

FOLIO

Four Arts Plaza • Palm Beach, Florida • 561-655-7227 • www.fourarts.org • Spring 2011

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Four Arts Name Architect for Upcoming Education Building Renovation

Harry Elson, a New York based Architect, has been named as the lead designer on The Society of the Four Arts upcoming renovation of the Fitz Eugene Dixon Education Building. Local architect Keith Spina will serve as the associate architect on the project.

Elson spoke at a meeting of the Four Arts board of Trustees on February 18 and outlined his vision for the building. According to Elson, plans for the education building will include a small auditorium, five classrooms, additional office and meeting space, as well as a studio apartment for an artist, who will conduct seasonal artist-in-residency programs through Four Arts Campus on the Lake Education Series.

The Four Arts is launching a capital campaign to fund the renovation, which is expected to cost at least thirteen million dollars.

Harry Elson Architect PC (HEAPC) is a multi-disciplinary architectural firm based



in New York City. Founded by Mr. Elson in 1998, HEAPC is known for it’s clean, crisp design aesthetic.

The firm’s work has been internationally recognized for design excellence in a variety of publications including *Abitare*, *Architectural Record*, *House & Garden*, *Interior Design*, and *The New York Times* as well as the architectural monographs *New American House 2: Country, Sea & Cities*, *Lofts and Tropical Modernism*.

Campus on the Lake was launched in 2001 to provide workshops and lectures on topics related to art, music, drama and literature. In the past decade, the program has served tens of thousands of patrons who have participated in classes in opera, painting, photography, literature and more. Lectures on topics from architecture to entertaining attract a loyal cadre of followers.

As demand for Campus on the Lake increased, the Four Arts was met with the challenge of finding space for the many ongoing programs. With the renovation of the new educational building, Campus on the Lake will have increased capacity to expand its offerings.





President's Letter

Dear Friend of the Four Arts:

This spring edition of FOLIO carries an exciting page-one story: news that our re-design of the old Palm Beach Public School is under way. Our architects are already at their drawing-boards, plotting the renewal of a derelict old building as we work to reshape and renew its spaces and make it presto! – the Fitz Eugene Dixon Education Building.

Our burgeoning Campus on the Lake education program now attracts more than 4,000 registrants yearly. The program is essentially homeless however: our classes meet in “found” space – a conference room here, a library space there, our vast auditorium when needed, though it swallows a typical Campus on the Lake audience of 75 or 100. A crowded schedule, moreover, makes it impossible for us to hold more than one class at a time.

Picture now its new home, the Dixon Education Building. Once renovations are complete, it will provide five modern classrooms including a music room, an art studio and a “demonstration kitchen” for wine tastings and cooking classes. Its 250-seat auditorium will be perfect for smaller concerts and performances. Upstairs, we will have a 75-seat lecture hall and a three-room studio apartment for occasional artists-in-residence. We'll even have an outdoor terrace where classes can meet under the trees.

The crowning years of our lives are great years for learning. Our Campus on the Lake offers a not only a way to enrich our lives in Palm Beach, but also a national model for lifelong learning – an important concept as our nation's population ages. Our new Dixon Education Building, already coming to life on the drawing boards, will enlarge both The Four Arts' menu of offerings and the horizons of thousands of Palm Beachers.

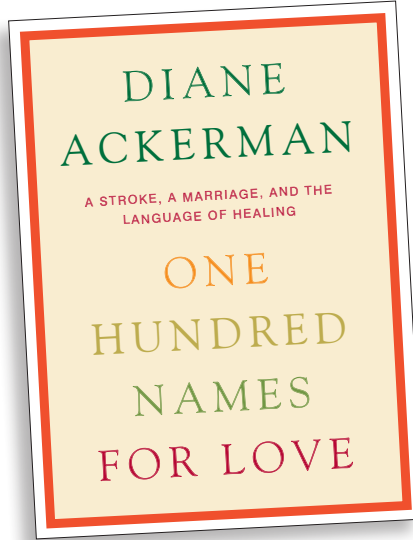
These are exciting times. Our progress continues. You make it happen. Thank you!

Sincerely yours,

Ervin S. Duggan

The Talk of Kings Book Discussion Group An Evening with Diane Ackerman presenting *100 Names for Love*

Diane Ackerman, author of *The Zookeeper's Wife* and *Dawn Light*, will participate in a moderated book discussion of her newest work, *One Hundred Names for Love: A Stroke, a Marriage and the Language of Healing*. The event will take place on Thursday, April 14 at 5:30 p.m. Admission is free.



One Hundred Names for Love is the non-fiction account of life with Mrs. Ackerman's husband, writer Paul West, who survived a massive stroke that rendered him unable to communicate or understand language. The book tells the story of how

the couple used unconventional methods to mine Paul's immense vocabulary and passion for words and reward his outside-of-the-box thinking. Intensely lyrical and profoundly moving, *One Hundred Names for Love* is at once a tender love story and an inspiring chronicle of illness and recovery.

The event is part of The Talk of Kings Book Discussion Group, a free book group held by the Four Arts King Library several times a month. Focusing on thematic relationships between books, the title selections are often determined by the group members. No reservations are necessary; participants are asked only to arrive with an understanding of the assigned reading and a willingness to engage in active debates and enlightening conversation. For more information, call the King Library at (561) 655-2766 or e-mail kinglibrary@fourarts.org.

Concert Tickets Now On Sale:

Tickets are now available for the following concerts. To purchase tickets, call the box office at (561) 655-7226 or visit www.fourarts.org/concerts.

March 23, 2011 - Richard Stoltzman & the University of North Florida Jazz Ensemble
Tickets are \$40 (balcony) / \$45 (orchestra).

March 27, 2011 - Keyboard Conversations® with Jeffrey Siegel, "Paris, 1911 - A Century Celebration!"
Tickets are \$15

March 30, 2011 - Tango Buenos Aires, "Fire and Passion"
Tickets are \$40 (balcony) / \$45 (orchestra)

April 10, 2011 - Steep Canyon Rangers - Tickets are \$15.

March 2011

SUNDAY	MONDAY	1 TUESDAY	2 WEDNESDAY	3 THURSDAY	4 FRIDAY	5 SATURDAY
		3 p.m. O'Keeffe Speaker: Steven Emerson, "The Stealth and Violent Jihads Hit America" 5:30 p.m. Book Discussion Group: <i>The Man Who Never Was: World War II's Boldest Counter-Intelligence Operation</i> - Ewen Montagu	11 a.m. Book Discussion Group: <i>The Man Who Never Was: World War II's Boldest Counter-Intelligence Operation</i> - Ewen Montagu 3 p.m. Joan Parker, "Diamonds - Life on the Rocks" 8 p.m. Concert: Vladimir Feltsman, piano	10:30 a.m. Story Time: Hat Day 3 p.m. The Shaping of Palm Beach with Augustus Mayhew, "A Social History"	2:30, 5:15, 8 p.m. Film: <i>The September Issue</i>	11 a.m. Gallery Talk: Richard Frank, Artist and Art Historian for the exhibit Hudson River School Masterpieces from the New-York Historical Society
6	7	8	9	10	11	12
	10 a.m. Workshop Begins: Barrie Ingham, "Love, Love, Love: Cracking the Poetry Code" 10:30 a.m. Story Time: Mardi Gras Day 6 p.m. Workshop Begins: The Passionate Kitchen with Roberta Sabban, A Taste of Thailand	3 p.m. O'Keeffe Speaker: Tom Parker-Bowles, "A Year of Eating - and Living Dangerously" <i>The Walter S. Gubelmann Memorial Speaker</i>	3 p.m. Lecture: John Klingel, "The Olympics of Floral Design" 8 p.m. Concert: Danú	10:30 a.m. Story Time: Dinosaur Day 3 p.m. The Shaping of Palm Beach with Jeffrey Smith, "Grandeur and the Shaping of the Architecture of Palm Beach"	2:30, 5:15, 8 p.m. Film: <i>Grey Gardens</i>	10:30 a.m. Workshop: Elizabeth Kuhnke, "Understanding Personality Type" 10:30 a.m. Workshop: John Klingel, "A World Cup Experience in Floral Design" 12 p.m. Met Opera Live in HD: Mussorgsky - "Boris Godunov" (encore performance)
13	14	15	16	17	18	19
3 p.m. Concert: St. Lawrence String Quartet	10:30 a.m. Story Time: Jungle Day	9 a.m. Campus on the Go: A Foreign Culinary Affair with Judith Olney 3 p.m. O'Keeffe Speaker: Christopher Buckley, "An Afternoon with Christopher Buckley" 5:30 p.m. Book Discussion Group: <i>The Spy Who Came in From the Cold</i> - John Le Carre	11 a.m. Book Discussion Group: <i>The Spy Who Came in From the Cold</i> - John Le Carre 3 p.m. Ted Bell, <i>Warlords and The Time Pirate</i>	10:30 a.m. Story Time: St. Patrick's Day 3 p.m. Barrie Ingham - St. Celtic's Day	2:30, 5:15, 8 p.m. Film: <i>Valentin</i>	10:30 a.m. Living with Flowers John Klingel: Orchids Anyone? 10:30 a.m. Workshop: Elizabeth Kuhnke, "You at Your Authentic Best: Saying What You Mean and Meaning What You Say" 1 p.m. Met Opera Live in HD: Donizetti-"Lucia di Lammermoor"
20	21	22	23	24	25	26
3 p.m. Concert: Concertante Exhibit Closes: Hudson River School Masterpieces from the New-York Historical Society Exhibit Closes: A Return to Palm Beach: Jewels from the Marjorie Merriweather Post Collection	10:30 a.m. Story Time: Music Day	3 p.m. O'Keeffe Speaker: Vicente Fox, "A View From South of the Border"	3 p.m. Rick Hutto - "A Peculiar Tribe of People" 8 p.m. Concert: Richard Stoltzman, clarinet and the University of North Florida Jazz Ensemble I	10:30 a.m. Story Time: American Farmer Day [in Four Arts Garden - Noah's Ark Petting Zoo for children 4 years and younger]	2:30, 5:15, 8 p.m. Film: <i>The Secret in Their Eyes</i>	
27	28	29	30	31		
3 p.m. Concert: Keyboard Conversations® with Jeffrey Siegel, "Paris 1911 - A Century Celebration"	10:30 a.m. Story Time: Fancy Nancy Day	3 p.m. O'Keeffe Speaker: John Burton Rogers, Jr., "Is Our Spirit of Innovation Still Alive" 5:30 p.m. Book Discussion Group: <i>Operation Mincemeat</i> - Ben MacIntyre	5:30 p.m. Book Discussion Group: <i>Operation Mincemeat</i> - Ben MacIntyre 8 p.m. Concert: Tango Buenos Aires "Fire and Passion of Tango"	10:30 a.m. Story Time: P.J. Day		

April 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	1 FRIDAY	2 SATURDAY
						9 a.m. to 3 p.m. The Four Arts King Library Book Sale
3	4	5	6	7	8	9
	10:30 a.m. Story Time: Rain Day	9 a.m. Campus on the Go: Field Day at the Farm - Trip to Erickson Farm and Swank Produce with Judith Olney 10:30 a.m. Story Time: Teddy Bear Picnic 5:30 p.m. Book Discussion Group: <i>The Story of a Shipwrecked Sailor</i> - Gabriel Garcia Marquez	11 a.m. Book Discussion Group: <i>The Story of a Shipwrecked Sailor</i> - Gabriel Garcia Marquez	10:30 a.m. Story Time: "ME" Day 3 p.m. Alessandra Branca, New Classic Interiors	2:30, 5:15, 8 p.m. Film: <i>Mid-August Lunch</i>	1 p.m. Met Opera Live in HD: Rossini - "Le Comte Ory"
10	11	12	13	14	15	16
3 p.m. Concert: Steep Canyon Rangers	10:30 a.m. Story Time: Butterfly Day	10:30 a.m. Story Time: Alphabet Day 3 p.m. Campus on the Go: Wildlife Odysseys with Claudine Laabs: Nature Lovers Delight, Green Cay and Wakodahatchee	3 p.m. Lecture: Kenyon C. Bolton, "Winslow Homer"	10:30 a.m. Story Time: Garden Day 5:30 p.m. Book Discussion Group: An Evening with Diane Ackerman presenting <i>100 Names for Love</i>	2:30, 5:15, 8 p.m. Film: <i>The Last Station</i>	
17	18	19	20	21	22	23
	10:30 a.m. Story Time: Spring Day	10:30 a.m. Story Time: Bunny Day		10:30 a.m. Story Time: Peter Cottontail Day with guest author Robert L. Forbes [in Four Arts Garden - egg hunt for children 4 years and younger]	2:30, 5:15, 8 p.m. Film: Disney-Pixar's <i>Up</i>	1 p.m. Met Opera, Live in HD: Strauss - "Capriccio"
24	25	26	27	28	29	30
	10:30 a.m. Story Time: Barnyard Day	10:30 a.m. Story Time: Poetry Day		10:30 a.m. Story Time: End of Season Pirate Party	2:30, 5:15, 8 p.m. Film: Julie & Julia	1 p.m. Met Opera, Live in HD: Verdi - "Il Trovatore"



“Campus on the Go” Visits Little Known Foreign Markets Right at Home

Cookbook author and chef Judith Olney will lead an excursion to little known specialty food shops in the West Palm Beach area. The trip will take place on Tuesday, March 15.

The tour of tastings will include Cuban coffee and crema for breakfast then an exploration of Spanish and Indian markets. Participants are encouraged to bring a shopping bag and plastic containers to purchase dinner to take home. The group will sample and collect interesting foods then end at a small Italian restaurant (where the owner makes her own ricotta) and enjoy lunch. Recipes will be provided.

Judith Olney is the author of *Summer Food; Comforting Food; Judith Olney on Bread* and *The Farm Market Cookbook*. The best-selling chocolate cookbook of all time, *The Joy of Chocolate* and her book *Entertainments* both won James Beard Tastemaker awards. Her articles have appeared in *Gourmet*, *Conde Nast’s Traveler*, *House Beautiful*, *H&G* and *Bon Appetit*. She has worked as a media spokesperson for many major food companies and appeared on the *Today Show*, *Good Morning America* and *CBS Morning*. After many years of both literary and culinary teaching (Ms. Olney has an M.A. in Literature and her Cookery School ran for ten years), she became the food editor and restaurant critic at the *Washington Times*.

The bus will depart The King Library promptly at 9 a.m., and will return approximately 4 p.m. Guests are asked to arrive at least 15 minutes prior to departure for check-in.

The cost is \$75, and includes transportation, lunch, snacks and tour. Reservations can be made by calling (561) 805-8562 or campus@fourarts.org.

Tango Buenos Aires to Bring “Electrifying” Performance to The Four Arts

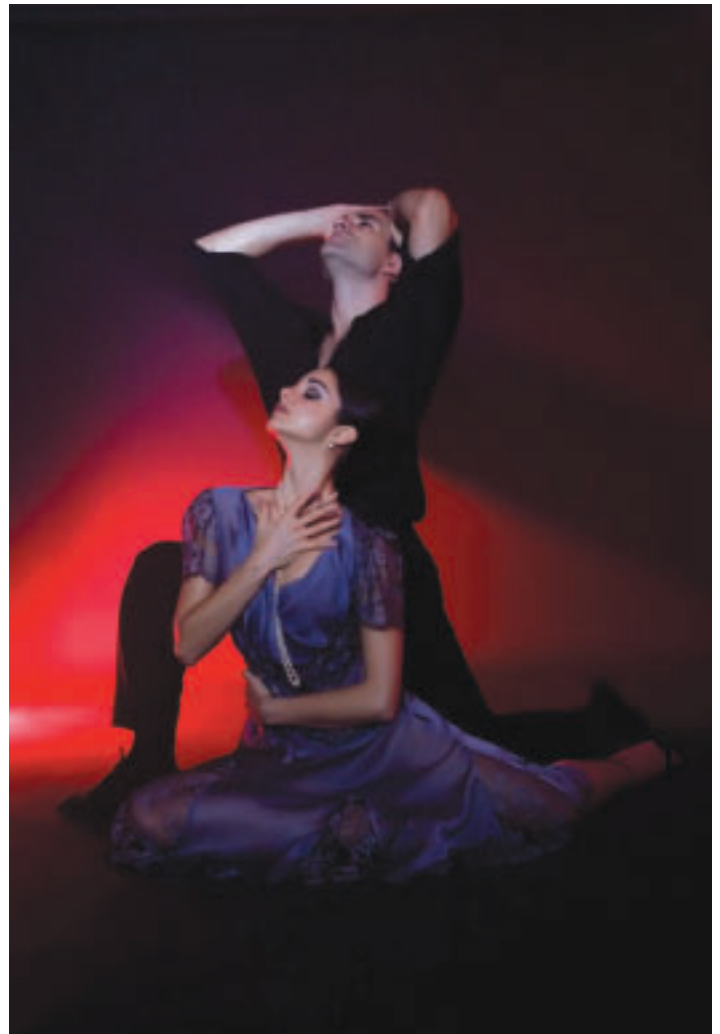
The Four Arts will welcome the dance group Tango Buenos Aires as they perform “Fire and Passion of Tango” on Wednesday, March 30 at 8 p.m. Tickets are \$40 for balcony seats and \$45 for orchestra. This is the final stop for the dance troupe’s 2011 United States tour.

Tango Buenos Aires has become one of Argentina’s great cultural exports, known throughout the Americas, Europe and the Far East as the most authentic and uncompromising representative of the Tango. The company of perfectly matched dancers has captured the imagination of audiences from Washington D.C. to Sacramento and beyond.

“Fire and Passion of Tango” presents the modern history of Tango by introducing the audience to the ways tango has evolved into modern times. Love, fire, passion and seduction are key elements to this performance.

Tango Buenos Aires will be accompanied by a full orchestra, and their dances are choreographed by Lidia Segni.

Tickets can be purchased by calling the Four Arts box office at (561) 655-7226 or online at www.fourarts.org/concerts.



Bluegrass group “Steep Canyon Rangers” Performs April 10



The Four Arts will once again participate in the Palm Beach Bluegrass weekend, with a concert from “The Steep Canyon Rangers,” on Sunday, April 10 at 3 p.m. The Flagler Museum will start the Bluegrass Weekend on Saturday, April 9 with performances from Bluegrass stars Dailey & Vincent and the group Grasstowne.

The Steep Canyon Rangers’ deep dedication to bluegrass is heard in every note they play. But it’s the band’s amazing songwriting talent that makes them truly exceptional. With a sound firmly rooted in bluegrass tradition, their ability to draw musical elements from hardcore honky-tonk, classic country and blues sets them apart from the rest of the pack.

While Steep Canyon’s fierce commitment to traditional bluegrass audiences is obvious, the band is also dedicated to bringing their music to the next generation of fans. They have taken bluegrass to rock clubs, jam band festivals and other non-traditional venues, winning new converts at every turn. Their willingness to carry bluegrass to music-lovers worldwide has put the band on stage at Americana and Bluegrass festivals in the U.S. and overseas, as well as major Rock & Roll venues on the national jam-band circuit.

Tickets to the April 10 concert are \$15 and can be purchased by calling the Four Arts box office at (561) 655-7226 or online at www.fourarts.org/concerts. For tickets to the concert at the Flagler Museum, call 561-655-2333.

Explore “Art for All” with Campus on the Lake and The Wolfsonian

Campus on the Go has added a trip to The Wolfsonian at Florida International University for a special lecture and tour on *Art for All: British Posters for Transport*, an exhibition that explores the evolution of transport posters in twentieth-century Britain, and features outstanding examples executed for both the London Underground and the British railways. *Art for All* is organized by the Yale Center for British Art. Curator Teri J. Edelstein will lead our group.

Ms. Edelstein is a former research fellow at the Yale Center for British Art. She now lives in Chicago, where she has been deputy director of the Art Institute, and more recently has served as an international art consultant.

The Wolfsonian is a museum, library, and research center that uses objects to illustrate the persuasive power of art

and design, to explore what it means to be modern, and to tell the story of social, historical, and technological changes that have transformed our world. The collections



comprise approximately 120,000 objects from the period of 1885 to 1945—the height of the Industrial Revolution to the end of the Second World War—in a variety of media including furniture; industrial-design objects; works in glass, ceramics, and metal; rare books; periodicals; ephemera; works on paper; paintings; textiles; and medals.

The trip will take place on April 15. Tickets are \$75 and include transportation, tour, lecture and lunch. Bus departs promptly at 9:30 a.m. – please arrive 15 minutes early for check in.

For reservations, call Campus on the Lake at (561) 805-8562 or e-mail campus@fourarts.org.



Elizabeth Kuhnke To Offer Personal Development Seminars

Elizabeth Kuhnke, Executive Presence Coach, conference speaker, and international best-selling author, is offering two personal development workshops at the Four Arts..

On March 12, she will give an interactive workshop on The Myers Briggs Type Indicator®, an insightful personality tool utilized by corporations, universities

and successful individuals around the world. During this interactive program, participants will learn about their personality type preferences, and investigate ways of working with other personality dynamics to maximize communication.

On March 19, Ms. Kuhnke will guide participants through the keys of successful self presentation and communication. Attendees will learn how to communicate with impact and confidence and speak with power and clarity.

The workshops take place from 10:30 a.m. until 4 p.m. The cost for these workshops is \$85 each or \$150 for both. Lunch will be served. Reservations can be made by calling (561) 805-8562 or campus@fourarts.org.



DONOR RECOGNITION AND BENEFITS

Members who contribute to The Society of the Four Arts in addition to their annual dues will receive the following recognition and benefits:

THE CHAIRMAN'S FORUM: \$25,000 or more per year

- Use of the Pannill Pavilion for one social event per season with no rental fee
- Personal delivery of membership materials
- Reserved parking for all Tuesday lectures and evening concerts
- Preferred seating at all Tuesday lectures and evening concerts
- Invitation to a special dinner hosted by the Chairman in honor of the Chairman's Forum members
- Invitation to the annual dinner honoring The Benefactors Council
- Invitations to luncheons with notable Four Arts lecturers
- Recognition on Chairman's Forum Plaque in O'Keefe Gallery Building
- Advanced purchase of Met Opera: Live In HD Series Tickets before they are available to members or public
- Two complimentary guest tickets to all Four Arts concerts
- Two complimentary guest tickets to each lecture in the Esther B. O'Keefe Lecture Series
- Complimentary guided tour of an art exhibition
- Special membership card
- Recognition in Four Arts publications

THE BENEFACTORS COUNCIL: \$10,000 to \$24,999 per year

- Use of the Pannill Pavilion for a social event at a preferred rental rate
- Reserved parking in the Benefactor's Parking Lot for all Tuesday lectures and evening concerts
- Preferred seating at all Tuesday lectures and evening concerts
- Invitation to the annual dinner honoring The Benefactors Council
- Invitations to luncheons with notable Four Arts lecturers
- Recognition on the Benefactors Council Plaque in O'Keefe Gallery Building
- Advanced purchase of Met Opera: Live In HD Series Tickets before they are available to members or public
- Two complimentary guest tickets to all Four Arts concerts
- Complimentary guided tour of an art exhibition
- Special membership card
- Recognition in Four Arts publications

THE FOUR ARTS CIRCLE: \$5,000 to \$9,999 per year

- Recognition in Four Arts publications
- Complimentary admission for two guests to each exhibit in the Esther B. O'Keefe Gallery
- Two complimentary guest tickets to one Four Arts concert of your choice
- Complimentary guided tour of an art exhibition
- Recognition at a special event honoring The Four Arts Circle

GUARDIAN: \$2,500 to \$4,999 per year

- Recognition in Four Arts publications
- Two complimentary guest tickets to one Four Arts concert of your choice
- Recognition at a special event honoring The Guardians

PATRON: \$1,000 to \$2,499 per year

- Recognition in Four Arts publications
- Two complimentary guest tickets to one Four Arts concert of your choice

DONOR: \$100 to \$999 per year

- Recognition in Four Arts publications

7/1/2010 Thru 3/1/2011

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