

FOLIO

Four Arts Plaza • Palm Beach, Florida • 561-655-7227 • www.fourarts.org • January / February 2011

Library Book Sale January 29

Come build your collection of gently used fiction, non-fiction and art books while enjoying complimentary hot cocoa and supporting The King Library. The sale will take place on January 29 from 9 am to 3 pm. For details, call (561) 655-2766.

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(561) 805-8562

Children's Library:
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King Library:
(561) 655-2766



New-York Historical Society Sends Hudson River Collection to Four Arts



Jasper Francis Cropsey
Greenwood Lake, New Jersey
1871
Oil on canvas
The Robert L. Stuart Collection,
on permanent loan from the
New York Public Library

Amethyst Necklace and Earrings
New York, 1951
Cartier (firm)
Amethysts, turquoise, diamonds, gold, platinum
H. 8 1/2 in. (necklace), H. 1 1/2 in. (earrings)
Hillwood Estate, Museum & Gardens,
Bequest of Marjorie Merriweather Post, 1973

Beginning January 29, The Society of the Four Arts will showcase forty-five important 19th century landscape paintings by Hudson River School. The exhibition, entitled *Hudson River Masterpieces from the New-York Historical Society*, includes celebrated works by Thomas Cole and Asher B. Durand, founders of the American landscape school. Many of these paintings are available for loan only because the New-York Historical Society is currently undergoing renovations and the galleries are temporarily closed.

Other featured artists include: John Frederick Kensett, Jasper Francis

Cropsey, Francis Augustus Silva, Sanford Robinson Gifford, Robert Havell, John William Casilear, Jervis McEntee, William Trost Richards, and William Louis Sonntag.

An illustrated lecture for the exhibition is scheduled for February 5, 2011 at 11 a.m. Linda S. Ferber, Ph.D., Senior Art Historian will give a PowerPoint presentation on the collection in the Walter S. Gubelmann Auditorium. Admission is free.

On March 5, 2011 at 11 a.m. Art

Historian Richard Frank will lead a gallery talk. The talk is free with \$5 gallery admission.

Displaying at the same time as the Hudson River show will be *A Return to Palm Beach: Jewels from the Marjorie Merriweather Post Collection*. As the Town of Palm Beach turns 100 and The Four Arts celebrates its 75th anniversary, this exhibition showcases the jewelry collection and style of legendary Palm Beach icon Marjorie

Merriweather Post.

This special exhibition will feature four of her most stunning jewelry sets from noted designers such as Cartier and Harry Winston. Accompanying the jewels will be three opulent gowns worn to Palm Beach events, and historic photographs illustrating the style of this grand dame. Loaned from Mrs. Post's former Washington D.C.'s home- now Hillwood Estate Museum & Gardens, the exhibition is curated by Liana Paredes, Senior Curator of Western European Art at Hillwood.



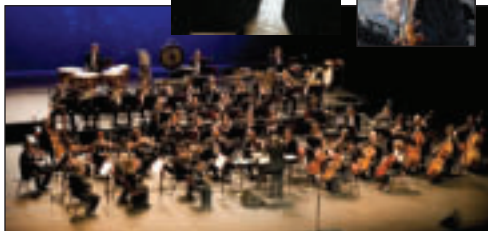
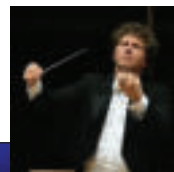
Cape Town Philharmonic Makes Rare North American Appearance at The Four Arts

Cape Town Philharmonic with conductor Martin Pantelev and violin soloist Philippe Quint will perform at The Society of the Four Arts Wednesday, February 16, 2011 at 8 p.m. The Cape Town Philharmonic Orchestra is arguably the most versatile and active orchestra on the continent of Africa and contributes handsomely in making Cape Town part of a global culture. In this rare United States performance, they will appear with conductor Martin Pantelev, one of the most exciting rising stars of a new generation of European conductors. Also appearing will be

violinist Philippe Quint, who has emerged in recent years as one of the few young soloists to combine a remarkable degree of lyricism, poetry and impeccable virtuosity.

Tickets available to members Monday December 27; Public tickets go on sale January

5. Tickets are \$40 (balcony) / \$45 (orchestra). Members receive two complimentary tickets to each show. To purchase tickets, visit The Esther B. O'Keefe Gallery, call (561) 655-7226 or purchase online at www.fourarts.org/concerts.





President's Letter

Dear Friend of the Four Arts:

When we rebuilt our Philip Hultar Sculpture Garden between 2002 and 2006, we had high hopes that it would function successfully as a multipurpose space: as an outdoor museum, a handsome park, a botanical garden, and an attractive place for social gatherings.

The results have exceeded our hopes. Since its opening, the Sculpture Garden has attracted visitors seven days a week, some of whom assume that the park has always been there. With four years of growing time, new trees have matured and our four pergolas have become shadier and more welcoming. Starting with an opening party for major donors that featuring spectacular fireworks and Ballet Florida dancing on the plaza, the space has hosted multiple gatherings: our biannual fundraising galas; a luncheon for our Benefactors; book sales, wine tastings and other celebrations.

Most important, the Hultar Garden is attracting additional works of art. Nearly half of the sculptures the garden contains now are new to the space, including a giant basket of bronze pears donated – eponymously – by Mr. and Mrs. Richard Pearman; two major Lynn Chadwick pieces, on loan from a London dealer while they await a buyer; John Raimondi's "Dance of the Cranes," donated by David Veselsky, and Philip Jackson's "Sior Maschera," donated by Mrs. Reginald B. Collier.

Soon the garden will mark another milestone. In January we'll dedicate a long-awaited addition to its Pannill Pavilion, containing restrooms and a caterer's staging area. And as we open the new wing, we will dedicate yet another work of art: David Turner's "The Bond," a sculpture in the center of the plaza's large fountain, featuring leaping dolphins breaking the water's surface.

This new sculpture, a gift commissioned by Zita Hawley Wright and her family foundation, symbolizes not only our hopes to make the garden a notable outdoor museum; it also says something important about the generosity and enthusiasm of Palm Beach residents for our growing, flourishing, evolving Society of the Four Arts.

The coming months will call upon all of us for new outpourings of enthusiasm and generosity as we move beyond the Sculpture Garden to another ambitious project: completing the purchase of the old Palm Beach Public School building on the northeast corner of our campus and renovating it for a new life as our Fitz Eugene Dixon Jr. Education Building.

Like the Sculpture Garden, this will be a demanding project. If past is prologue, however, our members and friends will step forward—generously and enthusiastically, like Zita Wright – to turn this vision into exciting reality – and to prove again the power of our community to make good things happen. Stay tuned!

Most sincerely,

Ervin S. Duggan

Tagliatella Galleries Partners with Four Arts Library for Centennial Painting Fundraiser



Challenged with the Centennial theme "commemorate the past, celebrate the present and prepare for the future", Tagliatella Galleries commissioned celebrated figurative artist Rob Hay to create an original oil painting to honor the Town of Palm Beach's 100th birthday. The painting was unveiled in early December and will be exhibited at Tagliatella Galleries during the Centennial Season. A limited edition offset lithograph derived from the painting and a signed and numbered series will be available for purchase, with all proceeds benefiting the Society of the Four Arts King Library Restoration Fund.

In addition to the print edition, the Centennial painting will be auctioned to the highest bidder later in the season with all proceeds to benefit the King Library Restoration Fund. In the spirit of the Centennial, the gallery staff chose to support Palm Beach's cultural legacy and The King Library with its exceptional collection devoted to the arts.

Lithographic prints are available for purchase at both the King Library and Tagliatella Galleries. For additional information please call (561) 833-4700.

Four Arts Offers Largest Film Series Ever

The Friday Film series returns on Friday, January 7 with a showing of *The Young Victoria*. As in years past, show times are 2:30, 5:15 and 8 pm. Tickets are \$5 and are available at the door. In addition to *The Young Victoria*, the following films are scheduled:

January 14, *An Education*; January 21, *Mother of Mine*; February 4, *Séraphine*; February 11, *The Ghost Writer*; February 18, *Bright Star*; February 25, *Coco Before Chanel*; March 4, *The September Issue*; March 11, *Grey Gardens*; March 18, *Valentin*; March 25, *The Secret in Their Eyes*; April 8, *Mid-August Lunch*; April 15, *The Last Station*; April 22, *Up*; April 29, *Julie & Julia*. Plots, cast and runtimes can be found at

www.fourarts.org/films.

January 2011

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	1 SATURDAY
						New Years Day: Offices, Libraries, Gallery and Garden Closed
2	3	4	5	6	7	8
2:30 p.m. Film: <i>The Art of the Steal</i>	10 a.m. Workshop Begins: Barrie Ingham, "The Power of Will" 10:30 a.m. Story Time: Happy New Year Day!	3 p.m. O'Keeffe Speaker: Thomas L. Friedman, "The World is Flat" <i>The John R. Donnell Memorial Lecture</i> 5 p.m. Book Discussion Group: <i>The Fossil Hunter: Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World</i> – Shelley Emring	11 a.m. Book Discussion Group: <i>The Fossil Hunter: Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World</i> – Shelley Emring 3 p.m. Kim Mockler, "Maurice Fatio: Palm Beach Architect" 8 p.m. Concert: Keyboard Conversations® with Jeffrey Siegel, "Three Great B's": Bach, Beethoven and Barber	9:30 a.m. Workshop Begins: Digital Photography: Beyond the Basics with Katie Deits - Sess. 210 a.m. Workshop Begins: Shakespeare with Drs. Jones, Avery, and Rowdewald 10:30 a.m. Story Time: Arctic Animals Day 3 p.m. The Shaping of Palm Beach - Pamela Fiori, Steven Stolman and Lisa Birnback, "The Style" 4:15 p.m. Workshop Begins: Intermediate Bridge with Sterling Odum, Session I begins	10:30 a.m. Class Begins: Jethro Hurt - The History of Theater 2:30, 5:15, 8 p.m. Film: <i>The Young Victoria</i>	11 a.m. Gallery Talk: Richard Frank, Artist and Art Historian for the exhibit Objects of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum 1 p.m. The Met Opera, Live in HD: Puccini - "La Fanciulla Del West"
9	10	11	12	13	14	15
3 p.m. Concert: American Chamber Players	10:30 a.m. Story Time: Fairy Tale Day 6 p.m. Workshop Begins: The Passionate Kitchen with Roberta Sabban, New Bistro Cuisine from France	9:30 a.m. Workshop Begins: Introduction to Painting with Nancy Tart 3 p.m. O'Keeffe Speaker: Soner Cagaptay, "The Many Faces of Islam: The Contest Between Religion and Ideology"	3 p.m. The Many Faces of Islam: A Panel Discussion featuring J. Scott Carpenter and Soner Cagaptay 6 p.m. Elizabeth Sharland, "Unique Hotels of Europe"	10:30 a.m. Story Time: Space Day 3 p.m. The Shaping of Palm Beach - "The Plan" with Lesly S. Smith	2:30, 5:15, 8 p.m. Film: <i>An Education</i>	10:30 a.m. Living with Flowers with John Klingel: Winter Hand-tied Bouquet 11 a.m. Gallery Talk: Tom Sterling, Photographer and Naturalist for the exhibit Florida's Wetlands 2 p.m. National Theatre Live: <i>FELIX!</i> (encore performance)
16	17	18	19	20	21	22
3 p.m. Concert: Amernet String Quartet Exhibit Closes: Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum	9 a.m. Larkin Barnett Yagalates 10:30 a.m. Story Time: Winnie the Pooh Day	3 p.m. O'Keeffe Speaker: John Loring, "Joseph Urban: Palm Beach's Architect of Dreams" 5:30 p.m. Book Discussion Group: <i>Remarkable Creatures</i> - Tracy Chevalier	9 a.m. A Trip to the Orient with Judith Olney 11 a.m. Book Discussion Group: <i>Remarkable Creatures</i> - Tracy Chevalier 8 p.m. Concert: Karen Akers Sings Porter: Anything Goes	10:30 a.m. Story Time: Brian Wildsmith Day 3 p.m. Lecture: Mathew White, "Italy of My Dreams: the Story of an American Designer's Life Passion for Italian Style"	9 a.m. Larkin Barnett Yagalates 2:30, 5:15, 8 p.m. Film: <i>Mother of Mine</i>	11 a.m. Susan Shapiro Barash, You're Grounded Forever... But First Let's Go Shopping 1 p.m. The Met Opera, Live in HD: Wagner - "Das Rheingold" (encore performance)
23	24	25	26	27	28	29
2:30 p.m. Film: <i>Visual Acoustics: The Modernism of Julius Shulman</i>	10:30 a.m. Story Time: Frozen Pond Day 12 p.m. Opera Session II with Ariane Csonka Comstock Begins 3 p.m. Hildegarde "Hillie" Merritt Mahoney - Journey Interrupted, Lecture and Film	3 p.m. O'Keeffe Speaker: Dawn Upshaw, "The Music, The Met and Me" <i>The Elson Lecture on Art</i>	3 p.m. Ballet Costumes: From Concept to Creation - Costume Designer & Director, Miami City Ballet Haydee Morales	10:30 a.m. Story Time: Snowman Day 3 p.m. The Art of Partnering - Edward Vilella, Miami City Ballet Founding Artistic Director/CEO		9 a.m. to 3 p.m. The Four Arts King Library Book Sale Exhibit Opens: Hudson River School Masterpieces from the New-York Historical Society Exhibit Opens: A Return to Palm Beach: Jewels from the Marjorie Merriweather Post Collection
30	31					
3 p.m. Concert: Fry Street Quartet	10:30 a.m. Story Time: Groundhog Day 2 p.m. Campus on the Go: Wildlife Odysseys with Claudine Laabs: Pelican Island Sunset Cruise					

February 2011

SUNDAY	MONDAY	1 TUESDAY	2 WEDNESDAY	3 THURSDAY	4 FRIDAY	5 SATURDAY
		3 p.m. O'Keeffe Speaker: Andrew Ross Sorkin, "Too Big to Fail" <i>The Bernstein Memorial Speaker</i> 5:30 p.m. Book Discussion Group: <i>Let the Great World Spin</i> - Colum McCann	11 a.m. How to Listen to Classical Music with Juliette de Marcellus, Session II Begins 11 a.m. Book Discussion Group: <i>Let the Great World Spin</i> - Colum McCann	10:30 a.m. Story Time: Chinese New Year 12 p.m. Opera II, Session II with Ariane Csonka Comstock Begins 3 p.m. Lecture: Anna Jackson, "Maharaha: the splendour of India's royal courts"	11 a.m. The Flowering of the Arts and Culture of France with Juliette de Marcellus, Session II Begins 2:30, 5:15, 8 p.m. Film: <i>Séraphine</i>	11 a.m. Illustrated Lecture: Linda S. Ferber, Ph.D., Senior Art Historian for the exhibit School Masterpieces from the New-York Historical Society 2 p.m. National Theatre Live: Shakespeare - <i>King Lear</i> (encore performance)
6	7	8	9	10	11	12
2 p.m. Film: <i>The Hudson River and Its Painters</i>	10:30 a.m. Story Time: Mizner Mouse [in Four Arts Garden] 2:30 p.m. Class Begins: French/English Study and Discussion Group with Yvonne Campbell 6 p.m. The Passionate Kitchen with Roberta Sabban, Wine Tastings: Portugal	3 p.m. O'Keeffe Speaker: Marlene Barasch Strauss, "Jasper Johns and Robert Rauschenberg: Portrait of Two Friends"	11 a.m. Lecture: Campion Platt, "Made to Order" 2:30 p.m. Garden Club Speaker: Jenny Rose Carey, "Gardens of the Jazz Age"	10 a.m. Painting Orchids in Watercolor with Elizabeth Horowitz 10:30 a.m. Story Time: Bird Day 3:30 p.m. Jane Doggett - Talking Graphics from the Green Earth	2:30, 5:15, 8 p.m. Film: <i>The Ghost Writer</i>	1 p.m. The Met Opera, Live in HD: Adams - "Nixon in China"
13	14	15	16	17	18	19
3 p.m. Concert: Keyboard Conversations® with Jeffrey Siegel, "The Romantic World of Robert Schuman: Fantasies Forbidden and Fulfilled"	10:30 a.m. Story Time: Valentine's Day 3 p.m. Janeen Mason - Heart of the Story: Gift of the Magpie	3 p.m. O'Keeffe Speaker: Karl Mariantes, "Matterhorn" 5:30 p.m. Book Discussion Group: <i>THEM: a Memoir of Parents</i> - Francine du Plessix Gray	11 a.m. Book Discussion Group: <i>THEM: a Memoir of Parents</i> - Francine du Plessix Gray 3 p.m. Dorothy Walker Stapleton, "Art & Entertaining, Embassy Style" 8 p.m. Concert: Cape Town Philharmonic with conductor Martin Pantelev and violin soloist Philippe Quint	10:30 a.m. Story Time: Pet Day 3 p.m. Duane Hampton - Mark Hampton: An American Decorator 4:15 p.m. Workshop begins: Intermediate Bridge with Sterling Odum, Session II	10:30 a.m. Workshop Begins: The Art of the Children's Book with Janeen Mason 2:30, 5:15, 8 p.m. Film: <i>Bright Star</i>	10:30 a.m. Living with Flowers with John Klingel: Flowers on Parade 11 a.m. Bradley Stewart, "Pure Honey: The Buzz about Bees"
20	21	22	23	24	25	26
3 p.m. Concert: Corey Cervosek, violin & Paavali Jumppanen, piano	President's Day Offices and Libraries Closed; Gallery and Gardens Open	9 a.m. Campus on the Go: Field Day at the Farm - Trip to Erickson Farm and Swank Produce with Judith Olney	6 p.m. Joyce Jay Raymond, Casa Mia: A Florida Treasure	10:30 a.m. Story Time: Tooth Fairy Day 3 p.m. Gordon Hayward - Art and the Gardener: Fine Painting as Inspiration for Garden Design	2:30, 5:15, 8 p.m. Film: <i>Coco Before Chanel</i>	1 p.m. The Met Opera: Live in HD: Gluck - "Iphigénie en Tauride"
27	28					
3 p.m. Concert: Cuarteto Casals with guest pianist Andreas Klein	10:30 a.m. Story Time: Dr. Seuss Day 6 p.m. The Passionate Kitchen with Roberta Sabban, Wine Tastings: Italy	3 p.m. O'Keeffe Speaker: Douglas Brinkley, "The Wilderness Warrior: Theodore Roosevelt and the Crusade for America"				

Larkin Barnett to Offer Two Yogalates Workshops in January



Larkin Barnett returns for two workshops that blend Pilates with yoga poses. The workshops will

take place January 17th and 21st at 9am in the Pannill Pavilion. The cost is \$20 per session. Advanced registration is required and can be made by calling (561) 805-8562

Larkin Barnett is the author of *Practical Pilates using Imagery with Miami City Ballet*, *Pilates and Calisthenics for Children (and adults)*, *Creative Yoga for Children (and adults)*, and *On a Lark: Creative Movement for Children*. She has been a movement educator, professor, speaker and choreographer for 30 years. She has worked for Harvard University, Longy School of Music, University of Lappeenranta, Laban Bartenieff Institute, Canyon Ranch Spa, Florida Atlantic University, Mills College, Virginia Commonwealth University and several physical therapy companies.

Ballet Lovers Rejoice: Four Arts Offers Two Lectures from Miami City Ballet

Miami City Ballet Costume Designer Haydée Morales professional career has embraced both design and production for dance,



Broadway, opera and film. In this special presentation at the Four Arts King Library, she will describe the

detailed process of costuming for a production such as *The Neighborhood Ballroom* and the management of costuming for ballets licensed to Miami City Ballet, such as those of Paul Taylor, Jerome Robbins and Twyla Tharp. Her lecture takes place on January 26 at 3 p.m. Admission is \$20 and reservations can be made by calling (561) 805-8562.

The following day, January 27, 2011 at 3 pm Edward Villella will discuss the "art of partnering" with two Miami City Ballet dancers performing to provide a clear insight into the partnering world of classical ballet. Mr. Villella is Founding Artistic Director for Miami City Ballet and is recognized as America's greatest male ballet dancer. The lecture and demonstration will take place in the Walter S.

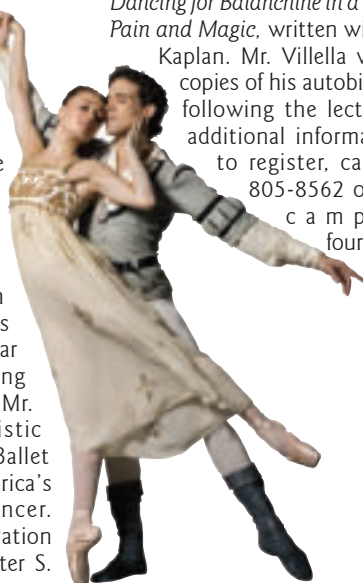
Gubelman Auditorium, and tickets are \$20.

Mr. Villella became a star through his work with the New York City Ballet. He was the first American male dancer to perform with the Royal Danish Ballet, and the only American ever to be



asked to dance an encore at the Bolshoi Theater in Moscow. In 1998, the University of Pittsburgh Press reissued Villella's 1992 autobiography, *Prodigal Son: Dancing for Balanchine in a World of Pain and Magic*, written with Larry Kaplan. Mr. Villella will sign

copies of his autobiography following the lecture. For additional information or to register, call (561) 805-8562 or e-mail campus@fourarts.org.



Garden Club Speaker Will Discuss "Gardens of the Jazz Age"

The Garden Club of Palm Beach invites you to its annual speaker series February 9 at 2:30 p.m.

In celebration of the Town of Palm Beach's centennial and The Society of the Four Arts 75th Anniversary, this year's topic will take a look back at "Gardens of the Jazz Age"

Jenny Rose Carey the Director of the Ambler Arboretum at Temple University and lectures across the country and abroad. She is currently working on the gardens at 'Northview', the four and a half acre Victorian property in Ambler that she shares with her husband, Gus. It has ponds, a shade garden, herb



garden, xeriscape gravel garden, a stumpery, a cutting garden, a castle garden, winter walk and a new sunset garden. Jenny and her gardens have been featured in Green Scene Admission to the lecture is free and no reservations are required. For additional information, contact The Garden Club of Palm Beach at (561) 837-6635.

Upcoming Concert Ticket Sale Dates

Tickets to the following concerts are available to members December 27; public tickets go on sale January 5.

Wednesday, January 19, 2011 at 8 p.m. - Karen Akers, "Akers Sings Porter: Anything Goes". Tickets are \$40 (balcony) / \$45 (orchestra). Members receive two complimentary tickets.

Sunday, January 30, 2011 at 3 p.m. - Fry Street Quartet. Tickets are \$15. Members receive two complimentary tickets.

Sunday, February 13, 2011 at 3 p.m. - Keyboard Conversations with Jeffrey Siegel, "The Romantic World of Robert Schuman: Fantasies Forbidden and Fulfilled" Tickets are \$15. Members receive two complimentary tickets.

Wednesday, February 16, 2011 at 8 p.m. - Cape Town Philharmonic with conductor Martin Panteleev and violin soloist Philippe Quint Tickets are \$40 (balcony) / \$45 (orchestra). Members receive two complimentary tickets.

Sunday, February 20, 2011 at 3 p.m. - Corey Cerovsek, violin & Paavali Jumppanen, piano. Tickets are \$15. Members receive two complimentary tickets.

Tickets to the following concerts are available to members February 9; public tickets go on sale February 16.

Sunday, February 27, 2011 at 3 p.m. - Cuarteto Casals with guest pianist Andreas Klein Tickets are \$15. Members receive two complimentary tickets.

Wednesday, March 2, 2011 at 8 p.m. - Vladimir Feltsman Tickets are \$40 (balcony) / \$45 (orchestra). Members receive two complimentary tickets.

Wednesday, March 9, 2011 at 8 p.m. - Danú. Tickets are \$40 (balcony) / \$45 (orchestra). Members receive two complimentary tickets.

Sunday March 13, 2011 at 3 p.m. - St. Lawrence String Quartet Tickets are \$15. Members receive two complimentary tickets.

Sunday, March 20, 2011 at 3 p.m. - Concertante Tickets are \$15. Members receive two complimentary tickets.

To purchase tickets, visit www.fourarts.org/concerts or call (561) 655-7226



Interior Designer Matthew White Explores the Art & Architecture of Italy

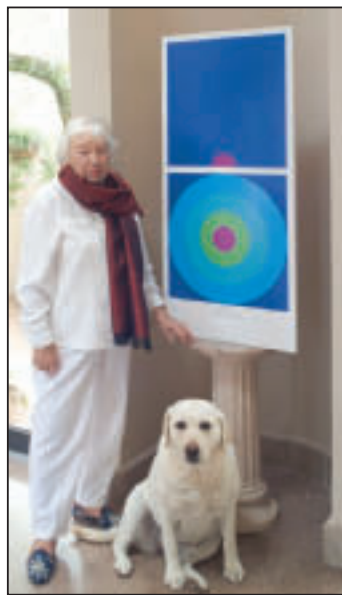
Interior designer and author, Matthew White is co-founder and partner in the New York design firm White Webb. The presentation of *Italy of My Dreams: The Story of an American Designer's Real Life Passion for Italian Style* is the expansive culmination of what began as the childhood pursuit of "tiny bits of Eden" in Amarillo, Texas and developed into a deep personal connection with the art and architecture of Italy.

Matthew White is an American interior designer whose work has been featured in nearly every American shelter magazine. His

lecture will take place January 20 at 3 p.m. in the Walter S. Gubelmann Auditorium. Tickets are \$20 and may be purchased by calling (561) 805-8502 or emailing campus@fourarts.org.



The Art of the Everglades, Gardens to be Inspiration of Two Lectures



Jane Davis Doggett will present *Talking Graphics from the Green Earth*, on Thursday, February 10, 2011 at 3 pm. Her new work transposes art with a series of proverbs and quotations and draws from the Everglades and nature as its influence.

Ms. Doggett has had an outstanding career in creating thematic graphic design identity and way finding systems for mass public complexes including the Whitney Museum of American Art of the Niagara Falls Convention Center where she collaborated with Philip Johnson, and over 40 international airport projects – more than any designer in the world.

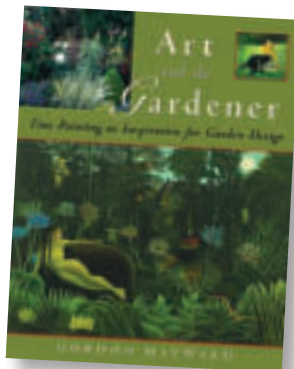
Her lecture will take place in the Gubelmann Auditorium. Admission is \$20 and free for members. Advance

reservations can be made by calling (561) 805-8562.

On Thursday, February 24, 2011 at 3 p.m. Gordon Hayward will discuss his new book, *Art and The Gardener* in the Walter S. Gubelmann Auditorium.

Art and the Gardener, explores the visual language shared by painters and garden designers. By juxtaposing a painting and a garden image on the screen simultaneously, Hayward explores the many levels of similarity between how the painter and garden designer compose their images. Mr. Hayward has given this lecture at The Museum of Fine Arts in Boston and at museums, botanic gardens and garden clubs nationwide.

Mr. Hayward has written for *Fine Gardening Magazine* for eight years and for *Horticulture Magazine* for 25 years. Admission to his February 24 lecture is \$20 or free for members. For information or to make reservations, call (561) 805-8562.



Book Discussion Group Aims to Reach Diverse Groups with Varied Topics

With meeting times in the morning and evenings, The Talk of Kings Book Discussion group hopes to reach as many people as possible, providing they share one thing in common: the love of a lively discussion. To that end, the group has chosen diverse topics for upcoming book group meetings:



The Fossil Hunter: Dinosaurs, Evolution, and the Woman Whose Discoveries Changed the World – Shelley Emling

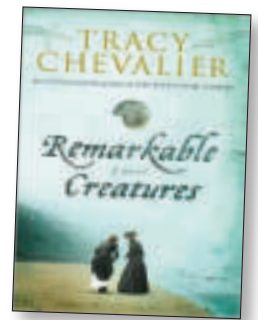
Tuesday, January 4, 5:30 p.m. and
Wednesday, January 5, 11 a.m.

At a time when women were excluded from science, a young girl made a discovery that marked the birth of paleontology and continues to feed the debate about evolution to this day. *The Fossil Hunter* chronicles the life of this young girl, with dirt under her fingernails and not a shilling to buy dinner, who became a world-renowned paleontologist.

Remarkable Creatures – Tracy Chevalier

Tuesday, January 18, 5:30 p.m. and
Wednesday, January 19, 11 a.m.

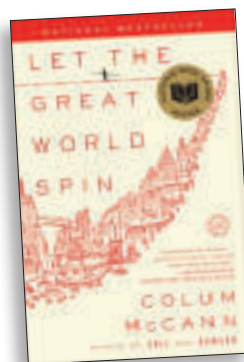
From the moment she's struck by lightning as a baby, it is clear that Mary Anning is marked for greatness. On the windswept, fossil-strewn beaches of the English coast, she learns that she has "the eye"-and finds what no one else can see. When Mary uncovers an unusual fossilized skeleton in the cliffs near her home, she sets the religious fathers on edge, the townspeople to vicious gossip, and the scientific world alight.



Let the Great World Spin – Colum McCann

Tuesday, February 1, 5:30 p.m. and
Wednesday, February 2, 11 a.m.

In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people.



THEM: A Memoir of Parents – Francine du Plessix Gray

Tuesday, February 15, 5:30 p.m. and
Wednesday, February 16, 11 a.m.

Du Plessix Gray, a writer of scintillating style and resonant substance, has written about the Marquis de Sade and Simone Weil, and now reveals the source of her fascination with enigmatic and powerful figures in this daring portrait of her famous and infamously difficult parents. So glamorous, talented, driven, and ruthless were Tatiana and Alexander, so grand and cosmopolitan their lives, so dark their secrets, du Plessix Gray's penetrating and unforgettable memoir of a peerless family reads like a great epic novel.



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Popular Chadwick Sculptures Begin Final Season At Four Arts



Visitors to the Philip Hulitar Sculpture Garden have been known to comment on the two large bronze pieces by British sculptor Lynn Chadwick. Placed in two of the garden's northern-most sculpture bays, the pieces, entitled "Stairs" and "Two Seated Figures I", look as though they were designed especially for the Four Arts gardens.

"They are transitional between the abstract and traditional pieces in our collection," says vice president and curator, Nancy Mato.

The Chadwick sculptures have been on display since April 2009 but this season may be their last in Palm Beach. The gallery that loaned the pieces is now making them available

to purchase. Similar sculptures by Lynn Chadwick have sold for more than \$1 million, but The Society of the Four Arts estimates it could acquire one of the Chadwick sculptures, "Two Seated Figures I" for \$650,000.

"Lynn Chadwick is one of the preeminent sculptors of the 20th century. 'Two Seated Figures I' is a beautiful fit for our small garden and we would love to have it in

our permanent collection," Mato says. The Four Arts is seeking one or two large donations to help acquire the sculpture and add it to the garden's permanent collection.

Until then, visitors can enjoy the sculptures through the end of this season. The Philip Hulitar Sculpture Garden is open seven days a week from 10 a.m. to 5 p.m. and there is no charge for admission.

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