

THE SOCIETY OF THE FOUR ARTS
Gioconda and Joseph King Library



From the Stacks!

Volume 8 Issue 2

February 2008

FLORIDA VOICES

Wednesday, February 6,
2008

6 p.m.
T.J. Fisher

Orleans Embrace

Wednesday, February 13,
2008

2:30 p.m.

Tom DeLong

**Madame Chiang Kai-Shek
&
Miss Emma Mills**

Saturday, February 16, 2008
11 a.m.

Buddy Bombard
"Ballooning"

Wednesday, February 20,
2008

2:30 p.m.
Rick Hutto

**Crowning Glory: American
Wives of Princes and
Dukes**

Saturday, February 23, 2008
11 a.m.

Francisco Aragon, editor
**The Wind Shifts: New
Latino Poetry on Tour**

Saturday, March 1, 2008
11 a.m.

**"Gentle Ginger and the
Mighty Quinn"**
Greet Ginger, Quinn's new best
friend

(Please note that **tickets are required** for all events. These are complimentary and available at the King Library one week prior to each program)
Florida Voices is generously supported by The Fred J. Brotherton Endowment for Lit-

ERNEST HEMINGWAY



IN OUR TIME

The Short Story Revealed led by Facilitator Dr. Fred Warner

This is a six-week series of group discussions that will guide readers through major stories by Hemingway, Maugham, Turgenev, Fitzgerald, Anderson, de Maupassant, and many more.

Begins **Wednesday, March 12, 2008**, and runs each week through **April 16, 2008**, from **6 p.m. to 7:30 p.m.**

Pre-registration is requested and a materials fee of \$25 will be required. Call 659-8501 for more information.

Book Discussion Corner

Monday, February 4, at 6 p.m.
Tuesday, February 5, at 11 a.m.

The Good Soldier
Ford Madox Ford

Set at the beginning of the twentieth century, Ford Madox Ford's novel *The Good Soldier* is the story of two married couples, Edward and Leonora Ashburnham and John and Florence Dowell, who meet regularly in European resorts. The focus of the novel is on the developments that take place as each fumbles through a barren and superficial existence. Ford employs innovations: the plot is disjointed, non-chronological, and infused with reflective commentary from the narrator. This classic is considered a novelist's novel.

Monday, March 3, at 6 p.m.
Tuesday, March 4, at 11 a.m.

**The Great Influenza: The
Story of the Deadliest
Pandemic in History**

John Barry

While the ravages of World War I raged in Europe, a greater catastrophe would end up killing far more people: the influenza outbreak of 1918. Called the Spanish Flu., the disease was not only broad in its worldwide impact but dizzying in the speed with which it killed millions of people. Barry has chosen a very specific point of view: the transition of American Medicine and medical training from folk wisdom to science.

Recent Additions to Fine and Decorative Arts

Art Deco Interiors	Patricia Bayer
Sir Winston Churchill	David Coombs
Window Style	Linda Hallam
Proust was a Neuroscientist	Jonag Lehrer
Caravaggio	Francine Prose
Hours of Catherine of Cleves	John Plummer
Guidebook to New Urbanism	Jean Scott
Knitting School	Sterling Pub.
Virgin, Saints, and Angels	Suzanne Straton
Song Without Words	Countess Sophia Tolstoy
I Was Vermeer	Frank Wynne
Marc Chagall	Jonathan Wilson
Jim Dine	John Gordon
Winslow Homer	Nicolai Cikovsky
The American Frontier	Patricia Hills
The Circle of Bliss	John Huntington
Robert Irwin	Robert Irwin
Art of the Needle	Henry Joyce
World of Grandma Moses	Jane Kallir
Warriors of the Himalayas	Donald LaRocca
Russian Furniture	Antoine Cheneviere
Cosmos	Jean Clair
Masterpieces From the Phil. Museum of Art	
Baroque World of Fernando Botero	
	John Sillevs

Recently acquired DVD Movies

25th Hour
 Away From Her
 Grand Canyon
 Miller's Crossing
 Off the Map
 The Ultimate Gift
 Amazing Grace
 Beyond the Sea
 The Brothers McMullen
 Mrs. Parker & the Vicious Circle
 Mystic Pizza
 The Namesake
 Ocean's Thirteen
 The Bourne Ultimatum
 Eastern Promises
 Rescue Dawn
 The Score
 Waitress
 You Kill Me
 3:10 to Yuma
 Avanti!
 A Foreign Field
 The Good German
 Sunshine

Recently acquired DVD Foreign Films

After the Wedding
 Paris, Je T'aime
 Black Book
 Character
 The Dinner Game
 Europa, Europa
 L'Iceberg
 The Live of Others
 Manon of the Spring
 My Father's Glory
 Osama
 The Promise
 Purple Moon
 Rosenstrasse
 So Close to Paradise
 To Live
 Curse of the Golden Flower
 The Italian
 Mountain Patrol
 Avenue Montaigne
 La Vie en Rose
 My Best Friend
 Not One Less
 Golden Door

Yoga...using Pilates Principles

with **Larkin Barnett**

This class is designed for all ages and fitness levels and will focus on proper Alignment, Breathing techniques and Core Control.

**Call today! This class will be ongoing!!
 Ask about advanced and evening
 sessions coming soon!! Call 655-2766.**

We meet every Monday and Friday from 9-10 a.m.

Join us for **Poetry Reading**, where we read and discuss the published work of major poets!

The selection for February:

The Wind Shifts: New Latino Poetry on Tour

Choose from our selection of works by these poets and join us while we share our favorites!

Wednesday, February 20, 2008, at 6 p.m.

(These poets will be appearing on Saturday, February 23 at 11 a.m. to read their own work)

Library Hours

Monday, Tuesday, Thursday, Friday
 10 a.m. to 5 p.m.
 Wednesday 10 a.m. to 7:30 p.m.
 Saturday 10 a.m. to 3 p.m.

Four Arts King Library
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Email: kinglibrary@fourarts.org
 Website: www.fourarts.org/kinglibrar

From the Mezzanine:

Our recent book sale was a HUGE success, thanks to our wonderful volunteers, our great patrons, and all your EXCELLENT book donations. The January sale is one of our most important library fundraisers and we thank you all for your support throughout the year.

We will again sponsor a **Summer Movie Series** and this schedule will be out soon.

We will take a different approach to reading this summer in which June, July and August will be devoted to Marcel Proust and his classic work, *Remembrance of Things Past*. We will begin with *Swann's Way*, the first volume. I hope that you will join us.

And don't forget, **Yoga** in the Pannill Pavilion is a delightful way to begin your Monday! See you there!