the sounds of Vienna’s “Waltz King” once again. *(Presented by the Kravis Center and Attila Glatz Concert Productions, Inc.)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

***Tickets start at \$25***

**January 2 – 8 p.m. (Sunday)**

### **The State Ballet Theatre of Russia**

#### **SWAN LAKE**

An enchanted princess, a noble prince and an evil sorcerer ... Swan Lake, with Tchaikovsky’s impassioned sweep of music and pure choreographic poetry, continues to set the standard for romantic-classic ballet.

*(Sponsored by Margaretta Taylor)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

***Tickets start at \$25***

**Beyond the Stage:** A free pre-performance discussion led by Steven Caras at 6:45 pm.

**The Writers' Academy at the Kravis Center / Continuing Arts Education**  
**January 3 – April 9**

**WRITERS' CIRCLE**

**Instructor: Julie Gilbert**

**Mondays: January 3, 17 & 31, February 14 & 28 and March 14 & 28**

+ *Writers' Circle A from 10:30 a.m. to 12:30 p.m. OR*

+ *Writers' Circle B from 1:30 p.m. to 3:30 p.m.*

**Saturdays, March 5 and April 9 at 9 a.m. to 1 p.m.**

Writers' Circle has been created as a haven for serious writers of all ages. It is a safe environment in which to explore expression, expand and hone craft, share results with oral readings and respectfully critique fellow writers. The requisite to work within this group is to be a dedicated writer. There will be a 2-hour workshop twice a month (writer will attend either 10:30 am or 1:30 pm workshop), accompanied by a Saturday retreat. Once a piece of work has been sufficiently developed, it may result in a public reading by professional actors at the Kravis Center and/or on WXEL-90.7 FM.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

***Cost to Participate: \$700 (extended payment plan available)***

**The Writers' Academy at the Kravis Center / Continuing Arts Education**

**January 4 - April 19**

**Tuesdays from 1:30 p.m. – 3 p.m.**

**Held weekly every Tuesday afternoon through April 19.**

**WRITERS' LAUNCH**

**Instructor: Julie Gilbert**

Writers' Launch is just that – a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: there is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward the fictional short story

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

***Cost to Participate: \$600 (extended payment plan available)***

**January 4-9 (Tuesday through Sunday)**

**NETworks Presents**

**Disney's BEAUTY AND THE BEAST**

(Kravis On Broadway)

+ Tuesday, Thursday, Friday at 7:30 p.m.

+ Wednesday, Saturday at 2 p.m. and 7:30 p.m.

+ Sunday at 2 p.m.

Disney's *BEAUTY AND THE BEAST*, the smash hit Broadway musical, is coming to West Palm Beach! Featuring the Academy Award-winning score from the feature film (music by Alan Menken and lyrics by the late Howard Ashman) and additional songs with music by Alan Menken and lyrics by Tim Rice, this eye-popping spectacle has won the hearts of over 35 million people worldwide in 21 countries. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. *(Kravis On Broadway sponsored by Melanie Cabot; and Steven A. Tendrich Charitable Trust)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-performance discussion led by Niki Fridh on January 4 at 6:15 pm and free musical presentation in the Dreyfoos Hall lobby at 7 pm on January 7.

**January 12 – 11 a.m. & 2 p.m. (Wednesday)**

**FOREVER PLAID**

(Adults at Leisure Series)

In Barter Theatre's production of this heavenly hit musical, the four members of an all-male singing group get a second chance to fulfill their dream and perform the concert they never got to in life. Singing in delicious four-part harmony, the boys will serenade you with some of the 1950's greatest hits such as "Three Coins in the Fountain," "Sixteen Tons," "Chain Gang," "Heart and Soul" and "Love is a Many Splendored Thing." *(Adults at Leisure Series sponsored by Kay & Jim Morrissey)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**January 12 – 8 p.m. (Wednesday)**

**TORONTO SYMPHONY ORCHESTRA**

+ Peter Oundjian, Conductor

+ James Ehnes, Violin

(Regional Arts Concert Series MUSIC “At Eight”)

Founded in 1922, the Toronto Symphony Orchestra is Canada’s foremost symphonic ensemble. Each year, more than 400,000 patrons visit the orchestra at home in Roy Thomson Hall, and an additional five million Canadians tune in to frequent concert broadcasts on the CBC Radio networks. Scheduled program:

+ Gary Kulesha / Torque

+ Barber / Violin Concerto, Op. 14

+ Tchaikovsky / Symphony No. 5 in E minor, Op. 64

*(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation in the Dreyfoos Hall lobby at 7:15 pm.

**January 13 – 8 p.m. (Thursday)**

**MICHAEL BOLTON**

**One World One Love Tour**

This multi-platinum Grammy winner has fueled such lush, soulful classics as “How Can We Be Lovers (If We Can’t Be Friends?),” “When A Man Loves A Woman” and “How Am I Supposed To Live Without You?” His latest album, *One World One Love*, features collaborations with R&B’s Ne-Yo and the woman of the moment, Lady Gaga. *(Sponsored by Bonnie & John Osher)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free musical presentation in the Dreyfoos Hall lobby at 7:15 pm.

**The Writers’ Academy at the Kravis Center / Continuing Arts Education**

**January 14 – 7 p.m. (Friday)**

The second Showcase the Writing will be held on March 11 at 7 pm.

**SHOWCASE THE WRITING**

**Host: Julie Gilbert**

Showcase the Writing consists of two events, which introduce talented new writers to the public. All genres of work are presented by professional actors who breathe life into the written work. *Showcase the Writing* is open to the public.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

***Tickets \$10 per Showcase***

**January 14 – 8 p.m. (Friday)**

### **WHOOPI GOLDBERG**

Whoopi! Here comes Whoopi. Goldberg, that is. One of a very elite group of artists who have won an Oscar, a Tony, a Grammy, a Golden Globe and an Emmy. Don't miss this comedic genius in concert. *Contains Adult Language. (Sponsored by Alec & Miriam Flamm)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

***Tickets start at \$25***

**January 15 – 8 p.m. (Saturday)**

### **PILOBOLUS**

Blending dance with acrobatics, this astounding troupe invites you into another dimension, redefining gravity and sprouting intricate geometric patterns as their bodies merge and split like moving sculptures. "An art form of rare vision," said the *Chicago Sun Times*. *(Sponsored by Marjorie & Jack Levins / Carl Marks Foundation, Inc.)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

***Tickets start at \$20***

**Beyond the Stage:** A free pre-performance discussion led by Steven Caras at 6:45 pm.

**January 17 – 7:30 p.m. (Monday)**

**A Florida Debut**

### **THE SIXTH FLOOR TRIO**

**+ Harrison Hollingsworth, Bassoon**

**+ Teddy Abrams, Piano**

**+ Johnny Teyssier, Clarinet**

**(Young Artists Series)**

The Sixth Floor Trio is a chamber group of former students of the Curtis Institute of Music. Harrison Hollingsworth is currently the principal bassoon of the New York City Ballet and a Master's Candidate in Orchestral

Conducting at The Mannes College The New School for Music in New York City. Teddy Abrams is currently the Conducting Fellow of the New World Symphony in Miami. He has performed with the Philadelphia Orchestra, the San Francisco Symphony and with legends Menahem Pressler, Gilbert Kalish and John Adams. An emerging soloist, Johnny Teyssier has played recitals throughout the United States and Europe, and has appeared with the St. Paul Chamber Orchestra, the Irish Chamber Orchestra, the Curtis Symphony and the Interlochen Academy Orchestra. *(With support from the Raymond and Bessie Kravis Foundation)*

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$30**

**January 17 & 18 – 7:30 p.m. (Monday and Tuesday)**

### **DRUMLINE LIVE**

(A Kravis Center Community Outreach Event)

Inspired by the hit movie *Drumline* and featuring musicians from highly distinguished marching band programs, DRUMLINE LIVE parades out of the football stadium onto the stage with explosive percussion, blazing brass, riveting choreography and soul-infused interpretations of top 40 hits. “ ... could very well out-stomp *Stomp* and out-blast *Blast!*” - *Springfield News Sun*.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$15**

**January 19 – 7:30 p.m. (Wednesday)**

### **JAKE SHIMABUKURO**

Renowned for lightning-fast fingers and revolutionary playing techniques, this ukulele sensation’s concerts – featuring an array of genres including jazz, blues, funk, classical, bluegrass, folk, flamenco and rock – are a high-energy, jaw-dropping musical treat not to be missed.

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$32**

**January 19 – 8 p.m. (Wednesday)**

### **ROBERTA FLACK**

Classy, urbane, smooth and sophisticated, her span of romantic, light-jazz ballad hits includes “The First Time Ever I Saw Your Face,” “Where Is The

Love?” and her Top 10 duet with Peabo Bryson, “Tonight I Celebrate My Love.” (*Sponsored by Martin Axman and Phylis Fogelson*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**January 20 & 21 – 8 p.m. (Thursday and Friday)**

**Aquila Theatre – Luigi Pirandello’s**

**SIX CHARACTERS IN SEARCH OF AN AUTHOR**

When six nameless characters interrupt an acting company’s rehearsal and demand to be written into the play, an existential can of worms is opened. Pirandello’s brilliant exploration of the nature of reality versus illusion, truth versus artifice, and the workings of the creative process remains one of the most influential works of the 20th Century. (*Sponsored by Lee & John Wolf*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$38**

**January 22 – 8 p.m. (Saturday)**

**VIC DAMONE**

**A Time for Love**

What could be more inviting than Vic Damone, the epitome of elegance, lending his smooth and romantic baritone to an evening dedicated to exquisite love songs and the importance of bringing romance back into our lives, especially in times like these. His performance will be accompanied by a full orchestra conducted by Richard Hayman. “Vic Damone’s voice is the best of any of the crooners,” said Frank Sinatra. (*Sponsored by Ashley & Harriet Hoffman, and Bill & Marilyn Lane*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**January 22 & 23 (Saturday and Sunday)**

**Aquila Theatre – William Shakespeare’s**

**A MIDSUMMER NIGHT’S DREAM**

+ Saturday at 8 p.m.

+ Sunday at 1:30 p.m.

Weaving a web of theatrical magic, this engaging comedy will take you to the heart of an enchanted forest, the injustice of the Athenian court, and the political strife of the fairy kingdom. “Timely and pleasing ... this ‘Dream’

soothes the eye and tickles the funny bone,” hails *The New York Times*.  
(Sponsored by Lee & John Wolf)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$38**

**Beyond the Stage:** A free pre-performance discussion led by Desmond Gallant on January 22 at 6:45 pm.

**January 24 – 8 p.m. (Monday)**

**KENNY LOGGINS**

One of pop music’s greatest hit makers, Kenny Loggins has sold more than 25 million albums worldwide. His 1977 solo debut, *Celebrate Me Home*, quickly went platinum, as did 1978’s *Nightwatch* and 1979’s *Keep The Fire*, which spawned the Grammy-winning hit singles “Whenever I Call You Friend” and “This Is It.” *All Join In*, his most recent album, features up-tempo renditions of pop/rock classics.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**January 25 – 8 p.m. (Tuesday)**

**OPOLE PHILHARMONIC OF POLAND**

+ **Boguslaw Dawidow, Music Director**

+ **Marta Kowalczyk, Violin**

+ **Jacek Kortus, Piano**

(Regional Arts Concert Series MUSIC “At Eight”)

This outstanding ensemble has gained international recognition through their extensive tours on three continents. This will be the orchestra’s first ever U.S. tour. Scheduled program:

+ Strauss / Don Juan, Op. 20 (Symphonic Poem)

+ Wieniawski / Violin Concerto No. 2, Op. 2

+ Liszt / Symphonic Poem No. 6 “Mazeppa”

+ Paderewski / Piano Concerto in A minor, Op. 17

(Regional Arts Concert Series sponsored by Leonard and Sophie Davis)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by the Jupiter Academy of Music in the Dreyfoos Hall lobby at 7:15 pm.

**January 25 – February 13**

## **CAPITOL STEPS**

+ Tuesday through Saturday at 7:30 p.m.

+ Wednesday, Saturday and Sunday at 1:30 p.m.

Capitol Steps – the group that puts the “MOCK” in Democracy! They began as a group of Senate staffers who set out to satirize the very people and places that employed them. Since they began, the Capitol Steps have recorded 30 albums. They've been featured on NBC, CBS, ABC, and PBS, and can be heard four times a year on National Public Radio stations nationwide during their *Politics Takes a Holiday* radio specials. (*Sponsored by Donald & Linda Silpe*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$40**

**January 26 – 2 p.m. (Wednesday)**

## **OPOLE PHILHARMONIC OF POLAND**

+ Boguslaw Dawidow, Music Director

+ Marta Kowalczyk, Violin

+ Jacek Kortus, Piano

(Regional Arts Concert Series MUSIC “At Two”)

This outstanding ensemble has gained international recognition through their extensive tours on three continents. This will be the orchestra’s first ever U.S. tour. Scheduled program:

+ St. Moniuszko / Overture from Paria

+ Sibelius / Violin Concerto in D minor, Op. 47

+ Liszt / Concerto No. 1 in E-flat major

+ Liszt / Symphonic Poem No. 6 “Mazeppa”

(*Regional Arts Concert Series sponsored by Leonard & Sophie Davis*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**January 26 – 8 p.m. (Wednesday)**

## **DON RICKLES and JOAN RIVERS**

The Kravis Center turns up the laugh meter with two of today’s most outrageous cutups, “Mr. Warmth,” otherwise known as Don Rickles, widely regarded as one of the world’s top entertainers – and Joan Rivers, winner

of Donald Trump's Celebrity Apprentice and star of the new documentary about her life and career, *Joan Rivers: A Piece of Work*. Don't miss these two comedy legends and Emmy Award-winners on one stage. *Contains Adult Language. (Sponsored by Don & Nancy Carter and Donald M. Ephraim Family Foundation)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$35**

**January 28 & 29 – 8 p.m. (Friday and Saturday)**

**Aztec Two-Step performs**

**SIMON & GARFUNKEL SONGBOOK**

Possessing a rich musical legacy of their own, the veteran acoustic folk-rock duo Aztec Two-Step pays homage to the timeless songs and harmonies of their legendary predecessors such as "Cecilia," "Mrs. Robinson," "Bridge Over Troubled Water" and "Scarborough Fair," along with selections from their own stable of hits.

**Helen K. Persson Hall**

**Tickets \$30**

**January 31 – 11:30 a.m. (Monday)**

**WHAT MAKES US LAUGH – AND WHY?**

**Featuring the Films *Blazing Saddles*, *Dr. Strangelove* & *Annie Hall***

**Lecturer: Lee Wolf**

(ArtSmart / Lunch & Learn/ A Kravis Center Cultural Society Event)

Discussing the world of comedy in general and three classic films in particular, Woody Allen's *Annie Hall*, Stanley Kubrick's *Doctor Strangelove* and Mel Brook's *Blazing Saddles*, Lee Wolf, chair of the Lunch & Learn series, will explore the currents of American comedy and the talents who created and performed it throughout a century of social and political change. Melding biographical portraits, rare archival materials and cultural overviews, Lee will tackle every genre of comedy to illustrate the appeal and catharsis of laughing both at and with ourselves. The lecture will be accompanied by a video presentation. Lunch & Learn includes lunch prepared by Special Impressions at the Kravis Center, Catering by The Breakers. *(Sponsored by Leona F. Chanin)*

**The Weiner Banquet Center in the Cohen Pavilion**

**Tickets \$75**

## **FEBRUARY 2011:**

**February 1-6 (Tuesday through Sunday)**

**The New Mel Brooks Musical**

**YOUNG FRANKENSTEIN**

(Kravis On Broadway)

+ Tuesday, Thursday, Friday at 8 p.m.

+ Wednesday, Saturday at 2 p.m. and 8 p.m.

+ Sunday at 2 p.m.

The New Mel Brooks Musical *YOUNG FRANKENSTEIN*, a new musical comedy from the creative team of the 12-time Tony Award® winning smash *The Producers*, opened on Broadway in November 2007. Based on the 1974 movie comedy, *YOUNG FRANKENSTEIN* features a book by three-time Tony Award® winner Mel Brooks and three-time Tony Award® winner Thomas Meehan and music and lyrics by Brooks. The show was directed and choreographed by five-time Tony Award® winner Susan Stroman. *YOUNG FRANKENSTEIN* was named Best Broadway Musical 2008 by the Outer Critics Circle Award, and was hailed by Clive Barnes of the New York Post as “the Broadway musical at its dizziest, glitziest and funniest.” (*Kravis On Broadway sponsored by Mia & Bob Matthews*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-performance discussion led by Julie Gilbert on February 1 at 6:45 pm.

**February 7 – 11 a.m. & 2 p.m. (Monday)**

**Direct from New York**

**Neil Berg’s**

**102 YEARS OF BROADWAY**

(Adults at Leisure Series)

If you’re a fan of Broadway show tunes, rejoice! This rip-roaring, all new tune-filled tribute to the Great White Way features selections from shows such as *The Phantom Of The Opera*, *Les Misérables*, *Evita*, *Jesus Christ Superstar* and *Wonderful Town* – brought to life by a powerhouse cast of Broadway stage veterans. (*Adults at Leisure Series sponsored by Kay & Jim Morrissey*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**February 7 – 8 p.m. (Monday)**

**DEUTSCHE STATE PHILHARMONIC**

+ **Philippe Entremont, Conductor & Piano**

+ **Sebastian Knauer, Piano**

(Regional Arts Concert / MUSIC “At Eight”)

This world-class orchestra features 88 musicians from 16 countries.

Scheduled program:

+ Strauss / *Till Eulenspiegels lustige Streiche*, Op. 28, Trv 171

+ Beethoven / *Piano Concerto No. 2 in B-flat major*, Op. 19

+ Brahms / *Symphony No. 4 in E minor*, Op. 98

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by the Youth Orchestra of Palm Beach County in the Dreyfoos Hall lobby at 7:15 pm.

**February 8 – 2 p.m. (Tuesday)**

**DEUTSCHE STATE PHILHARMONIC**

+ **Philippe Entremont, Conductor & Piano**

+ **Sebastian Knauer, Piano**

(Regional Arts Concert / MUSIC “At Two”)

This world-class orchestra features 88 musicians from 16 countries.

Scheduled program:

+ Weber / *Oberon Overture*

+ Mozart / *Concerto for 2 Pianos No. 10 in E-flat major*, K. 365

+ Mahler / *Symphony No. 4 in G major*

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**February 8 – 8 p.m. (Tuesday)**

**SHIRLEY MacLAINE**

Academy Award-winning actress, dancer and author Shirley MacLaine has enraptured live audiences and moviegoers for five decades. In this frank and provocative evening, MacLaine combines a montage of memorable film

moments with private revelations about her extraordinary life, career and spiritual journey. Come share this evening with one of America's true entertainment icons. *(Sponsored by Mrs. Ari Rifkin)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**February 11 – 6 p.m. (Friday)**

### **The Kravis Center's Annual Black-Tie Gala**

The Kravis Center's annual Gala, begins with a cocktail reception at 6 p.m., followed by prime reserve seating for the concert by Frankie Valli & the Four Seasons at 7 p.m., and a black tie dinner-dance in the Gimelstob Ballroom in the Cohen Pavilion immediately following the performance.

*(Chaired by Laurie Silvers)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets are \$750 for Gala Patrons, \$375 for Young Patrons (45 and younger).** For information about the Gala, please call 561-651-4320.

**February 11 – 7 p.m. (Friday)**

### **FRANKIE VALLI & THE FOUR SEASONS**

One of the most enduring pop artists of the 20th century, Frankie Valli's trademark falsetto, coupled with the Four Seasons' distinctive doo-wop-meets-rhythm-and-blues sound, has made them one of the most enduring groups in all of rock and roll. Don't miss this opportunity to hear the man and the music that inspired the smash Broadway hit *Jersey Boys*.

*(Sponsored by Jim & Irene Karp, and Henni & John Kessler)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**February 12 – 8 p.m. (Saturday)**

### **ABBA THE CONCERT**

This ultimate tribute group from Sweden, ABBA THE CONCERT, has been praised by critics and seen by tens of thousands of fans who have taken the journey from 1969 to 1981 with the story of ABBA. Their greatest hits are performed in a live concert setting with period instruments, vintage costumes, hairstyles, onstage mannerisms, speaking voices, and unmistakable harmonies capturing the essence of ABBA, including such beloved anthems as "Dancing Queen," "Knowing Me, Knowing You" and "Mamma Mia." *(Sponsored by Garrison Lickle)*

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$15***

**February 13 – 2 p.m. (Sunday)**

**PEKING ACROBATS**

This elite group of gymnasts, jugglers, cyclists, tumblers and clever clowns from the People’s Republic of China continues to transform 2000-year-old athletic disciplines into an all-ages kaleidoscope of entertainment and wonder. In keeping with this, The Peking Acrobats 25th Silver Anniversary Tour, their program will feature all new acts, with new twists on old favorites, incredible costumes and mesmerizing special effects. For the first time ever, The Women’s Peace Orchestra of China will share the stage with The Peking Acrobats, playing traditional Chinese instruments with 21st-century style and sophistication, adding yet another dimension to a glittering anniversary celebration.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$15***

**February 14 – 7:30 p.m. (Monday)**

**DMITRY KOUZOV, Cello & TAO LIN, Piano**

(Young Artists Series)

Dmitry Kouzov was awarded First Prize at the International Beethoven Competition in the Czech Republic, and is a two-time laureate of the International Festival-Competition “Virtuosi of the Year” in Russia. He made his New York orchestral debut at Alice Tully Hall in 2005 under the baton of Raymond Leppard, and has appeared in command performances before Mikhail Gorbachev and Prince Andrew, Duke of York. He has been a guest artist at major international festivals including the International Bach Festival (Switzerland) and the Schleswig-Holstein Music Festival (Germany). Mr. Kouzov will be accompanied by Shanghai-born pianist Tao Lin, a top prizewinner at the competitions of the National Society of Arts and Letters and the Palm Beach International Invitational, among others. Mr. Lin has been soloist with the Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra and Knoxville Civic Orchestra, and has been a guest artist with many of the world’s most acclaimed chamber ensembles.

***Marshall E. Rinker, Sr. Playhouse***

***Tickets \$30***

**February 14 – 8 p.m. (Monday)**

**DUDU FISHER**

Perhaps best known for his stirring portrayal of Jean Valjean in *Les Misérables*, this amazing artist performs a collection of famed Jewish, Yiddish, and Israeli songs along with a selection of Broadway tunes in his inimitable fashion, including selections from *Les Misérables*, *Fiddler On The Roof*, *Exodus* and *Yentl* (“Papa Can You Hear Me?”) *(Sponsored by Mrs. Rita E. Stein / The Rosenfeld Foundation)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**February 15 – 1:30 p.m. (Tuesday)**

**A SALUTE TO THE GREATEST RUSSIAN FOLKLORE, DANCE & MUSIC**

**Lecturer: Dr. Roni Stein**

(ArtSmart / Lecture)

Take a musical journey through Old World Russia. Listen to and view exciting folkloric dance and song presentations performed by Russia’s most revered cultural institutions, including the Alexandrov Ensemble, The Red Army Choir and the Moiseyev Dance Company, among others.

**The Picower Foundation Arts Education Center in the Cohen Pavilion**

**Tickets \$25**

**February 15 – 8 p.m. (Tuesday)**

**DANIEL O’DONNELL**

Irish singing sensation Daniel O’Donnell offers a unique blend of easy listening favorites, ’60s pop, romantic ballads and traditional Irish standards. Featured on 10 nationally televised PBS specials (including 2010’s *The Best of Daniel O’Donnell on Film*), his live concert is one not to be missed. “Irish crooner Daniel O’Donnell had such an adoring crowd he could have announced a run for office and been assured of a landslide,” reviewed the *Sioux City Journal* in June 2010. *(Presented by the Kravis Center and Attila Glatz Concert Productions, Inc.)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**February 16 – 8 p.m. (Wednesday)**

## **TANGO INFERNO**

Direct from Buenos Aires, *Tango Inferno* takes you on an irresistible journey through the history of this most seductive of dance forms. Period duets evoke the glitter and danger of the barrios where the dance was born and the heady nostalgia of the early dance halls where it was popularized, while the group's modern choreography reflects its evolution to the world of contemporary ballroom. *New York Magazine* hailed the show as "the finest tango artists I've ever seen." (Sponsored by Ms. Beverly Sommer)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**Beyond the Stage:** A free pre-performance discussion led by Steven Caras at 6:45 pm.

**February 17 – 1:30 p.m. (Thursday)**

## **THEATRE OF THE ABSURD**

**Lecturer: Lee Wolf**

(ArtSmart / Lecture)

Lee Wolf discusses and revisits the popular and innovative theatrical form that evolved from the influence of the Post World War II French Existentialist Movement. Dramatists like Albee, Beckett, Ionesco, and Pinter seized the banner of this movement and engaged in an artistic revolt against traditional modes of theatre. In form and language they underscored what they saw as the absurdity of our existence, its vanities and vacuity. They parodied language and human endeavors in often plotless, abstract plays that were, however, ripe with humor. These plays left audiences puzzled, perplexed and challenged. In this program Lee will review the plays of these dramatists and will discuss and analyze both the intriguing works and lives of these dramatists with particular emphasis on Samuel Beckett's masterpiece, *Waiting for Godot*.

**The Picower Foundation Arts Education Center in the Cohen Pavilion**

**Tickets \$25**

**February 17 – 8 p.m. (Thursday)**

## **THE TEMPTATIONS & THE FOUR TOPS**

Two legendary groups that virtually defined the classic Motown sound perform a lengthy list of memorable Top 10 hits like "Baby I Need Your

Loving,” “It’s The Same Old Song,” “My Girl” and “Just My Imagination.” It doesn’t get any better! (*Sponsored by Mark & Stacey Levy*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**February 18 – 2 p.m. (Friday)**

**NEW WORLD SYMPHONY**

**+ Sir Neville Marriner, Conductor**

**+ Isabelle van Keulen, Violin**

(Regional Arts Concert Series MUSIC “At Two”)

The New World Symphony is America’s only full-time orchestral academy dedicated to preparing highly gifted graduates of distinguished music conservatories for leadership roles in orchestras and ensembles around the globe. There are currently more than 600 New World alumni in 167 orchestras in 17 countries.

+ Dvořák / Carnival Overture

+ Mendelssohn / Violin Concerto in E minor, Op. 64

+ Tchaikovsky / Symphony No. 4 in F minor, Op. 36

(*Regional Arts Concert Series sponsored by Leonard & Sophie Davis*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**February 18 – 8 p.m. (Friday)**

**TIM CONWAY & FRIENDS**

**Special Guest Stars Chuck McCann & Louise DuArt**

Perhaps best known for his 11 years co-starring on *The Carol Burnett Show*, Tim Conway has been making audiences laugh with family-friendly comedy for over 50 years. He is joined on stage by the multi-talented Chuck McCann and Louise DuArt for an evening of classic stories, sketches and stand-up.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**February 19 – 8 p.m. (Saturday)**

**MICHAEL FEINSTEIN**

**Sinatra & Friends**

Take your seat at the coolest nightclub in the world! This loving and exuberant Rat Pack tribute transports audiences to the glamorous, glitzy Vegas of the 1960s to re-experience the songs and style of three entertainment legends – Frank Sinatra, Dean Martin and Sammy Davis, Jr. Backed by a swingin’ 17 piece Big Band, Feinstein’s Sinatra and Friends also pays homage to beloved entertainer and pop icon Rosemary Clooney, a woman for whom Sinatra had great love and respect. *(Sponsored by Suzy Minkoff)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**February 20 – 8 p.m. (Sunday)**

**ISRAEL PHILHARMONIC ORCHESTRA**

**+ Zubin Mehta, Conductor**

(Regional Arts Concert Series MUSIC “At Eight”)

This magnificent orchestra is inextricably bound with the history of Israel itself, having played the Israeli national anthem at the official ceremony on May 14, 1948 that declared Israel a sovereign State. Scheduled program:

+ Haydn / Symphony No. 96 in D major “The Miracle”

+ Mahler / Symphony No. 5

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

*(Concert sponsored by Alec & Sheila Engelstein)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by Madison McIntosh and Dominic Raffa in the Dreyfoos Hall lobby at 7:15 pm.

**February 24 – 7:30 p.m. (Thursday)**

**World Premier Screening**

**STEVEN CARAS: SEE THEM DANCE**

In this, her new PBS documentary, Emmy Award-winner Deborah Novak traces Caras’ remarkable life and career in the world of dance – from his

joining the New York City Ballet to a luminous career as the foremost dance photographer of our time on through his inspired evolution as a teacher, ballet master, lecturer and fundraiser. Archival film footage and compelling interviews with numerous dance icons further embellish Caras the man and his impressive body of work. Immediately following the screening, a live on-stage interview will feature Deborah Novak and Steven Caras, hosted by Terry Teachout, drama critic of *The Wall Street Journal* and author of *All in the Dances: A Brief Life of George Balanchine*.

***Helen K. Persson Hall***

***Tickets \$20 General Admission***

**February 26 & 27 (Saturday and Sunday)**

**A TEMPLE OF DREAMS**

**A Celebration of Theatre**

**With Steve Ross, Simon Jones, Dana Ivey,**

**Edward Hibbert & Klea Blackhurst**

**Devised and Narrated by Barry Day**

*+ Saturday at 8 p.m.*

*+ Sunday at 2 p.m.*

Welcome to the magical world of theatre. Here you will discover through song and story the struggles and triumphs of those who entertained with drama, comedy, music and satire, including: Noel Coward, Dorothy Parker, Oscar Wilde, Cole Porter and, of course, Shakespeare. You will also get to meet the proverbial Stage Mother, hear a critique of critics, share the joys of opening night and learn why the show must go on, and more. A Celebration of Theatre not to be missed!

***Helen K. Persson Hall***

***Tickets \$35***

## MARCH 2011:

**March 1 – 11 a.m. & 2 p.m. (Tuesday)**

### **THAT MANCINI MAGIC!**

**The Timeless Music of Henry Mancini**

**With Marc Frampton, Cecil Welch & The Moon River Orchestra**

(Adults at Leisure Series)

Henry Mancini owned the Sixties, at least when it came to musical romance. One after another, his songs won the Oscars and the hearts of a worldwide audience. Even today, children laugh with the Pink Panther; lovers dream of “Moon River” and remember “The Days Of Wine And Roses.” Henry Mancini’s imprint is lasting and vital. And now Cecil Welch, Henry Mancini’s solo trumpeter for 20 years, and Mac Frampton bring his inspired music to the stage in an intimate outpouring of cherished melodies. *(Adults at Leisure Series sponsored by Kay & Jim Morrissey)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**March 1 – 8 p.m. (Tuesday)**

### **ITZHAK PERLMAN, Violin**

(Regional Arts Concert Series MUSIC “At Eight”)

Undeniably the reigning virtuoso of the violin, Itzhak Perlman is beloved for his charm and humanity as well as his talent. He is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy of making music. It is our pleasure to welcome him back for his 21st Regional Arts *(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)* *(Concert sponsored by Vicki & Arthur Loring)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by the Palm Beach Academy of Music in the Dreyfoos Hall lobby at 7:15 pm.

**March 2 – 7:30 p.m. (Wednesday)**

### **SPRING AWAKENING**

The winner of eight Tony Awards, including Best Musical – told by Duncan Sheik and Steven Sater through “The most gorgeous Broadway score this decade” *(Entertainment Weekly)* – *Spring Awakening* explores the journey

from adolescence to adulthood with poignancy and passion you will never forget. The landmark musical *Spring Awakening* is an electrifying fusion of morality, sexuality and rock & roll that is exhilarating audiences across the nation like no other musical in years. Join this group of late 19th century German students in their passage, as they navigate teenage self-discovery and coming of age anxiety in a powerful celebration of youth and rebellion in the daring, remarkable *Spring Awakening*. As *The New York Times* declared, "Broadway may never be the same again!" *Contains Sexual Situations, Brief Partial Nudity and Adult Language.*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**March 6 – 8 p.m. (Sunday)**

**JACKIE MASON**

This promises to be a night of great fun as this "equal opportunity offender" brings his unique brand of satire and incisively humorous observations on the foibles of everyday life to the Kravis Center stage.

*Contains Adult Language.*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**March 8 -13 (Tuesday through Sunday)**

**WEST SIDE STORY**

(Kravis On Broadway)

+ Tuesday, Thursday, Friday at 8 p.m.

+ Wednesday, Saturday at 2 p.m. and 8 p.m.

+ Sunday at 2 p.m.

More than 50 years ago one musical changed theatre forever. Now it's back on Broadway mesmerizing audiences once again. From the first note to the final breath, *WEST SIDE STORY* soars as the greatest love story of all time.

Directed by its two-time Tony Award® winning librettist Arthur Laurents,

The show remains as powerful, poignant and timely as ever. The new

Broadway cast album of *WEST SIDE STORY* recently won the 2010 Grammy

Award® for Best Musical Show Album. The Bernstein and Sondheim score is

considered to be one of Broadway's finest and features such classics of the

American musical theatre as "Something's Coming," "Tonight," "America,"

"I Feel Pretty" and "Somewhere." (Presented in association with James M.

*Niederlander*) (Kravis On Broadway sponsored by Alex & Renate Dreyfoos)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-performance discussion led by Julie Gilbert on March 8 at 6:45 pm.

**The Writers' Academy at the Kravis Center / Continuing Arts Education**

**March 11 – 7 p.m. (Friday)**

**SHOWCASE THE WRITING**

**Host: Julie Gilbert**

Showcase the Writing introduces talented new writers to the public. All genres of work are presented by professional actors who breathe life into the written work. Showcase the Writing is open to the public.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

***Tickets \$10 per Showcase***

**The Writers' Academy at the Kravis Center / Continuing Arts Education**

**March 12 – 9 a.m. to 1 p.m. (Saturday)**

**and March 19 – 9 a.m. to 1 p.m. (Saturday)**

**PLAYWRITING'S THE THING**

**Host: Julie Gilbert**

Playwriting's the Thing is a hands-on exploration of the most durable form of entertainment. The two writing workshops concentrate on the fundamentals of monologue and how to create them. The craft will be examined and then written and performed by professional actors. The course requirement is for theatre-lovers with a curiosity about their own dramatic abilities. Please bring a personal photo to the opening sessions.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

***Participation fee \$160***

**March 16 – 11 a.m. & 2 p.m. (Wednesday)**

**RHYTHM OF THE DANCE**

**The National Dance Company of Ireland**

**(Adults at Leisure Series)**

Bringing together a wealth of talent from all four corners of Ireland, this richly costumed show unites the spirit of Ireland's national dances, songs and storytelling with the most up to date stage technology. Since its debut performance in 1999, Rhythm of the Dance has played to five million fans in

33 countries and has heralded a new era in Irish entertainment. (*Adults at Leisure Series sponsored by Kay & Jim Morrissey*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**March 16 – 8 p.m. (Wednesday)**

**SIR JAMES GALWAY**

+ **Lady Jeanne Galway, Flute**

+ **Michael McHale, Piano**

(Regional Arts Concert Series MUSIC “At Eight”)

Hailed as “The Man with the Golden Flute,” Sir James Galway is regarded as a supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries. Sir James will perform with his wife, Lady Jeanne Galway, also an accomplished flautist.

(*Regional Arts Concert Series sponsored by Leonard & Sophie Davis*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation in the Dreyfoos Hall lobby at 7:15 pm.)

**March 17 – 8 p.m. (Thursday)**

**CHRIS BOTTI**

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti has become the largest selling American instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four No. 1 Jazz Albums, as well as multiple gold, platinum and Grammy Awards. (*Sponsored by Cohen, Norris, Scherer, Weinberger & Wolmer; and Jane M. Mitchell*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**March 19 – 8 p.m. (Saturday)**

**NATALIE COLE**

For the past three decades, this five-time Grammy Award-winner has been one of our most treasured and successful vocal stylists. The soulful effortlessness of her legendary voice has led to some of contemporary pop’s most elegant interpretations. Join Natalie on her musical journey for

an “Unforgettable” evening of warm memories and beautiful music.  
(Sponsored by Harris Private Bank; and Palm Beach Racing and Marc Haisfield)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**March 20 – 2 p.m. & 8 p.m. (Sunday)**

**THE BOSTON POPS**

**Esplanade Orchestra**

**Keith Lockhart, Conductor**

**You’ll Get a Kick Out of Cole**

Keith Lockhart and The Boston Pops honor one of the greatest of the Great American Songbook writers, Cole Porter. A supreme tunesmith and sublime wordsmith, Porter’s saucy style and witty wordplay come to life with Broadway stars Kelli O’Hara and Brian D’Arcy James. Hear America’s Orchestra celebrate the 120th Anniversary of Porter’s birth with highlights from his dynamite shows *Anything Goes*, *Can-Can*, *Silk Stockings* and *Kiss Me Kate*. (Sponsored by The Honorable Ann Brown & Donald A. Brown, and Mr. & Mrs. Amin J. Khoury )

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**March 25 & 26 – 8 p.m. (Friday and Saturday)**

**PEPPINO D’AGOSTINO**

This Italian born virtuoso acoustic guitarist has been praised by the San Francisco Chronicle as “a poet ... among the best talents around;” voted “Best Acoustic Guitarist” in Guitar Player Magazine’s 2007 Readers’ Choice Awards; applauded by the San Diego Times as “potentially a giant of the acoustic guitar,” and touted by *Jazziz* as a “phenomenon in the same league with John Fahey, Leo Kottke, Doc Watson and John Renbourn.”

**Helen K. Persson Hall**

**Tickets \$30**

**March 28 – 11:30 a.m. (Monday)**

**ABOUT FACE: ADRIEN ARPEL**

**On Why Beauty is Ageless**

**Lecturer: Adrien Arpel**

**Interviewer: Steven Caras**

(ArtSmart / Lunch & Learn / A Kravis Center Cultural Society Event)

The founder of one of the most recognized and respected cosmetic and skin care lines in the world, Adrien Arpel has remained at the top of the highly competitive beauty field for over 30 years. She is the creator, Chief Executive Officer, and on air spokesperson for the Home Shopping Network's sales sensation Signature Club A which she positions as "The World's Largest TV Beauty Classroom." Originator of the Beauty Makeover concept and best selling author of "How to Look 10 Years Younger," she is both an icon in the cosmetic industry and a highly successful role model for women. In this insightful interview with Steven Caras, Arpel shares behind the scenes stories about her career, family, clientele, personal makeup tips and more. *(Sponsored by Leona F. Chanin)*

***The Weiner Banquet Center in the Cohen Pavilion***

***Tickets \$75***

**March 29 – 2 p.m. (Tuesday)**

**ANDRE WATTS, Piano**

(Regional Arts Concert Series MUSIC "At Two")

Andre Watts burst upon the music world at the age of 16 when Leonard Bernstein chose him to make his debut with the New York Philharmonic. More than 45 years later, he remains one of the most celebrated and beloved superstar pianists, acclaimed for his majesty, flair and musicality.

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

*(Concert sponsored by Bernstein Global Wealth Management)*

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$25***

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**March 29 – 7 p.m. (Tuesday)**

**AFRICAN-AMERICAN FILM FESTIVAL**

**Amos 'n' Andy Show, Selected Episodes (1951-1953)**

**Host: AnEta Sewell**

(ArtSmart / Film Offering)

This represents the sixth season for the African-American Film Festival. Producer James Drayton teams up with the Kravis Center to bring another series of films to audiences this spring. Series continues on April 5 & 12.

**Helen K. Persson Hall**

**Tickets \$10 per night or \$25 for the entire Festival**

**March 30 – 8 p.m. (Wednesday)**

### **ENGELBERT HUMPERDINCK**

For more than four decades, international recording legend Engelbert Humperdinck has shared a legacy of love with fans of every age, on every continent. Dubbed music's "King of Romance," this multiple Grammy nominee with an ultra-smooth three-and-a-half octave range and natural charisma has sold over 150 million records worldwide, including 64 gold and 24 platinum albums. With this "Legacy of Love" tour, clearly the lovin' ain't over yet! *(Sponsored by Leonardo & Sunny Sessa)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

## **APRIL 2011:**

**April 1 & 2 (Friday and Saturday)**

### **BILLY STRITCH: Mel Tormé in Words and Music**

*+ Friday & Saturday at 8 p.m.*

*+ Saturday at 2 p.m.*

Jazz and cabaret star Billy Stritch salutes his personal idol and inspiration, the incomparable Mel Tormé. This swinging toast to the legendary singer, composer, drummer and star of MGM films is an affectionate tribute to the consummate jazz/pop singer of our time. "An eclectic and thrilling set that is guaranteed to send you into orbit," wrote Rex Reed in *The Observer*.

**Helen K. Persson Hall**

**Tickets \$30**

**April 5 – 7 p.m. (Tuesday)**

**AFRICAN-AMERICAN FILM FESTIVAL**

**Open the Door, Richard – (Starring Stepin Fetchit, 1945)**

**Host: AnEta Sewell**

(ArtSmart / Film Offering)

This represents the sixth season for the African-American Film Festival. Producer James Drayton teams up with the Kravis Center to bring another series of films to audiences this spring. Series concludes on April 12.

**Helen K. Persson Hall**

**Tickets \$10**

**April 6 – 11 a.m. & 2 p.m. (Wednesday)**

**Steve Lippia**

**SIMPLY SINATRA**

(Adults at Leisure Series)

Sit back and close your eyes: picture yourself in Vegas in the heyday of the Rat Pack ... out comes Ol' Blue Eyes. Are you tripping down memory lane? Nope, you are swinging with Steve Lippia in a celebration of the music of one of our country's greatest music icons – Frank Sinatra. With a hot, driving band behind him, Steve Lippia croons the biggest hits from the Sinatra songbook, from “The Best Is Yet To Come” and “My Way,” to “I’ve Got You Under My Skin” and “New York, New York.” *(Adults at Leisure Series sponsored by Kay & Jim Morrissey)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets \$25**

**April 6 – 8 p.m. (Wednesday)**

**ST. PETERSBURG PHILHARMONIC**

**+ Nikolai Alexeev, Conductor**

**+ Nikolai Lugansky, Piano**

(Regional Arts Concert / MUSIC “At Eight”)

The St. Petersburg Philharmonic, Russia's oldest symphonic ensemble, was founded in 1882 and remains among the greatest and most venerable cultural institutions of the world. Scheduled for performance:

+ Rachmaninoff / Piano Concerto No. 2 in C minor, Op. 18

+ Rimsky Korsakov / Scheherazade, Op. 35

*(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 6:45 pm led by Sharon McDaniel and a musical presentation by the Palm Beach Academy of Music in the Dreyfoos Hall lobby at 7:15 pm.

**April 7 – 2 p.m. (Thursday)**

**ST. PETERSBURG PHILHARMONIC**

**+ Yuri Temirkanov, Conductor**

**+ Alisa Weilerstein, Cello**

(Regional Arts Concert / MUSIC “At Two”)

The St. Petersburg Philharmonic, Russia’s oldest symphonic ensemble, was founded in 1882 and remains among the greatest and most venerable cultural institutions of the world. Scheduled program:

+ Rimsky Korsakov / Russian Easter Overture, Op. 36

+ Shostakovich / Concerto for Cello No. 1, Op. 107

+ Dvořák / Symphony No. 9 in E minor, Op. 95

“From the New World”

(Regional Arts Concert Series sponsored by Leonard & Sophie Davis)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-concert discussion at 12:45 pm led by Sharon McDaniel.

**April 7 – 6:30 & 9 p.m. (Thursday)**

**DAN HICKS & THE HOT LICKS**

Although firmly rooted in the American folk music tradition, Dan Hicks and The Hot Licks deftly blend elements of swing, jazz, country and rock to create a sound they call “Folk Jazz.” The band’s latest release, *Tangled Tales*, reflects Hicks’ delightfully off-center point of view with its quirky and playful melodies that complement his trademark lyrics: a medley of complex rhymes and jive vocabulary that sounds as fresh and witty as it did 40 years ago when the Hot Licks shot to national prominence.

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$38**

**April 8 – 8 p.m. (Friday)**

**Dick Fox's GOLDEN BOYS**

**Starring**

**FRANKIE AVALON**

**FABIAN**

**BOBBIE RYDELL**

The original teen idols who made the music that made the memories that still make us smile grew up within three blocks of each other in South Philadelphia. Today, they are as good as ever and still taking concert stages by storm with their greatest hits, including “Venus” (Avalon), “Volare” (Rydell) and “Turn Me Loose” (Fabian). (*Sponsored by Sallie A. & Thomas O. Monroe, Sr.*)

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**April 8-10 (Friday through Sunday)**

**YOU SAY TOMATO, I SAY SHUT UP**

**With Annabelle Gurwitch and Jeff Kahn**

*+ Friday, Sunday at 7:30 p.m.*

*+ Saturday at 2 p.m. and 7:30 p.m.*

Adapted from their hilarious and often moving memoir of the same title, comedians and real-life married couple Annabelle Gurwitch (*Dinner and a Movie*) and Jeff Kahn (*Forty Year Old Virgin*) take a humorous look back at their 13 years together as a couple. At points, their relationship seemed doomed by their opposing personalities. But after trials and tribulations they learned to navigate the conflicts that come with romance, money, and children by embracing each other's differences, taking on parenting as a competitive sport, and dropping out of couples therapy. *People Magazine* deemed them “Laugh Out Loud.” And Ben Stiller chimed, “So funny because it's so accurate. Kahn and Gurwitch illuminate the insanity of marriage. They make you want to embrace your spouse for the same reason you want to strangle them.”

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$34**

**April 9 – 8 p.m. (Saturday)**

**BERNADETTE PETERS**

Throughout her illustrious career, Bernadette Peters has dazzled audiences and critics with her performances on stage, television, concerts and recordings. For her Kravis Center visit she promises a song list brimming with Broadway's best, including gems by Rodgers & Hammerstein and Stephen Sondheim. A Tony Award-winning Broadway favorite, she is currently starring in the smash hit revival of *A Little Night Music*, succeeding Catherine Zeta-Jones in the role of Desiree. *(Sponsored by Ann & Robert Fromer)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**April 12 – 7 p.m. (Tuesday)**

**AFRICAN-AMERICAN FILM FESTIVAL**

**Brewster's Millions – (Starring Eddie "Rochester" Anderson, 1945)**

**Host: AnEta Sewell**

(ArtSmart / Film Offering)

This represents the sixth season for the African-American Film Festival. Producer James Drayton teams up with the Kravis Center to bring another series of films to audiences this spring.

**Helen K. Persson Hall**

**Tickets \$10**

**April 12 at 7:30 p.m. (Tuesday)**

**A Florida Debut**

**MICHAEL MIZRAHI, Piano**

(Young Artists Series)

Michael Mizrahi has been dazzling audiences and critics alike with his compelling performances of works ranging from Baroque to 21st-century. Hailed for his "splendid powers of concentration" (*The Washington Post*) and performances that are "exciting to watch and hear" (*The San Diego Union-Tribune*), Mizrahi has appeared as concerto soloist, recitalist, and chamber musician across the United States and in Europe. In 2005 he appeared as soloist under Leon Fleisher and the Curtis Chamber Orchestra in a Carnegie Hall performance of Mozart's Piano Concerto No. 23. He has also appeared with the Houston Symphony, Sioux City Symphony and Prince George's Philharmonic Orchestra. After winning the National Symphony Orchestra's Young Soloists Competition, *The Washington Post*

wrote that he has “the kind of control needed to project strength without sounding aggressive.” (*With support from the Raymond and Bessie Kravis Foundation*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$30**

**April 13 – 8 p.m. (Wednesday)**

### **BOZ SCAGGS**

Boz Scaggs, owner of one of the most distinctive voices in popular music is probably best known for his landmark 1976 album *Silk Degrees*, which spawned several hit singles including “Lowdown,” “Lido Shuffle,” “Georgia,” “We’re All Alone” and “It’s Over.” One special night ... all the classic hits ... all the memories.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**April 14-16 (Thursday through Saturday)**

### **KORESH DANCE COMPANY**

+ Thursday and Friday at 7:30 p.m.

+ Saturday at 2 p.m. and 7:30 p.m.

Under the dynamic wing of Israeli-born choreographer and artistic director Ronen Koresh, Philadelphia’s Koresh Dance Company is among the most original forces in contemporary dance. Critically acclaimed for its exuberant, athletic and eclectic repertoire, this high-energy company displays unparalleled versatility and virtuosity in performances that range from explosive and passionate to intimate and restrained. “A vibrant ensemble that offered non-stop dynamism throughout its performance,” says *The Denver Post*. (*Sponsored by Harriett M. Eckstein New Art Fund*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$35**

**Beyond the Stage:** A free pre-performance discussion led by Steven Caras on April 14 at 6:15 pm.

**April 14 – 8 p.m. (Thursday)**

## **SMOKEY ROBINSON**

His roster of hits with The Miracles and as a solo performer include “I Second That Emotion,” “The Tears Of A Clown,” “Cruisin’” and “Being With You.” Don’t miss this stalwart of the soul genre – Motown in particular – in concert.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$25***

**April 15 – 8 p.m. (Friday)**

## **YANNI**

How many artists have had their music played at almost every Summer and Winter Olympics broadcast for the past two decades? Who has sold out 10 consecutive shows at Radio City Music Hall? How many performers have had a TV special seen in 65 countries by half a billion people? Yanni is an artist whose music – an eclectic, cinematic fusion of world, new age and mainstream contemporary pop – crosses all demographics in its universal appeal.

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$30***

**April 16 – 6 p.m. (Saturday)**

## **Young Friends of the Kravis Center’s**

### **REACH FOR THE STARS**

**Featuring “Dancing for the Stars” Ballroom Dance Competition and Gourmet Food & Fine Wines**

The 18th annual Reach for the Stars benefit featuring favorite local celebrities such as last year’s winner, TV station CBS12 NEWS personality Liz Quirantes and instructor Claude Crevier of Park Avenue Dance in West Palm Beach, competing for the coveted “Dancing for the Stars” trophy. Reach for the Stars benefits the Kravis Center’s S\*T\*A\*R (Students and Teachers Arts Resource) Series and other arts education programs. (Platinum Sponsor: Sun-Sentinel; Gold Sponsors: Marcie Gorman-Althof, Jane M. Mitchell, Sydelle and Arthur I. Meyer Foundation; Silver Sponsor: Susan Bloom)

***Dreyfoos Hall Lobby & Stage***

***Tickets start at \$75***

**April 17 – 8 p.m. (Sunday)**

## **THE BEACH BOYS**

Known for rich vocal harmonies and songs about cars, dating and surfing in the California sun, The Beach Boys sound helped define a style known as surf music. Come hear all your favorite Beach Boys songs including “Good Vibrations,” “California Girls” and “Kokomo.”

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

**April 20-24 (Wednesday - Sunday)**

## **CIRQUE DREAMS ILLUMINATION**

+ Wednesday through Friday at 8 p.m.

+ Saturday at 2 p.m. and 8 p.m.

+ Sunday at 7 p.m.

Climb aboard the all-new Cirque Dreams journey, which blends imagination, theatrical innovation and breathtaking presentation into a story that illuminates a city of everyday people, workers and pedestrians into feats of disbelief. Urban acrobatics, dazzling choreography and brilliant illusions are ignited by 27 world-class artists and special effects performed to a stylish original score of jazz, salsa, ballroom, pop and trendy beats from the streets.

*(Sponsored by Lydian Bank and Trust, and CityPlace and CityPlace Tower)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**April 21 – 7:30 p.m. (Thursday)**

## **MONA LISA SPEAKS**

### **CORE Ensemble**

In 1911, Leonardo da Vinci’s Mona Lisa – arguably the world’s most famous work of art – was stolen from the Louvre and stored in a Paris apartment closet, then recovered 27 months later in Florence. Produced by the internationally acclaimed CORE Ensemble, this compelling new work takes place in the apartment where Mona Lisa comes to life. Music by Debussy and Stravinsky are featured along with new compositions.

*(Sponsored by Harriett M. Eckstein New Art Fund)*

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$30**

**April 22 & 23 – 7:30 p.m. (Friday and Saturday)**

**Seth Rudetsky's**

### **BIG FAT BROADWAY SHOW**

Prepare for the most hysterical and fascinating “backstage pass” to Broadway’s biggest hits, flops and everything in between with Sirius/XM Radio’s Seth Rudetsky. Seth is bringing his own private video and audio collection to show you how to differentiate between what’s vocally amazing (Patti LuPone in *Evita*) and what’s a vocal travesty (Madonna singing the same material)! Video highlights – and lowlights – include the mercifully short-lived *Brady Bunch Variety Hour* and Cher singing all the roles in *West Side Story*. Come see it all in this laugh-out-loud night of backstage glitz and gossip! (*Sponsored by Donald & Linda Silpe*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$32**

## **MAY 2011:**

**May 10-15 (Tuesday through Sunday)**

### **THE COLOR PURPLE**

(Kravis On Broadway)

+ Tuesday, Thursday, Friday at 8 p.m.

+ Wednesday, Saturday at 2 p.m and 8 p.m.

+ Sunday at 2 p.m.

A soul-stirring musical based on the classic Pulitzer Prize-winning novel by Alice Walker and the moving film by Steven Spielberg, *THE COLOR PURPLE* is the unforgettable and inspiring story of a woman named Celie, who finds her unique voice in the world. Nominated for eleven Tony Awards®, A landmark theatrical event, this show is a celebration of love, and a Broadway phenomenon. With a joyous Grammy® nominated score featuring jazz, gospel and blues, *THE COLOR PURPLE* is capturing the hearts of young and old, and uniting audiences in a community of joy.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**Beyond the Stage:** A free pre-performance discussion led by Beverly Blanchette on May 10 at 6:45 pm.

**May 20 – 7 p.m. (Friday)**

**A Kravis Center Community Outreach Event in Partnership with The School District of Palm Beach County, the Palm Beach County Music Educators' Association and the Youth Orchestra of Palm Beach County, Inc.**

### **SPOTLIGHT ON YOUNG MUSICIANS**

Crossing the threshold from practice to performance is every performer's dream. The Kravis Center's annual *Spotlight on Young Musician* (made possible, in part, by Suzanne G. Reis Arts Education Fund) turns that dream into reality for hundreds of talented local student musicians.

***Dreyfoos Hall***

**Tickets \$10 in Advance and \$12 Day of Performance**

*Tickets go on sale Saturday, April 2, 2011.*

**May 22 – 1 p.m. & 4 p.m. (Sunday)**

### **MAX & RUBY: BUNNY PARTY**

(Family Fare Series)

It's a big day for someone special. Bunny siblings Max & Ruby have a-million-and-one things to do before the very exciting event; they embark on a musical bus ride to find the greatest present in the world before coming home to undergo an unpredictable make-over just for this happy occasion. When will the guest of honor arrive? Who will it be? Join Max & Ruby as their special guest is revealed at the Bunny Party of the year! (*Family Fare Series sponsored by SBA Communications Corporation*)

***Alexander W. Dreyfoos, Jr. Concert Hall***

***Tickets start at \$12***

## **JUNE 2011:**

**June 3-4 (Friday & Saturday)**

**RAIN**

### **A Tribute to The Beatles**

*+ Friday at 8 p.m.*

*+ Saturday at 2 p.m. and 8 p.m.*

RAIN, the acclaimed Beatles concert, returns by popular demand! "The next best thing to seeing The Beatles," raves the *Denver Post*. All the music and

vocals are performed totally live! “A thrilling bit of time-warping nostalgia ... Boomer Heaven!” cheers *The Fort Worth Star-Telegram*. Sing along with your family and friends to such favorites as “Let It Be,” “Hey Jude,” “While My Guitar Gently Weeps,” “Come Together” and “Can’t Buy Me Love,” and relive Beatlemania from Ed Sullivan to Abbey Road. *(Sponsored by Palm Beach Motor Cars Limited, Inc.)*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

### **About the Raymond F. Kravis Center for the Performing Arts:**

The Raymond F. Kravis Center for the Performing Arts is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County.

The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit

[www.kravis.org](http://www.kravis.org).

### **For Photos:**

To download accompanying images or video, go to the Kravis Center’s online pressroom at <http://pressroom.kravis.org>.

To view the Kravis Center Season Brochure, visit

[www.kravis.org/brochure](http://www.kravis.org/brochure)

**Attachment A**

**Kravis Center 2010-2011 Season  
In Alphabetical Order**

*(For individual performers, search by last name)*

<b><i>A MIDSUMMER NIGHT'S DREAM</i></b>	<b>January 22-23</b>
<b><i>ABBA THE CONCERT</i></b>	<b>February 12</b>
<b>About Face: Adrien Arpel</b>	<b>March 28</b>
<b>African-American Film Festival</b>	
<b><i>Amos 'n' Andy Show</i></b>	<b>March 29</b>
<b><i>Open the Door, Richard</i></b>	<b>April 5</b>
<b><i>Brewster's Millions</i></b>	<b>April 12</b>
<b>Paul Anka</b>	<b>December 29</b>
<b>Aztec Two-Step</b>	<b>January 28-29</b>
<b>The Beach Boys</b>	<b>April 17</b>
<b><i>Seth Rudetsky's BIG FAT BROADWAY SHOW</i></b>	<b>April 22-23</b>
<b>Michael Bolton</b>	<b>January 13</b>
<b>The Boston Pops Esplanade Orchestra</b>	<b>March 20</b>
<b>Chris Botti</b>	<b>March 17</b>
<b>Carter Brey &amp; Christopher O'Riley</b>	<b>December 19</b>
<b>Capitol Steps</b>	<b>January 25 – February 13</b>
<b>Christmas with John Tesh</b>	<b>December 18</b>

***CIRQUE DREAMS ILLUMINATION***

**April 20-24**

**Judy Collins**

**December 16**

**Natalie Cole**

**March 19**

**Paula Cole**

**December 1**

**Tim Conway & Friends**

**February 18**

**CORE Ensemble / *MONA LISA SPEAKS***

**April 21**

**Peppino D'Agostino**

**March 25-26**

**Vic Damone: A Time For Love**

**January 22**

**Deutsche State Philharmonic**

**February 7-8**

**Disney's *BEAUTY & THE BEAST***

**January 4-9**

**Doobie Brothers**

**November 13**

***DREAMGIRLS***

**November 23-28**

**DRUMLINE LIVE**

**January 17-18**

**Michael Feinstein / *SINATRA & FRIENDS***

**February 19**

**Dudu Fisher**

**February 14**

**Roberta Flack**

**January 19**

***FOREVER PLAID***

**January 12**

**Sir James Galway**

**March 16**

**Whoopi Goldberg**

**January 14**

**GOLDEN BOYS / Frankie Avalon, Fabian & Bobby Rydell April 8**

**Dan Hicks & The Hot Licks**

**April 7**

**Hubbard Street Dance Chicago**

**December 14**

**Engelbert Humperdinck**

**March 30**

**Israel Philharmonic Orchestra**

**February 20**

**Koresh Dance Company**

**April 14-16**

**Dmitri Kouzov & Tao Lin**

**February 14**

**Kravis Center / Annual Black-Tie Gala**

**February 11**

**Kravis Center / REACH FOR THE STARS**

**April 16**

**Kenny Loggins**

**January 24**

**Shirley MacLaine**

**February 8**

**Jackie Mason**

**March 6**

***MAX & RUBY: BUNNY PARTY***

**May 22**

**Idina Menzel with Orchestra**

**December 17**

**Michael Mizrahi**

**April 12**

**Morgenstern Trio**

**November 30**

**Moscow Classic Ballet / *THE NUTCRACKER***

**December 22-24**

**Moscow State Symphony**

**November 16-17**

<b>Movie by Moonlight / <i>Elf</i></b>	<b>December 11</b>
<b>Movie by Moonlight / <i>Nanny McPhee</i></b>	<b>October 23</b>
<b>NBC's Last Comic Standing Live Tour</b>	<b>December 27</b>
<b>New World Symphony</b>	<b>February 18</b>
<b>Daniel O'Donnell</b>	<b>February 15</b>
<b>Opole Philharmonic of Poland</b>	<b>January 25-26</b>
<b>Mandy Pantinkin / <i>DRESS CASUAL</i></b>	<b>December 31</b>
<b>Peking Acrobats</b>	<b>February 13</b>
<b>Itzhak Perlman</b>	<b>March 1</b>
<b>Bernadette Peters</b>	<b>April 9</b>
<b>Pilobolus</b>	<b>January 15</b>
<b>Playwriting's the Thing</b>	<b>March 12 and 19</b>
<b><i>PUTTIN' ON THE RITZ</i> / Steve Ross</b>	<b>December 29-31</b>
<b><i>RAIN: A TRIBUTE TO THE BEATLES</i></b>	<b>June 3-4</b>
<b><i>RHYTHM OF THE DANCE</i></b>	<b>March 16</b>
<b>Don Rickles &amp; Joan Rivers</b>	<b>January 26</b>
<b>Smokey Robinson</b>	<b>April 14</b>

<b>Arturo Sandoval with Connie James</b>	<b>December 30</b>
<b>A Salute to the Greatest Russian Folklore, Dance &amp; Music</b>	<b>February 15</b>
<b><i>SALUTE TO VIENNA</i></b>	<b>January 1</b>
<b>San Jose Taiko</b>	<b>November 5</b>
<b>Jake Shimabukuro</b>	<b>January 19</b>
<b>Showcase the Writing</b>	<b>January 14</b>
<b>Showcase the Writing</b>	<b>March 11</b>
<b><i>SIMPLY SINATRA / Steve Lippia</i></b>	<b>April 6</b>
<b><i>SIX CHARACTERS IN SEARCH OF AN AUTHOR</i></b>	<b>January 20-21</b>
<b>Boz Skaggs</b>	<b>April 13</b>
<b><i>Monty Python's SPAMALOT</i></b>	<b>December 26</b>
<b>Spotlight on Young Musicians</b>	<b>May 20</b>
<b><i>SPRING AWAKENING</i></b>	<b>March 2</b>
<b><i>STEVE CARAS: SEE THEM DANCE</i></b>	<b>February 24</b>
<b>St. Petersburg Philharmonic</b>	<b>April 6-7</b>
<b>Billy Stritch: Mel Torme in Words and Music</b>	<b>April 1-2</b>
<b>Mike Super / Magic &amp; Illusion</b>	<b>December 11-12</b>
<b><i>TANGO INFERNO</i></b>	<b>February 16</b>
<b><i>A TEMPLE OF DREAMS: A Celebration of Theatre</i></b>	<b>February 26-27</b>
<b><i>THAT MANCINI MAGIC!</i></b>	<b>March 1</b>
<b>Theatre of the Absurd</b>	<b>February 17</b>

<b><i>THE COLOR PURPLE</i></b>	<b>May 10-15</b>
<b>The Sixth Floor Trio</b>	<b>January 17</b>
<b>The State Ballet Theatre of Russia-Swan Lake</b>	<b>January 2</b>
<b>The Temptations &amp; The Four Tops</b>	<b>February 17</b>
<b>Toronto Symphony Orchestra</b>	<b>January 12</b>
<b>Frankie Valli &amp; the Four Seasons</b>	<b>February 11</b>
<b>Andre Watts</b>	<b>March 29</b>
<b><i>WEST SIDE STORY</i></b>	<b>March 8-13</b>
<b>What Makes Us Laugh – And Why?</b>	<b>January 31</b>
<b>Writers’ Circle</b>	<b>January 3-April 9</b>
<b>Writers’ Launch</b>	<b>January 4-April 19</b>
<b>Yanni</b>	<b>April 15</b>
<b>The New Mel Brooks Musical</b>	
<b><i>YOUNG FRANKENSTEIN</i></b>	<b>February 1-6</b>
<b><i>YOU SAY TOMATO, I SAY SHUT UP</i></b>	<b>April 8-10</b>
<b><i>102 YEARS OF BROADWAY</i></b>	<b>February 7</b>

**Attachment B**

**Kravis Center 2010-2011 Season  
In Chronological Order**

<b>Movie by Moonlight / <i>Nanny McPhee</i></b>	<b>October 23</b>
<b>San Jose Taiko</b>	<b>November 5</b>
<b>Doobie Brothers</b>	<b>November 13</b>
<b>Moscow State Symphony</b>	<b>November 16-17</b>
<b><i>DREAMGIRLS</i></b>	<b>November 23-28</b>
<b>Morgenstern Trio</b>	<b>November 30</b>
<b>Paula Cole</b>	<b>December 1</b>
<b>Movie by Moonlight / <i>Elf</i></b>	<b>December 11</b>
<b>Mike Super / Magic &amp; Illusion</b>	<b>December 11-12</b>
<b>Hubbard Street Dance Chicago</b>	<b>December 14</b>
<b>Judy Collins</b>	<b>December 16</b>
<b>Idina Menzel with Orchestra</b>	<b>December 17</b>
<b>Christmas with John Tesh</b>	<b>December 18</b>
<b>Carter Brey &amp; Christopher O'Riley</b>	<b>December 19</b>
<b>Moscow Classic Ballet / <i>THE NUTCRACKER</i></b>	<b>December 22-24</b>
<b><i>Monty Python's SPAMALOT</i></b>	<b>December 26</b>
<b>NBC's Last Comic Standing Live Tour</b>	<b>December 27</b>

<b><i>PUTTIN' ON THE RITZ</i></b> / Steve Ross	December 29-31
Paul Anka	December 29
Arturo Sandoval with Connie James	December 30
Mandy Patinkin / <b><i>DRESS CASUAL</i></b>	December 31
With Paul Ford on Piano	
<b><i>SALUTE TO VIENNA</i></b>	January 1
The State Ballet Theatre of Russia-Swan Lake	January 2
Writers' Circle	January 3 – April 9
Writers' Launch	January 4 – April 19
Disney's <b><i>BEAUTY &amp; THE BEAST</i></b>	January 4-9
<b><i>FOREVER PLAID</i></b>	January 12
Toronto Symphony Orchestra	January 12
Michael Bolton	January 13
Showcase the Writing	January 14
Whoopi Goldberg	January 14
Pilobolus	January 15
The Sixth Floor Trio	January 17
<b><i>DRUMLINE LIVE</i></b>	January 17-18
Jake Shimabukuro	January 19
Roberta Flack	January 19
<b><i>SIX CHARACTERS IN SEARCH OF AN AUTHOR</i></b>	January 20-21
Vic Damone: A Time for Love	January 22

<i>A MIDSUMMER NIGHT'S DREAM</i>	January 22-23
Kenny Loggins	January 24
Capitol Steps	January 25 – February 13
Opole Philharmonic of Poland	January 25-26
Don Rickles & Joan Rivers	January 26
<i>Aztec Two-Step</i>	January 28-29
What Makes Us Laugh – And Why?	January 31
<i>The New Mel Brooks Musical</i>	
<i>YOUNG FRANKENSTEIN</i>	February 1-6
<i>102 YEARS OF BROADWAY</i>	February 7
Deutsche State Philharmonic	February 7-8
Shirley MacLaine	February 8
Frankie Valli & the Four Seasons	February 11
Kravis Center / Annual Black Tie Gala	February 11
<i>ABBA THE CONCERT</i>	February 12
Peking Acrobats	February 13
Dmitry Kouzov & Tao Lin	February 14
Dudu Fisher	February 14
<b>A Salute to the Greatest Russian Folklore, Dance &amp; Music</b>	<b>February 15</b>
Daniel O'Donnell	February 15
<i>TANGO INFERNO</i>	February 16
Theatre of the Absurd	February 17

<b>The Temptations &amp; The Four Tops</b>	<b>February 17</b>
<b>New World Symphony</b>	<b>February 18</b>
<b>Tim Conway &amp; Friends</b>	<b>February 18</b>
<b>Michael Feinstein / <i>SINATRA &amp; FRIENDS</i></b>	<b>February 19</b>
<b>Israel Philharmonic Orchestra</b>	<b>February 20</b>
<b><i>STEVEN CARAS: SEE THEM DANCE</i></b>	<b>February 24</b>
<b><i>A TEMPLE OF DREAMS: A Celebration of Theatre</i></b>	<b>February 26-27</b>
<b><i>THAT MANCINI MAGIC!</i></b>	<b>March 1</b>
<b>Itzhak Perlman</b>	<b>March 1</b>
<b><i>SPRING AWAKENING</i></b>	<b>March 2</b>
<b>Jackie Mason</b>	<b>March 6</b>
<b><i>WEST SIDE STORY</i></b>	<b>March 8-13</b>
<b>Showcase the Writing</b>	<b>March 11</b>
<b>Playwriting's the Thing</b>	<b>March 12 &amp; 19</b>
<b><i>RHYTHM OF THE DANCE</i></b>	<b>March 16</b>
<b>Sir James Galway</b>	<b>March 16</b>
<b>Chris Botti</b>	<b>March 17</b>
<b>Natalie Cole</b>	<b>March 19</b>
<b>The Boston Pops Esplanade Orchestra</b>	<b>March 20</b>
<b>Peppino D'Agostino</b>	<b>March 25-26</b>
<b>About Face: Adrien Arpel</b>	<b>March 28</b>
<b>André Watts</b>	<b>March 29</b>

<b>African-American Film Festival: <i>Amos 'n' Andy Show</i></b>	<b>March 29</b>
<b>Engelbert Humperdinck</b>	<b>March 30</b>
<b>Billy Stritch: Mel Tormé in Words and Music</b>	<b>April 1-2</b>
<b>African-American Film Festival: <i>Open the Door, Richard</i></b>	<b>April 5</b>
<b><i>SIMPLY SINATRA</i> / Steve Lippia</b>	<b>April 6</b>
<b>St. Petersburg Philharmonic</b>	<b>April 6-7</b>
<b>Dan Hicks &amp; The Hot Licks</b>	<b>April 7</b>
<b><i>YOU SAY TOMATO, I SAY SHUT UP</i></b>	<b>April 8-10</b>
<b><i>GOLDEN BOYS</i> / Frankie Avalon, Fabian &amp; Bobby Rydell</b>	<b>April 8</b>
<b>Bernadette Peters</b>	<b>April 9</b>
<b>African-American Film Festival: <i>Brewster's Millions</i></b>	<b>April 12</b>
<b>Michael Mizrahi</b>	<b>April 12</b>
<b>Boz Scaggs</b>	<b>April 13</b>
<b>Koresh Dance Company</b>	<b>April 14-16</b>
<b>Smokey Robinson</b>	<b>April 14</b>
<b>Yanni</b>	<b>April 15</b>
<b>REACH FOR THE STARS</b>	<b>April 16</b>
<b>The Beach Boys</b>	<b>April 17</b>
<b><i>CIRQUE DREAMS ILLUMINATION</i></b>	<b>April 20-24</b>
<b>CORE Ensemble / <i>MONA LISA SPEAKS</i></b>	<b>April 21</b>
<b><i>Seth Rudetsky's BIG FAT BROADWAY SHOW</i></b>	<b>April 22-23</b>

***THE COLOR PURPLE***

**May 10-15**

***Spotlight on Young Musicians***

**May 20**

***MAX & RUBY: BUNNY PARTY***

**May 22**

***RAIN: A TRIBUTE TO THE BEATLES***

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